

# Music Teachers National Association 2015 NATIONAL CONFERENCE

*Fabulous*  
**LAS Vegas**

## PROGRAM BOOK



# CHAPMAN UNIVERSITY

## MUSCO CENTER FOR THE ARTS

**A KAWAI EPIC INSTITUTION**

Chapman University, ranked the top “Up-and-Coming University” in the West by U.S. News & World Report’s Best Colleges of 2015, has selected a Shigeru Kawai EX Concert Grand for its new performing arts facility. Opening in 2016, the Marybelle and Sebastian P. Musco Center for the Arts will serve Southern California with world-class performances of opera, musical theatre, symphony, and dance.

“We make our piano decisions based on proven performance and exceptional quality,” said Dr. William Hall, Dean and Artistic Director for the Musco Center for the Arts. “The Shigeru Kawai Concert Grands have surpassed the musical expectations of everyone who has performed on them. They’re simply outstanding. That’s why we’ve previously chosen them for this university and why we have chosen one for the Musco Center.”

Chapman University became an EPIC Partner in 2004 when it acquired 63 Kawai and Shigeru Kawai pianos for its Hall-Musco Conservatory of Music. The Elite Performing Instrument Collection (EPIC) is a sponsored initiative that enhances the quality and stature of music programs through instrumental excellence.

We are proud that Chapman University has chosen to be an EPIC institution.

# KAWAI

THE FUTURE OF THE PIANO

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# ALFRED MUSIC

# SHOWCASES

*Explore new music and preview innovative instructional materials*

## Hitting The Jackpot: New Recital Music For Students

Sunday, March 22 • 8:00 a.m.-9:00 a.m. • Lambada Room

..... HOSTED BY .....



E. L. Lancaster

..... FEATURING .....



Martha Mier



Catherine Rollin



Robert D. Vandall



## Musical Scenes: From Bach To Bossa Nova

Tuesday, March 24 • 8:00 a.m.-9:00 a.m. • Amazon Ballroom Q

..... HOSTED BY .....

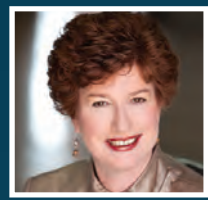


Gayle Kowalchuk

..... FEATURING .....



Joyce Grill



Jane Magrath



Wynn-Anne Rossi



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YOU ATTEND THESE SHOWCASES!

For a complete listing of sessions presented by Alfred authors, please see your program book.



# Alfred Music

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*Kenneth J. Christensen, NCTM  
President*



*Gary L. Ingle  
Executive Director & CEO*

Dear Colleague,

Welcome to the Rio All-Suite Hotel and Casino for the 2015 MTNA National Conference! This is the 129th Conference and the first time MTNA has come to Las Vegas. The Conference Planning Committee, led by chair Martha Hilley, has put together a wonderful lineup, so go all-in, and let's get started!

We will kick things off with the Opening Session on Saturday night, March 21, followed immediately by an evening recital from internationally acclaimed husband and wife flute duo Sir James and Lady Jeanne Galway. The evening recitals do not stop there as the Canadian Brass performs on Sunday, March 22. Famed pianist Ann Schein will share details about her studies with legendary pianist Arthur Rubinstein on Monday, March 23, and then perform on Tuesday night, March 24. Piano sensation Lang Lang and noted author and music professor Scott McBride Smith will both conduct piano master classes Tuesday, March 24. In addition to their recital, the Galways will also serve as clinicians for the chamber music master class on Sunday, March 22.

Favorite pre-conference event Pedagogy Saturday will feature four tracks this year, offering an array of topics sure to be of interest to all music teachers. Other highlights include the Conference Gala, the Awards Brunch, teaching tracks, the One For All sessions, forums, industry showcases and the MTNA Exhibit Hall—featuring nearly 75 companies showcasing their latest products and innovations.

Of course, we can't forget the MTNA national student competitions finals and winners concerts!

We hope the 2015 Conference will give you the opportunity to catch up with old friends, make new ones, learn some new teaching techniques and enjoy the neon lights of Las Vegas.

Yours truly,

A handwritten signature of Kenneth J. Christensen in black ink.

*Kenneth J. Christensen, NCTM  
President*

A handwritten signature of Gary L. Ingle in black ink.

*Gary L. Ingle  
Executive Director & CEO*





# CONTENTS

## Welcome

Letter from the MTNA President and Executive Director & CEO	2
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## Maps

Meeting Facilities Map	Insert
------------------------	--------

## Services

Fast Facts	6
------------	---

## Schedules And Presenters

Featured Guests	8
Master Classes	10
MTNA Board of Directors and Committee Meetings	12
MTNA National Competitions	14
Conference Schedule	16-41
Conference Presenters	44-58

## Exhibitors

Conference Exhibitors	60-69
-----------------------	-------

## Association Information

MTNA FOUNDATION FUND	42
Award Recipients	59
Leadership and Staff	70-72
MTNA Certification Program	76

## Conference Information

Sponsors and Supporters	74
Advertisers Index	84

# Celebration Series® 2015 Edition



Coming in March 2015

The award-winning *Celebration Series*® revised to inspire today's students!

New repertoire and etudes books feature an outstanding selection of pieces from all style periods, including fresh and exciting compositions by today's most popular composers to motivate students. Each volume includes CD and digital recordings performed by concert artists that provide a model to which students can aspire.

The *Celebration Series*® includes:

- twelve repertoire books (Preparatory A and Preparatory B through Level 10)
- ten etudes books (Levels 1 through 10)

Updated *Technical Requirements for Piano* support the requirements of the *Piano Syllabus, 2015 Edition*.

Updated *Four Star Sight Reading and Ear Tests* include online ear-training exercises to allow for practice at home.

**Visit us in Booth #312**

Find out more at

[MusicDevelopmentProgram.org](http://MusicDevelopmentProgram.org)  
or call 1.866.716.2223

FOLLOW US:



Invite your students to explore the new *Celebration Series*® by recording videos of themselves performing one of the sneak-peek pieces (Preparatory A through Level 10) and submitting it via YouTube or Vimeo. The best performances will be featured on The Royal Conservatory website and social media channels.

Learn more at  
[MusicDevelopmentProgram.org/celebration](http://MusicDevelopmentProgram.org/celebration)



Royal Conservatory  
**MUSIC DEVELOPMENT  
PROGRAM™**

# Visit our Showcases!



*Frederick Harris Music presents*  
***Celebration Series*®, 2015 Edition – Inspiring Students  
with Outstanding Repertoire and Etudes**

**Presenter: Marvin Blickenstaff**

**Monday, March 23, 2015 | 8:00–9:00am | Coco Room**

Join us as we celebrate the newest edition of the award-winning *Celebration Series*®. Come and be inspired by a wealth of new repertoire from all style periods, including contemporary selections by today's best-loved composers.



*The Royal Conservatory Music Development Program presents*  
***Celebrate Excellence in Teaching***

**Presenters: Dr. Janet Lopinski & Dr. Jennifer Snow**

**Monday, March 23, 2015 | 1:00–2:00pm | Jaguar Room**

Join us as we explore the exciting new Royal Conservatory *Piano Syllabus, 2015 Edition*. Learn how the updated program further supports the development of inspired, well-rounded musicians.



*The Royal Conservatory presents*  
***Teaching Sight Reading, Improvising, Arranging,  
and Interpreting – In Every Lesson!***

**Presenter: Forrest Kinney, NCTM**

**Tuesday, March 24, 2015 | 8:00–9:00am | Jaguar Room**

Learn how to teach and integrate these vital arts in every lesson by using four outstanding series of books: *Pattern Play*®, *Chord Play*®, the new *Celebration Series*®, and the completely revised *Four Star Sight Reading and Ear Tests*.



# FAST FACTS

## MTNA REGISTRATION

Friday, March 20 .....	4:30–6:00 P.M.
Saturday, March 21 .....	7:00 A.M.–5:00 P.M.
Sunday, March 22 .....	7:30 A.M.–4:30 P.M.
Monday, March 23 .....	8:00 A.M.–4:30 P.M.
Tuesday, March 24 .....	8:00 A.M.–3:00 P.M.

## EXHIBIT HALL

Sunday, March 22 .....	9:00 A.M.–5:30 P.M.
Monday, March 23 .....	9:00 A.M.–5:30 P.M.
Tuesday, March 24 .....	9:00 A.M.–5:30 P.M.

## EXHIBITOR SHOWCASES

Sunday, March 22 .....	8:00–9:00 A.M., 1:00–2:00 P.M.
Monday, March 23 .....	8:00–9:00 A.M., 1:00–2:00 P.M.
Tuesday, March 24 .....	8:00–9:00 A.M., 1:00–2:00 P.M.

## CONFERENCE DAILY NEWS

Be aware of any schedule changes or other “breaking news” during the conference by reading the Daily News. You can pick up your copy of the Daily News at various locations throughout the conference venue.

## LOST AND FOUND

Lost and Found is maintained at the registration area. If you’re home before you realize something is missing, e-mail MTNA at [mtnanet@mtna.org](mailto:mtnanet@mtna.org) or call (888) 512-5278 or (513) 421-1420.

## THE CONFERENCE PROGRAM BOOK IS DIGITAL!

You can download *Guidebook*, an app for your smartphone that will give you access to a conference schedule, map and much more—right at your fingertips. Visit [guidebook.com/getit](http://guidebook.com/getit) from your mobile device for downloading options.

## UPS STORE

Hours are Monday–Friday 7:00 A.M.–6:00 P.M.; Saturday–Sunday 8:00 A.M.–4:00 P.M.



NEW FROM

# FABIER

## PIANO ADVENTURES

### PIANO ADVENTURES® LEVEL 3A AND 3B – THE 2ND EDITIONS ARE HERE!

Introducing the exciting new Second Editions of Piano Adventures® Levels 3A and 3B! Teachers and students will appreciate the vibrant updates featuring creative pedagogy, effective new theory activities, and engaging new repertoire.



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LEVEL 3B



### NEW SIGHTREADING BOOKS FOR LEVELS 3A, 3B, AND 4!

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**Piano Adventures® at the Intermediate Level**  
**Monday 8:00 am / Amazon Ballroom Q**

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TO REGISTER FOR A FREE GIFT**

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# FEATURED GUESTS

## OPENING SESSION

**Saturday, March 21, 7:30 P.M.**

### Sir James and Lady Jeanne Galway

Husband and wife flute duo Sir James and Lady Jeanne Galway will perform in recital immediately following the conference's Opening Session. Born in Belfast, Ireland, Sir James was recently honored with the Lifetime Achievement Award from the National Concert Hall, Dublin, Ireland. He



studied in London and Paris before embarking on his orchestral career during which he held the coveted position of first flautist with the Berlin Philharmonic under Herbert von Karajan. He has performed for the Pope, presidents, prime ministers and royalty. Sir James launched the ground-breaking *First Flute* online interactive lessons series in 2013. He was honored with Knighthood by Queen Elizabeth II in 2001. Lady Jeanne is also an accomplished flutist, both as a soloist and chamber musician. A native of New York City and graduate of Mannes College of Music, she has toured across the United States, as well as internationally, and has recorded for RCA Victor, BMG Classics and Deutsche Grammophon. The Galways were honored by *Irish America Magazine* in 2008 with the "Spirit of Ireland" award in recognition for their roles as musical ambassadors. Along with performing together, they also founded and run the 10-day Galway Flute Festival each summer in Switzerland, where they offer classes and mentor students.

## EVENING RECITAL

**Sunday, March 22, 8:00 P.M.**

### Canadian Brass

Canadian Brass is one of the most popular brass ensembles in the world. Started in 1970, the brass quintet has been entertaining audiences for more than 40 years. They have sold more than 2 million albums and have toured throughout the United States, Canada, Japan, Europe, Australia, the

Middle East, the Soviet Union, China and South America. Canadian Brass is currently Ensemble in Residence at the University of Toronto after having been Chamber Quintet-in-Residence for many years at the Music Academy of the West in Santa Barbara, California. They have also created an innovative brass summer course at the Eastman School of Music and are exclusive artists for Conn-Selmer Musical Instruments. Canadian Brass is made up of founding member Chuck Daellenbach (tuba), Christopher Coletti and Caleb Hudson (trumpets), Achilles Liarmakopoulos (trombone) and Bernhard Scully (horn).



## A CONVERSATION WITH ANN SCHEIN

**Monday, March 23, 9:15–10:15 A.M.**

### Ann Schein

Listen to pianist Ann Schein share about her studies with famed pianist and teacher Arthur Rubinstein during this session.

## PIANO RECITAL

**Tuesday, March 24, 8:00 P.M.**

### Ann Schein

Considered one of the premier Chopin pianists of our time, Ann Schein made her debut in Mexico City in 1957 and has since performed with major orchestras at elite concert halls all over the world. Schein was on the Peabody Conservatory faculty from 1980 to 2001 and was honored with a Distinguished Alumni Award at the school in 2012. Since 1984, she has been an artist-faculty member of the Aspen Music Festival and School. She has also served on the faculty of Indiana University and on the jury of the Irving S. Gilmore Keyboard Festival. Schein continues to give lectures and master classes and has recently performed in Hong Kong, Korea, Singapore, Brazil and throughout the United States.





HAL•LEONARD®

# HAL LEONARD Invites You to Join Us for Our MTNA Showcases!



**SUNDAY**  
8:00-9:00 AM  
Conga Room

## INSPIRING ADULTS TO ACHIEVE AT THE PIANO

WILLIS MUSIC COMPANY

*Presented by Eric Baumgartner*

Adults travel the same musical road as younger students, but they face different challenges on the journey. Join us to explore delightful repertoire to motivate mature students, plus John Thompson's classic, **newly-updated Adult Piano Course**.



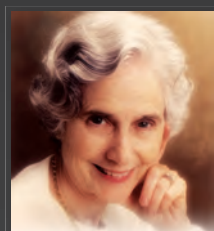
**MONDAY**  
8:00-9:00 AM  
Amazon Ballroom Q

## PIANO ADVENTURES® AT THE INTERMEDIATE LEVEL

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*Presented by Randall Faber*

Join us to explore the 2<sup>nd</sup> Editions for Level 3A and 3B of Piano Adventures®, including the new Sightreading Books through Level 4. Propel your students to the intermediate stage with this integrated blend of pianistic repertoire, theory, technique and artistry.



**MONDAY**  
1:00-2:00PM  
Amazon Ballroom Q

## TWO STARS ALIGN!

HAL LEONARD CORPORATION

*Presented by Eugénie Rocherolle and Phillip Keveren*

Hal Leonard headliners Eugénie Rocherolle and Phillip Keveren team up to showcase new releases in the Eugénie Rocherolle Series, Phillip Keveren Series, Hal Leonard Student Piano Library and more!



**TUESDAY**  
8:00-9:00 AM  
Tropical Room

## THE GREAT 20<sup>TH</sup> CENTURY PIANO COMPOSERS FOR ELEMENTARY THROUGH UPPER INTERMEDIATE LEVEL

HAL LEONARD CORPORATION/G. SCHIRMER

*Presented by Richard Walters, Timothy Hoft and Immanuela Gruenberg*

Presenting *The 20<sup>th</sup> Century*, a new series of teaching literature in five levels, elementary through upper intermediate, featuring music by Kabalevsky, Prokofiev, Bartók, Shostakovich, Barber and others, with performances by Timothy Hoft of UNLV. Immanuela Gruenberg presents Mendelssohn's *Songs Without Words*.

Visit all of our booths in the exhibit hall during the conference.

**FREE music** will be given to attendees at all our showcases!



# MASTER CLASSES

## CHAMBER MUSIC

**Sunday, March 22, 9:15–10:45 A.M.**  
**Sir James and Lady Jeanne Galway**



## INTERMEDIATE PIANO

**Tuesday, March 24, 9:15–10:15 A.M.**  
**Scott McBride Smith, NCTM**

Scott McBride Smith, NCTM, is a visionary leader in music education. He is the Cordelia Brown Murphy Professor of Piano Pedagogy at the University of Kansas, a position he assumed in 2010 after teaching prizewinning students in Irvine, California, for 30 years. As CEO of the International Institute for Young Musicians, he leads a summer program that trains gifted young performers from around the world. His philosophical and cognitive approach to music has resulted in appearances before teachers groups across the United States, as well as in Europe, Asia and South America.

Smith is co-author of the college text *The Well-Tempered Keyboard Teacher* and associate editor of *Clavier Companion*. He is co-author and editor of the groundbreaking series *American Popular Piano* and co-author of *Christopher Norton's Guide to Microjazz*.



## ADVANCED PIANO

**Tuesday, March 24, 10:30 A.M.–12:00 NOON**  
**Lang Lang**

Lang Lang is one of the most recognizable names in classical music today. Named by *Time Magazine* as one of its “Time 100” and cited as a symbol of the youth of China, and its future, he has played in sold-out concerts in every major city in the world. The first Chinese pianist to be engaged by the Berlin Philharmonic, the Vienna Philharmonic and all the top American orchestras, Lang Lang broke into stardom at age 17. He performed at the Opening Ceremony of the 2008 Beijing Olympics, where more than 4 billion people around the world viewed his performance, the Last Night of the Proms at London’s Royal Albert Hall and the Liszt 200th birthday concert, broadcast live to more than 500 cinemas around the United States and Europe. In 2004, he was appointed International Goodwill Ambassador to the United Nations Children’s Fund (UNICEF) and he currently serves on the Weill Music Institute (WMI) Advisory Committee as part of Carnegie Hall’s educational program. He also developed the Lang Lang International Music Foundation, cultivating the next generation of young pianists.







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## MTNA BOARD OF DIRECTORS AND COMMITTEE

# MEETINGS

The following Board and committee meetings are held during the conference. Please check with the respective chairs, as times and locations are subject to change.

### THURSDAY

**2:00–5:00 P.M.**  
Finance Committee  
Presidential Suite

### FRIDAY

**9:00 A.M.–5:00 P.M.**  
National Group Piano/Piano  
Pedagogy Committee  
Salsa Room

**11:00 A.M.–5:00 P.M.**  
Board of Directors  
Flamengo Board Room

### SATURDAY

**9:00–11:00 A.M.**  
Certification Commission  
Flamengo Board Room

**12:00 NOON–2:00 P.M.**  
Development Committee  
Flamengo Board Room

### SUNDAY

**8:00–9:00 A.M.**  
New Board Officer Training  
Flamengo Board Room

**12:00 NOON–2:00 P.M.**  
Membership For All Committee  
Flamengo Board Room

### MONDAY

**7:00–9:00 A.M.**  
Nominating Committee  
Salsa Room

**8:00–9:00 A.M.**  
AMT Editorial Committee  
Flamengo Board Room

**1:00–2:00 P.M.**  
State Presidents Advisory  
Council  
Brasilia Ballroom 3

### TUESDAY

**7:00–9:00 A.M.**  
Competitions Committee  
Amazon L

### WEDNESDAY

**8:00–9:00 A.M.**  
Exhibitor Committee  
Presidential Suite

**9:15–10:15 A.M.**  
Board of Directors  
Flamengo Board Room



THE FJH MUSIC COMPANY, INC.

## 2 Fabulous Showcases



Sunday, March 22, 2015  
Time: 1:00 PM - 2:00 PM  
Location: Conga Room  
Clinician: Dr. Helen Marlais

### Introducing...the *All-In-One Approach to Succeeding at the Piano*®

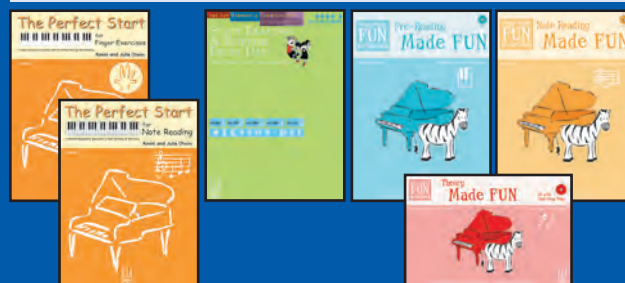
Come join Dr. Helen Marlais as she continues to introduce this celebrated new approach for the 30-minute lesson—help your students learn the essentials of piano playing: theory, musicianship, reading, technique, and composition—all in one book!



Tuesday, March 24, 2015  
Time: 1:00 PM - 2:00 PM  
Location: Amazon Ballroom Q  
Clinicians: Kevin and Julia Olson

### Off to a "Perfect Start": The First Year of Piano Study...and Beyond!

In this dynamic showcase, Kevin and Julia Olson will present two new, innovative series for beginning students: *The Perfect Start*®, *Piano Made FUN for the Young*® and other exciting books of original solos and arrangements!



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Music Teachers National Association

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# MTNA STUDENT COMPETITIONS NATIONAL FINALS

## SATURDAY

### Junior Performance Competitions

8:30 A.M. Piano	Tropical Room
8:45 A.M. String	Miranda Ballroom 2
9:00 A.M. Woodwind	Miranda Ballroom 6

### Chamber Music Performance Competitions

8:15 A.M. Chamber Music String	Miranda Ballroom 7
8:30 A.M. Chamber Music Wind	Miranda Ballroom 3

### 5:00–6:00 P.M.

**Announcement Of Junior Performance Competitions And Chamber Music Performance Competitions Winners**  
Brasilia Ballroom 2

## SUNDAY

### Senior Performance Competitions

8:15 A.M. Woodwind	Miranda Ballroom 6
8:30 A.M. String	Miranda Ballroom 2
8:45 A.M. Piano	Tropical Room
9:00 A.M. Brass	Miranda Ballroom 7
9:15 A.M. Piano Duet	Amazon Ballroom Q
9:30 A.M. Voice	Miranda Ballroom 3

### 3:30 P.M.

#### Winners Concert

#### Tropical Room

National winners of the:

- \* Junior Performance Competitions
- \* Chamber Music Performance Competitions
- \* Elementary and Junior Composition Competitions

### 5:00–6:00 P.M.

**Announcement Of Senior Performance Competitions Winners**  
Brasilia Ballroom 2

## MONDAY

### Young Artist Performance Competitions

8:00 A.M. Piano	Brasilia Ballroom 4
8:15 A.M. String	Miranda Ballroom 2
8:30 A.M. Woodwind	Miranda Ballroom 6
8:45 A.M. Brass	Miranda Ballroom 7
9:00 A.M. Voice	Miranda Ballroom 3

### 3:30 P.M.

#### Winners Concert

#### Tropical Room

National winners of the:

- \* Senior Performance Competitions
- \* Senior Composition Competition

### 5:00–6:00 P.M.

**Announcement Of Young Artist Performance Competitions Winners**  
Brasilia Ballroom 2

## TUESDAY

### 3:30 P.M.

#### Winners Concert

#### Brasilia Ballroom 4

National winners of the:

- \* Young Artist Performance Competitions
- \* Young Artist Composition Competition

# MostArts

## *Festival*

SUMMER MUSIC & ART

YOUNG PIANIST COMPETITION JULY 5-11, 2015



Grand Prize \$10,000

Second Prize \$2,500

Third Prize \$1,500

Audience Award \$500

Discretionary Prize \$500

The MostArts Festival is pleased to announce the 2015 Piano Competition and Robert Hutter Memorial Award. The competition is open to High School piano students ages 13-18.

Eight Finalists will be invited to Alfred University to perform the first movement of their selected Mozart Concerto with the MostArts Festival Orchestra, in front of an international panel of judges and audience.

#### Performance Awards

The Grand Prize Winner will be invited back to Alfred University for a solo recital during the 2016 Festival.

#### Required Repertoire

- The First Movement of any Mozart Piano Concerto with cadenza
- At least two contrasting works from two different periods for solo piano

*Application Deadline: April 24, 2015*

#### Alfred University

MostArts Festival  
Lisa Lantz, Artistic Director  
Alfred University  
Alfred, New York 14802

[www.MostArts.alfred.edu](http://www.MostArts.alfred.edu)  
[MostArts@alfred.edu](mailto:MostArts@alfred.edu)





# CONFERENCE SCHEDULE

# SATURDAY

**7:00 A.M.–5:00 P.M.**

**MTNA Registration**

**Rotunda**

**8:00 A.M.–5:00 P.M.**

**Pedagogy Saturday**

See pages 18–23 for a full schedule.

*An additional fee is required in advance.*

**8:15 A.M.**

**National Finals: MTNA Junior  
Student Performance Competi-  
tions And Chamber Music  
Performance Competitions**

Jacqueline Herbein, NCTM, and James  
Norden, NCTM, coordinators

*See page 14 for a complete schedule or  
purchase a Competitions Program Book  
at the MTNA Registration Desk.*

**5:00–6:00 P.M.**

**Announcement Of Junior Per-  
formance Competitions And  
Chamber Music Performance  
Competition Winners**

**Brasilia Ballroom 2**

Jacqueline Herbein, NCTM, and James  
Norden, NCTM, presiding

**MTNA Collegiate Member/  
Young Professional Reception**

**Miranda Ballroom 1**

*Sponsored by Casio America, Inc.*

**7:30 P.M.**

**Opening Session And Recital**

**Brasilia Ballroom 4**

Sir James and Lady Jeanne Galway

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Carl Cranmer  
Vincent Craig  
Timothy Blair  
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Website: [www.wcupa.edu/cvpa](http://www.wcupa.edu/cvpa)





# PEDAGOGY SATURDAY

## Pedagogy Saturday features four tracks:

Advanced Piano/Teaching Artistry (page 18), MTNA And PAMA: A Deeper Look Into The Mind And Body Connection And What It Has To Do With Music Making (page 20), Recreational Music Making (page 22), Young Professionals (page 23).

Attendees can choose to attend one track or mix and match sessions from various tracks.  
An additional fee is required in advance.

## ADVANCED PIANO/TEACHING ARTISTRY

*(All sessions will be held in the Brasilia Ballroom 4 unless otherwise noted.)*

### 8:00–9:00 A.M.

#### *Teaching Demonstration No. 1: Master Class With Alan Chow*

Alan Chow, teacher of Xia Jiang, the winner of the 2014 MTNA Young Artist Piano Competition, will demonstrate his teaching with a talented teen pianist.

\* Alan Chow, Northwestern University, Evanston, Illinois

### 9:15–10:15 A.M.

#### *The Russian School: Building Technique For Budding Virtuosi*

Marina Lomazov presents a session that focuses not only on technical development for young pianists as they excel in their studies but also motivating them to solve problems using specific repertoire.

\* Marina Lomazov, University of South Carolina, Columbia, South Carolina

### 10:30–11:30 A.M.

#### *Repertoire Takeaways In Classical Teaching Literature—Lutowski To Beethoven*

Jane Magrath will give this presentation of personal musical discoveries to expand performance options.

\* Jane Magrath, NCTM, University of Oklahoma, Norman, Oklahoma

### 11:30 A.M.–1:00 P.M.

#### *Lunch On Your Own*

### 1:00–2:00 P.M.

#### *Stages Of Change*

Robert Shannon will present a session about one teacher's reflections on the necessary steps teenage students must take toward mastery and self-realization.

\* Robert Shannon, Oberlin Conservatory, Oberlin, Ohio

**2:15–3:15 P.M.**

## *Teaching Demonstration No. 2: Master Class With Douglas Humpherys*

Douglas Humpherys, teacher of Yiou Li, the winner of the 2014 MTNA Senior Piano Competition, will demonstrate his teaching with another talented teen pianist.

- \* Douglas Humpherys, Eastman School of Music, Rochester, New York

**3:30–4:30 P.M.**

## *Philosophy And Benefits Of Competitions For Teen Pianists*

Founders/artistic directors of several of the most important competitions for teenage pianists will discuss the merit and rewards of such events.

- \* Douglas Humpherys, Eastman School of Music, Rochester, New York; Marina Lomazov, University of South Carolina, Columbia, South Carolina; Robert Shannon, Oberlin Conservatory, Oberlin, Ohio

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## MTNA AND PAMA: A DEEPER LOOK INTO THE MIND AND BODY CONNECTION AND WHAT IT HAS TO DO WITH MUSIC MAKING

(All Sessions in the Lambada Room unless noted)

### 8:00–8:15 A.M.

#### *Welcome And Introductory Remarks*

- \* Gail Berenson, NCTM, Ohio University, Athens, Ohio

### 8:15–9:00 A.M.

#### *Overview: Where We Were And Where We Are Now*

- \* Dr. John Chong, Musicians' Clinics of Canada, Toronto, Canada; Julie Jaffee Nagel, private practice, Ann Arbor, Michigan

### 9:15–10:15 A.M.

#### *Gathering Of The Minds*

These “Ted-Talk Inspired” presentations will preview the upcoming breakout sessions.

- \* Vanessa Cornett, NCTM, University of St. Thomas, St. Paul, Minnesota; Patrick Gannon, Peak Performance Systems, San Francisco, California; Julie Jaffee Nagel, private practice, Ann Arbor, Michigan; Lois Svard, NCTM, Bucknell University; Lewisburg, Pennsylvania
- Linda Cockey, NCTM, presiding

### 10:30–11:30 A.M.

#### *Mindfulness Practice For Musicians*

Mindful awareness can improve focus and concentration and can help musicians manage stress and anxiety. This session will explore the relationship between mindfulness and peak performance, and discover practical ways to incorporate mindful awareness into lessons and practice sessions.

- \* Vanessa Cornett, NCTM, University of St. Thomas, St. Paul, Minnesota

#### *Musicians Are Athletes Too: Lessons From Sport Psychology*

Musicians can benefit from mental skill-training developed over 50 years of sport psychology research. The five key tools—relaxation, imagery, goal setting, self-talk and concentration—have specific applications for the performing artist.

- \* Patrick Gannon, Peak Performance Systems, San Francisco, California

#### *Whole Musicians Are Greater Than The Sum Of Their Parts*

Participants will be taken through a virtual recital and will learn coping methods to deal with their anxiety.

- \* Julie Jaffee Nagel, private practice, Ann Arbor, Michigan

#### *Your Brain, Memory And Performing With Confidence*

Fear of having a memory lapse in performance is a major contributor to performance anxiety. But some basic Brain 101 can provide valuable information about how to learn and memorize in a way that encodes musical memory more securely.

- \* Lois Svard, NCTM, Bucknell University; Lewisburg, Pennsylvania

### 11:30 A.M.–1:00 P.M.

#### *Lunch On Your Own*

### 1:00–2:00 P.M.

#### *Overview: Where Have We Come From And Where Are We Now Physiologically Speaking*

- \* Dr. John Chong, Musicians' Clinics of Canada, Toronto, Canada; Dr. Ralph Manchester, University of Rochester, Rochester, New York
- Serap Bastepe-Gray, presiding

### 2:15–3:15 P.M.

#### *Physically Sound Approaches To Injury Prevention And Recovery*

These “Ted-Talk Inspired” presentations will preview the upcoming breakout sessions.

- \* Dr. John Chong, Musicians' Clinics of Canada, Toronto, Canada; Kathleen Horvath, Case Western Reserve, Cleveland, Ohio; Dr. Ralph Manchester, University of Rochester, Rochester, New York; Kathleen Riley, Cleveland Institute of Music, Cleveland, Ohio
- Jennie Morton, presiding



**3:30–4:30 P.M.**

## *A Rational Approach To Recovery From Injury*

This session is a teachers' guide for practical approaches to injury recovery from a scientific basis.

- \* Dr. Ralph Manchester, University of Rochester, Rochester, New York

## *Having It All In The Hand*

This session is a guide for developing fine motor muscles and finger dexterity in our students.

- \* Kathleen Riley, Cleveland Institute of Music, Cleveland, Ohio

## *Posture Perfect*

In this session, attendees will learn about establishing proper body position from a biomechanical perspective.

- \* Kathleen Horvath, Case Western Reserve, Cleveland, Ohio

## *What Happens To The Vagus ...*

This session will focus on creating the resilient performer by utilizing biofeedback techniques to increase awareness of optimal mind/body states to prevent performance-related injury and illness.

- \* Dr. John Chong, Musicians' Clinics of Canada, Toronto, Canada

**4:30–5:00 P.M.**

## *Riding High Into Performance Mastery*

Now that we've harnessed the mind and tamed the body, we will have a wrap-up discussion of mind/body and how each impacts on the other, with powerful take home messages.



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*For information:*  
Dr. Jane Magrath  
jmagrath@ou.edu  
School of Music, CMC, Rm. 138  
University of Oklahoma  
Norman, OK 73019

## RECREATIONAL MUSIC MAKING

(All Sessions in the Coco Room unless noted)

### 8:00–9:00 A.M.

#### *The Road Ahead: Piano Study For The Next Generation*

This informative talk will explore the changing characteristics of the newest generation of piano students. Is our traditional model of instruction still relevant and useful? Do we need to reexamine our core goals and beliefs?

- \* Peter Jutras, NCTM, University of Georgia, Athens, Georgia

### 9:15–10:15 A.M.

#### *The Pedagogy Of Group Teaching: Philosophies, Suggestions And Ideas*

Regardless of whether you teach in pairs, groups or in the private setting, come listen to these three teachers discuss their pedagogical approaches to fundamental pianistic principles, sequencing, pacing and planning for students of all ages and levels.

- \* Rebecca Carter Bellelo, NCTM, independent piano teacher, Baton Rouge, Louisiana; Emily Book McGree, Parlando School for the Arts, Boulder, Colorado; Nan Baker Richerson, NCTM, Salisbury University, Salisbury, Maryland

### 10:30–11:30 A.M.

#### *A Conversation With Will Baily*

Take a tour of Will Baily's Now Playing Piano, an RMM facility with group and private piano studio for all ages. You'll learn lots of fun ideas for building and sustaining an RMM piano studio along the way.

- \* Richard Rejino, National Piano Foundation, Dallas, Texas

### 11:30 A.M.–1:00 P.M.

#### *Lunch On Your Own*

### 1:00–2:00 P.M.

#### *A Variety Of Venues: RMM In A Halfway House, Collegiate Setting And Community Arts Center*

RMM classes can flourish just about anywhere! In this session, three different presenters will share their personal experiences developing, maintaining and teaching RMM classes in different settings.

- \* Sonya Clark, Parlando School for the Arts, Boulder, Colorado; Natalie Gibson Grimes, independent music teacher, Alexandria, Virginia; Narjes Soliman, Daffodil Music Studio, Edgewater, Maryland

### 2:15–3:15 P.M.

#### *RMM "Best Ideas"*

In this session, 11 teachers will have 4 minutes each to present a creative idea that has had an impact on their RMM teaching. Audience members will vote on the top 3 winners.

- \* Carol Beall, NCTM, West Virginia University, Morgantown, West Virginia; Carla Davis Cash, Texas Tech University, Lubbock, Texas; Courtney Crappell, NCTM, University of Houston, Houston, Texas; Alejandro Cremaschi, NCTM, University of Colorado at Boulder, Boulder, Colorado; Drew Donica, Parlando School for the Arts, Boulder, Colorado; Anna Hamilton, University of South Carolina at Aiken, Aiken, South Carolina; Margaret Hoover, NCTM, independent piano teacher, Chicago, Illinois; Amy Immerman, NCTM, Cincinnati Music Academy, Cincinnati, Ohio; Rachel Kramer, NCTM, Music Learning Center, Inc., Cincinnati, Ohio; Justin Krawitz, University of Northern Colorado, Greeley, Colorado; Lesley McAllister, NCTM, Baylor University, Waco, Texas

### 3:30–4:30 P.M.

#### *Building An RMM Network*

Come participate in an open discussion and meet fellow RMM teachers across the country. We will address problems and solutions for marketing, technology, materials, general pedagogy, and everything needed to run a successful RMM program.

- \* Emily Book McGree, Parlando School for the Arts, Boulder, Colorado; Nan Baker Richerson, NCTM, Salisbury University, Salisbury, Maryland

### 4:30–5:00 P.M.

#### *RMM Closing Comments*

- \* Richard Rejino, National Piano Foundation, Dallas, Texas



## YOUNG PROFESSIONALS

(All Sessions in the Conga Room unless noted)

### 8:00–9:00 A.M.

#### *MTNA Collegiate Chapter Lightning Rounds*

Come get to know the MTNA Collegiate Chapter network and hear a select number from around the country give exciting five-minute Lightning Round presentations on a variety of innovative topics.

### 9:15–10:15 A.M.

#### *Branding For Music Teachers*

Branding is not really about colors, fonts or logos. It is first about knowing who you are at your professional and artistic core. In this session, learn the principles of branding from music's greatest success stories, then apply them to your career.

\* Mark Samples, Millikin University, Decatur, Illinois

### 10:30–11:30 A.M.

#### *Getting Into (And Out Of) Grad School!*

A panel of successful current and former graduate students shares their experiences and offer advice for getting into and through graduate school. From preparation, to application, to commencement—get your questions answered today!

\* Johan Botes, Marshall University, Huntington, West Virginia; Joao Casarotti, NCTM, Louisiana State University, Baton Rouge, Louisiana; Katherine Chandler, University of South Carolina, Columbia, South Carolina; Evan Engelstad, University of Wisconsin-Madison, Madison, Wisconsin; Rose Lachman, University of Colorado-Boulder, Boulder, Colorado; moderator Brianna Matzke, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

### 11:30 A.M.–1:00 P.M.

#### *Lunch On Your Own*

### 1:00–2:00 P.M.

#### *Master Classing: The “How-to” And “What-to” Teach In Public*

This session will explore the traditional piano master class and consider the “how-to” and “what-to” teach to any person at any level of music study in a public master class.

\* Michael Benson, NCTM, Malone University, Canton, Ohio

### 2:15–3:15 P.M.

#### *Harnessing The Power Of The Internet: Blogging And Social Media For The Musician*

Joy Morin shares her story about starting a blog at ColorIn-MyPiano.com. Learn how you can harness the power of the Internet to promote connection, interaction and engagement for your cause.

\* Joy Morin, independent music teacher, Perrysburg, Ohio

### 3:30–4:30 P.M.

#### *The Art Of Balance: Managing And Finding Joy In Your Professional Music Career*

From the stage to the studio to the laptop, musicians today are redefining what it means to create a successful career. This workshop explores ways to navigate and balance a multifaceted profession while carving a path that is uniquely your own.

\* Jani Parsons, Chicago's New Music School, Chicago, Illinois

### 4:30–5:00 P.M.

#### *Collegiate Chapter Activities Poster Session*

Miranda Ballroom 1

### 5:00–6:00 P.M.

#### *MTNA Collegiate Member/Young Professional Reception*

Miranda Ballroom 1

Sponsored by Casio America, Inc.



# CONFERENCE SCHEDULE

## SUNDAY

**7:00–8:00 A.M.**

**New Member/First-Time  
Attendee Breakfast**  
Miranda Ballroom 1

**7:30 A.M.–4:30 P.M.**

**MTNA Registration**  
Rotunda

**8:00–9:00 A.M.**

**EXHIBITOR SHOWCASES**

### **Alfred Music**

#### ***Hitting The Jackpot: New Recital Music For Students***

##### **Lambada Room**

Students and teachers will hit the jackpot with new music from the favorite Alfred composers featured on this showcase. Take a musical tour of all 50 states, visit art museums and enjoy some jazz.

\* E. L. Lancaster, NCTM; Martha Mier, NCTM; Catherine Rollin, NCTM;  
Robert Vandall, NCTM

### **Entrada Piano Technique**

#### ***Entrada: Tools For Teaching Effortless Piano Technique***

##### **Jaguar Room**

Frances Clark Keyboard Pedagogy Award Winner Fred Karpoff presents *Entrada*, the online video resource for effortless, injury-preventive piano technique. *Entrada* is for teachers and students seeking higher levels of achievement and more expressive music making.

\* Fred Karpoff

### **Piano Marvel**

#### ***Teaching And Assessment Software***

##### **Tango Room**

This is a professional teacher's one solution to improved student practice: sight-reading, lessons, scales, chords, arpeggios, ear training and automated practice tracking. There are thousands of repertoire pieces including students' favorite pop songs, free music printing and more.

\* Aaron Garner, Sean Slade

### **Willis Music Company**

#### ***Inspiring Adults To Achieve At The Piano***

##### **Conga Room**

Adults travel the same musical road as younger students, but they face different challenges on the journey. Join us to explore delightful repertoire to motivate mature students, plus John Thompson's classic, newly updated *Adult Piano Course*.

\* Eric Baumgartner

**8:15 A.M.**

**National Finals: MTNA Senior Performance Competitions**

Fay Adams, NCTM, coordinator  
See page 14 for a complete schedule or purchase a Competitions Program Book at the MTNA Registration Desk.

**9:00 A.M.–5:30 P.M.**

Exhibit Hall

Amazon Ballroom DE

**9:15–10:45 A.M.**

**PLENARY SESSION**

**Chamber Music Master Class**

**Brasilia Ballroom 4**

\* Sir James and Lady Jeanne Galway  
Kenneth J. Christensen, NCTM, presiding

**11:00–11:20 A.M.**

**ACCELERATED LEARNING TRACK**

***The Fun (And Fear) Of***

***Orchestral Keyboard Playing***

**Tango Room**

Being an orchestral pianist needn't instill fear! Attendees will receive quick tips on score-reading, practice preparation, understanding orchestra protocols and navigating the Celesta and digital keyboards. This is information you won't get anywhere else, including popular orchestral excerpts!

\* Suzanne Newcomb, NCTM,  
Otterbein University, Columbus, Ohio

Allen Henderson, presiding

**11:00 A.M.–12:00 NOON**

**ONE FOR ALL SESSION**

***Getting Them On Your Side:***

***Today's Piano Parents***

**Brasilia Ballroom 2**

Are you ever frustrated with the parents of some students? Come explore how to positively engage and collaborate with modern parents to ensure their child's success. Concrete strategies are given for today's typical obstacles.

\* Sara M. Ernst, NCTM, University  
of South Carolina, Columbia, South Carolina

Lucia Unrau, NCTM, presiding

**Local Associations Forum**

**Brasilia Ballroom 3**

The Local Associations Forum provides an opportunity for local leaders to discuss important issues related to the efficient and effective functioning of their local associations and to make recommendations to the Board related to Local Association programming and services.

Jani Peterson, NCTM, presiding

**MTNA FOUNDATION FUND**

**Chairs Open Meeting**

**Jaguar Room**

Brian Chung, presiding

**Combining Method Books—**

***Accelerated Approach To***

***Teaching Beginning And***

***Intermediate Piano Students***

**Coco Room**

This session will demonstrate how quickly children can progress by NOT following one particular method book from level to level, but instead, using an integrated approach that includes use of different methods and supplementary music from different publishers.

\* Yiyi Ku, NCTM, independent music  
teacher, Murrieta, California

Hanah Waterman Shields, presiding

***Everybody Can! Easy Steps To Develop Creativity In The First Year Of Piano Studies***

**Conga Room**

We will present how creativity can be fun and easily implemented in piano lessons. Through student video demonstrations, we will propose graded improvisation activities reinforcing the first method book. Prior teacher improvisation experience not required.

\* University of South Carolina  
Collegiate Chapter: Jared Jones; Xu Khuc; Huiyun Liang; Claudio Olivera; Vicente Della Tonia Jr.; advisors:  
Charles Fugo; Scott Price

Cheryl Pachak-Brooks, NCTM,  
presiding

**MTNA Distinguished Composer Of The Year Recital**

**Lambada Room**

Hear the performance of *Three Preludes for Piano Solo*, by 2014 MTNA Distinguished Composer of the Year Christos Tsitsaros. This piece was selected from 27 works commissioned by State MTAs. Following the performance you will hear a discussion of this piece and new music in general.

Ann Rivers Witherspoon, presiding

**11:40 A.M.–12:00 NOON**

**ACCELERATED LEARNING TRACK**

***The Gift Of Music: Piano In A***

***Women's Correctional Institution***

**Tango Room**

In this presentation, information about a program for piano study in a women's correctional institution will be shared, including details of the environment, lessons and inspiring examples of the personal benefits for both the students and teacher.

\* Anna Hamilton, University of South Carolina Aiken, Aiken, South Carolina  
Allen Henderson, presiding

## 12:00 NOON–1:00 P.M.

Exhibit Hall Time  
Amazon Ballroom DE

## 12:00 NOON–12:45 P.M.

### *Simply Stretch*

#### Miranda Ballroom 8

Simply Stretch is a gentle, guided stretching session offering a restorative break. Sessions are geared to any fitness level, using chairs for seated stretches and balance support in standing movements. No special attire needed!

\* Jacqueline Herbein, NCTM, independent music teacher, Pittsburgh, Pennsylvania

## 1:00–2:00 P.M.

### EXHIBITOR SHOWCASES

#### The FJH Music Company Inc.

#### *The All-in-One Approach To Succeeding At The Piano!*

##### Conga Room

Join Helen Marlais as she continues to introduce this celebrated new approach for the 30-minute lesson. Help your students learn the essentials of piano playing: theory, musicianship, reading, technique and composition—all in one book!

\* Helen Marlais

#### JoyTunes

#### *Make Practice Time Fun And Engaging: Piano Maestro For The Teacher And Student!*

##### Jaguar Room

Come and see how our interactive app that works with your acoustic piano can motivate and engage your students, give you information about their practice and connect the traditional method to technology!

\* Linda Christensen, NCTM; David Love; Becki Tapia Laurent; Leila Viss

#### Playground Sessions

#### *Online Piano Learning Software From Music Legend Quincy Jones*

##### Coco Room

*Playground Sessions* is piano-learning software, co-created by Quincy Jones, which uses popular music to teach songs and music theory, along with the most advanced technology to engage students in today's digital world.

\* David Sides, Chris Vance

#### Ultimate Music Theory

#### *Discover 9 Mnemonic Secrets With Ultimate Music Theory*

##### Tango Room

Discover the 9 mnemonic secrets that will easily increase your music theory test scores by up to 77 percent! Join Ultimate Music Theory Creator Glory St. Germain as she reveals "The NEW UMT Mnemonic Systems."

\* Glory St. Germain

## 2:15–2:35 P.M.

### ACCELERATED LEARNING TRACK *Students With Visual Impairments? Not A Problem—Excellence Is For Everyone!*

#### Tango Room

This session will provide an introduction to Braille music notation, instruction techniques and resources needed to teach students with visual impairments. Video of students using lesson materials and assistive technologies are included.

\* Beth Bauer, NCTM, Wheaton College, Wheaton, Illinois; Scott Price, University of South Carolina, Columbia, South Carolina; Lisa Zdechlik, NCTM, University of Arizona, Tucson, Arizona

Desiree González, presiding

## 2:15–3:15 P.M.

### ONE FOR ALL SESSION *Where's The Beat?*

#### Conga Room

This session explores creative ways to engage our students' ears in order to play with rhythm integrity, vitality and musicality. It will also focus on *how* to teach students to manipulate time to play expressively.

\* Mary K. Sallee, NCTM, independent music teacher, Norman, Oklahoma  
Debra Florian, NCTM, presiding

### Arts Awareness And Advocacy Forum Meeting

#### Jaguar Room

All are welcome to attend this open meeting to discuss ideas to advance and administer the advocacy efforts of the association at the local and state levels and to recommend advocacy policy to the MTNA Board of Directors.

Grace McFarlane, presiding



## Collegiate Chapters Forum Meeting

### Brasilia Ballroom 3

All are welcome to attend this meeting to discuss ideas regarding collegiate chapters and recommend initiatives, projects and services to the MTNA Board of Directors.

Suzanne Torkelson, NCTM, presiding

## From The Pen To The Premiere: Trios By Timothy Brown And Mike Springer

### Lambada Room

*Chamber Music Commissioned by MTNA: Featuring Acclaimed Composers Timothy Brown and Mike Springer*  
Witness premieres of extraordinary intermediate contemporary trios by Timothy Brown and Mike Springer performed in original instrumentations. These chamber pieces are followed by composer interviews led by Ann Rivers Witherspoon, Commissioned Composer chair.

- \* Timothy Brown, composer, Dallas, Texas; Mike Springer, composer, Dallas, Texas; Julia Gaines, percussion, University of Missouri-Columbia, Columbia, Missouri; Timothy Howe, trombone, University of Missouri-Columbia, Columbia, Missouri; Bill Kalinkos, clarinet, University of Missouri-Columbia, Columbia, Missouri; Leo Saguiguit, saxophone, University of Missouri-Columbia, Columbia, Missouri; Janice Wenger, NCTM, University of Missouri-Columbia, Columbia, Missouri

Ann Rivers Witherspoon, presiding

## Imagination And Palette, Or How To Cultivate Pianistic Colors While Working With Young Students Who Do Not Like To Practice

### Coco Room

Pianists frequently refer to colors. But what are the colors of the piano sound? Are they indeed red, blue and green? This session is based upon Prokofiev's *Children's Music, Op. 65*, written for his sons who (gasp!) did not like to practice.  
\* Sophia Gilmsen, University of Texas at Austin, Austin, Texas  
Martha Hilley, NCTM, presiding

## Teaching Performance Skills

### Brasilia Ballroom 2

Empower your students to perform fearlessly with a practical program for building performance skills. Discover new ways to incorporate performance instruction into lessons, conduct performance development classes, teach anxiety-busting techniques and equip students to be artistic performers.  
\* Gerald Klickstein, Peabody Conservatory, Baltimore, Maryland  
Allen Henderson, presiding

## 2:55-3:15 P.M.

### ACCELERATED LEARNING TRACK

#### Reckless Recitals

### Tango Room

If you or your students dread recitals, this session is for you. Learn creative ways to engage your students and your audience, build team spirit and make studio events valuable learning experiences and tons of fun!

- \* Bonnie Blanchard, NCTM, independent music teacher, Seattle, Washington

Desireé González, presiding

## 3:30-5:00 P.M.

### PLENARY SESSION

#### WINNERS CONCERT

National Winners Of The MTNA Chamber Music, Junior Performance, Elementary And Junior Composition Winners

### Tropical Room

MTNA Director of Competitions Linda Stump, NCTM

Junior Performance Competitions  
Coordinator Jacqueline Herbein, NCTM

Chamber Music Competitions  
Coordinator James Norden, NCTM

Composition Competitions  
Coordinator Chris Goldston, NCTM  
Competitions Sponsors:

- \* Chopin Foundation of the United States
- \* Kawai America
- \* Morty and Iris Manus
- \* Allen I. McHose Scholarship Fund
- \* MTNA FOUNDATION FUND
- \* James Norden, NCTM
- \* Yamaha Orchestral Strings Department

## 5:00-6:00 P.M.

### Announcement Of Senior Performance Competitions Winners

### Brasilia Ballroom 2

Fay Adams, NCTM, presiding

### Division Meetings

East Central	Conga Room
Eastern	Tango Room
Northwest	Brasilia Ballroom 3
South Central	Jaguar Room
Southern	Coco Room
Southwest	Palma Room C
West Central	Lambada Room

## 8:00 P.M.

### Canadian Brass Recital

### Brasilia Ballroom 4

# CONFERENCE SCHEDULE

# MONDAY

**8:00–9:00 A.M.**

**EXHIBITOR SHOWCASES**

**Faber Piano Adventures**

***Piano Adventures At The Intermediate Level***

**Amazon Ballroom Q**

Join us to explore the second editions for Level 3A and 3B of *Piano Adventures*, including the new *Sightreading Books* through Level 4. Propel your students to the intermediate stage with this integrated blend of pianistic repertoire, theory, technique and artistry.

\* Randall Faber

**Frederick Harris Music**

***Celebration Series, 2015 Edition—Inspiring Students With Outstanding Repertoire And Etudes***

**Coco Room**

Join us as we celebrate the newest edition of the award-winning *Celebration Series*. Come and be inspired by a wealth of new repertoire from all style periods, including contemporary selections by today's best-loved composers.

\* Marvin Blickenstaff, NCTM

**Neil A. Kjos Music Company**

***Diane Hidy & Keith Snell New Releases***

**Jaguar Room**

Diane Hidy's groundbreaking *Attention Grabbers* series expands with Book Three! Keith Snell will introduce his newest editions of the *Master Composer Library* with three intermediate-level etude collections and the *Chopin Preludes*.

\* Diane Hidy, Keith Snell

**SASR (Standard Assessment of Sight Reading)**

***Test, Track And Improve Sight Reading***

**Tango Room**

Experience the most addictive, comprehensive, unbiased, non-subjective sight-reading test. The SASR is used by professional teachers at universities and private studios to assess, track and improve sight-reading. What is your SASR score?

\* Lisa Bush, Arthur Houle, Aaron Garner, Sean Slade

**8:00 A.M.–4:30 P.M.**

**MTNA Registration**  
**Rotunda**

**8:00 A.M.**

**National Finals: MTNA Young Artist Performance Competitions**

Jeanne Grealish, NCTM, coordinator  
*See page 14 for a complete schedule or purchase a Competitions Program Book at the MTNA Registration Desk.*

**9:00 A.M.–5:30 P.M.**

**Exhibit Hall**  
**Amazon Ballroom DE**

**9:15–10:15 A.M.**

**PLENARY SESSION**

***A Conversation With Ann Schein***

**Amazon Ballroom G**

\* Sally Coveleskie, Steinway & Sons,  
New York, New York; Ann Schein,  
pianist, Westport, Connecticut  
Kenneth J. Christensen, NCTM,  
presiding

**10:30–10:50 A.M.**

**ACCELERATED LEARNING TRACK**  
***Finding The Dance In Schubert***  
**Tango Room**

Brian Marks will explore the role of dance in Schubert's piano music. Learn how the social dances of Schubert's time permeate many of his larger works and how this knowledge can aid our interpretations.

- \* Brian Marks, Baylor University, Waco, Texas
- Lucia Unrau, NCTM, presiding

**10:30–11:30 A.M.**

**ONE FOR ALL SESSION**  
***Fueling The Flame: Strategies For Preventing Teacher Burnout***  
**Lambada Room**

This interactive session will explore ways that we, as musicians and teachers, find balance and restore creative energy in our lives so that we do not succumb to burnout and fatigue.

- \* Martha Fischer, University of Wisconsin-Madison, Madison, Wisconsin; Jessica Johnson, NCTM, University of Wisconsin-Madison, Madison, Wisconsin
- Allen Henderson, presiding

**MTNA Certification Open Meeting**

**Brasilia Ballroom 3**

Cheryl Pachak-Brooks, NCTM, presiding

***Beyond Piano Centrism: Teaching For The Instrumental Diversity In The Group Piano Setting***

**Jaguar Room**

Explore ways to create a more inclusive teaching and learning environment that provides for the diverse instrumentalists and vocalists in group piano settings.

- \* Lisa J. Zdechlik, NCTM, University of Arizona, Tucson, Arizona
- Desireé González, presiding

***Exploration And Discovery Of Dance Elements In Franz Schubert's Piano Sonatas***  
**Conga Room**

This session will elucidate what, why, and how Franz Schubert incorporated contemporaneous social dance elements into his piano sonatas. We will provide inspiration, practical interpretative value and a stimulating perspective on the sometimes, elusive piano sonatas of Schubert.

- \* Texas Tech University Collegiate Chapter: James Wesley Nga; advisor: Carla Davis Cash
- Martha Hilley, NCTM, presiding

***Spark Creativity With Today's Hottest Apps***  
**Coco Room**

Ignite imagination and encourage budding musicians with today's latest apps. Learn innovative and tech-savvy tips that stir up students' creative juices and turn their original ideas into works of art.

- \* Leila Viss, 88 Piano Keys Studio, Centennial, Colorado
- Karen Thickstun, NCTM, presiding

***The R<sub>x</sub> For Planning A Diversified Career In Music***

**Tropical Room**

They've spent a lifetime concertizing, teaching and composing. And one thing they've learned: success is based upon invention and re-invention. Join this famed duo in examining and identifying the training, perseverance and determination that got them where they are today.

- \* Norman Horowitz, NCTM, Stecher and Horowitz Foundation New York, New York; Melvin Stecher, NCTM, Stecher and Horowitz Foundation New York, New York
- Rebecca Grooms Johnson, NCTM, presiding

**11:10–11:30 A.M.**

**ACCELERATED LEARNING TRACK**  
***Teaching Beauty Should Be Our Highest Priority***  
**Tango Room**

Would you consider your last lesson a *music* lesson? This session focuses on how to ensure musical excellence in lessons and the celebration of those musical moments.

- \* Scott Donald, NCTM, University of Texas at San Antonio, San Antonio, Texas
- Lucia Unrau, NCTM, presiding

**11:30 A.M.–12:30 P.M.**  
**One For All Open Meeting**  
**Jaguar Room**

All are welcome to attend this meeting to discuss how MTNA can better engage teachers of all instrumental areas and voice in MTNA programming. Recommendations for initiatives, projects and services will be presented to the MTNA Board of Directors.

Debra Florian, NCTM, presiding

**11:30 A.M.–1:00 P.M.**  
**Exhibit Hall Time**  
**Amazon Ballroom DE**

**11:30 A.M.—1:00 P.M.**

**POSTER SESSIONS**

**Amazon Ballroom Corridor**

***The Benefit Of Biofeedback For Optimal Music Performance Research Study Abstract***

- \* Valerie Cisler, NCTM, University of Nebraska at Kearney, Kearney, Nebraska; Nolan Pribnow, University of Nebraska at Kearney, Kearney, Nebraska

***Breathe With Your Wrists: Injury Prevention For The Young Pianist***

- \* Paola Savvidou, NCTM, University of Missouri, Columbia, Missouri

***Double Pedaling: An Intuitive Approach To The Sostenuto Pedal***

- \* Edward Neeman, University of Cincinnati, Cincinnati, Ohio

***Key Color: A Key To Interpretation***

- \* Deborah Masloski, Carthage College, Kenosha, Wisconsin

***The Modern Features And Technical Challenges In Aram Khachaturian's Piano Concerto In D-flat Major***

- \* Joanna Kim, University of North Georgia, Dahlonega, Georgia

***Musical And Cultural Significance In Samuel Barber's Knoxville: Summer Of 1915***

- \* Anne Foradori, University of Nebraska at Kearney, Kearney, Nebraska; Danielle Kluver, University of Nebraska at Kearney, Kearney, Nebraska

***Pedal Or No Pedal?—Strategies Leading To The Successful Performance Of Piano Music From The Classical Period***

- \* Soohyun Yun, NCTM, Kennesaw State University, Kennesaw, Georgia

***Piano Outreach Program***

- \* University of Utah Collegiate Chapter, Salt Lake City, Utah

***Piano Proficiency Exams In The United States***

- \* Margaret Young, Ohio State University at Lima, Lima, Ohio

***A Review Of The Available Literature On The Topic Of Nutrition For Musicians***

- \* Evan Engelstad, University of Wisconsin-Madison, Madison, Wisconsin

***Seeking Musical Direction Through Schenkerian Analysis***

- \* Sha Luangkesorn, Geneva College, Beaver Falls, Pennsylvania

***Silver Linings: Strategies For Engaging Injured Students***

- \* Sarah Welch, Ohio University, Athens, Ohio

***Supplemental Sacred Music: Beginning To Intermediate Levels***

- \* Lindsey Vickers, University of South Carolina, Columbia, South Carolina

***Teenaged Pianists At Play: A Case Study Of Pre-College Piano Students' Actual Practice Sessions***

- \* Pamela Pike, NCTM, Louisiana State University, Baton Rouge, Louisiana; Carla Ruiz, Louisiana State University, Baton Rouge, Louisiana



**12:00 NOON–12:45 P.M.**

***Simply Stretch***

**Miranda Ballroom 8**

Simply Stretch is a gentle, guided stretching session offering a restorative break. Sessions are geared to any fitness level, using chairs for seated stretches and balance support in standing movements. No special attire needed!

\* Jacqueline Herbein, NCTM, independent music teacher, Pittsburgh, Pennsylvania

**1:00–2:00 P.M.**

**EXHIBITOR SHOWCASES**

**Hal Leonard Corporation**

***Two Stars Align!***

**Amazon Ballroom Q**

Hal Leonard headliners Eugénie Rocherolle and Phillip Keveren team up to showcase new releases in the *Eugénie Rocherolle Series*, *Phillip Keveren Series*, *Hal Leonard Student Piano Library* and more!

\* Phillip Keveren, Eugénie Rocherolle

**The Royal Conservatory Music Development Program**  
***Celebrate Excellence In Teaching***

**Jaguar Room**

Join us as we explore the exciting new Royal Conservatory Piano Syllabus, 2015 edition. Learn how the updated program further supports the development of inspired, well-rounded musicians.

\* Janet Lopinski, Jennifer Snow

**Stipes Publishing, LLC**

***Keyboard Musicianship, Book Two, 10th Edition***

**Coco Room**

James Lyke and co-authors will demonstrate essentials of the second-year college group piano program for music majors. Topics include sight-reading, traditional and jazz harmonization, accompanying, appropriate solo and ensemble literature, and technical development.

\* Reid Alexander, Ronald Chioldi, Geoffrey Haydon, James Lyke

**TimeWarp Technologies**

***No Smoke & Mirrors: Everything Changes Today!***

**Conga Room**

iPads and Mobile Devices. Liquid Music Display. Interactive Musical Scores. Intelligent Accompaniment. Automatic Page-Turning. Concerti and Virtual Orchestras that Follow You! Long-Distance Teaching. Come and learn about the paradigm shift that starts today.

\* Shana Kirk; George F. Litterst; Stella Sick, NCTM

**1:00–2:00 P.M.**

**MTNA State Presidents**  
**Advisory Council Meeting**

**Brasilia Ballroom 3**

The SPAC is designed to give state leaders the opportunity to discuss association issues and make recommendations for Board consideration.

Alan Huckleberry, presiding

**2:15–2:35 P.M.**

**ACCELERATED LEARNING TRACK**  
***Simple Strategies For Designing***  
***Community Engagement***  
***Programs***

**Tango Room**

Community engagement is a critical component of a vibrant private studio. Participants will leave the session with simple strategies for incorporating community engagement practices through their pedagogy, along with resources for further research.

\* Jonathan Kuuskoski, University of Missouri, Columbia, Missouri  
Jani Peterson, NCTM, presiding

**2:15–3:15 P.M.**

**ONE FOR ALL SESSION**  
***Pedagogical Strategies For***  
***Children With Special Needs:***  
***Some Considerations And***  
***Suggestions***

**Amazon Ballroom Q**

Drawing from her extensive experience with special learners, the presenter will address factors that challenge piano teachers who operate inclusive studios. Concepts from piano pedagogy and special education will be combined to provide research-based teaching strategies.

\* Melissa Martiros, Martin Methodist College, Pulaski, Tennessee  
Grace McFarlane, presiding

## Independent Music Teachers Forum Meeting

### Brasilia Ballroom 3

All are welcome to attend this meeting to discuss issues regarding the independent music teaching profession and recommend initiatives, projects and services to the MTNA Board of Directors. Helen Chao-Casano, NCTM, presiding

## Wellness Forum Meeting

### Jaguar Room

All are welcome to attend this meeting to discuss issues regarding wellness and recommend initiatives, projects and services to the MTNA Board of Directors. Sharon Ard, NCTM, presiding

## Music á la Mode: Sensory Learning Preferences (Visual, Auditory And Kinesthetic)

### Conga Room

See, hear and feel the difference learning modalities can make in your teaching. Understand and apply visual, auditory, and kinesthetic processes to save time, reduce frustration and enhance your teaching effectiveness.

- \* Brigham Young University-Idaho Collegiate Chapter: Annalisa Arnell; Morgan Laxton; McKenna Rammell; Mark Richins; Shannon Robinson; Douglas Rowan; Jack Tyndale-Briscoe; Mitch Van Wagoner; advisor: Stephen Allen, NCTM
- Suzanne Torkelson, NCTM, presiding

## Pedaling With "Style"—From Bach To Pop

### Coco Room

Specific techniques that can be taught to intermediate-level students will be explained, demonstrated and applied to intermediate- to early-advanced-level literature from all the major style periods, along with "pop" pedaling tips.

- \* Nancy Bachus, NCTM, Cleveland State University, Cleveland, Ohio
- Gail Heywood, NCTM, presiding

## Pianists Meet Advanced Technology: Using Motion-capture Recording And Brain Imaging To Investigate The Psychology Of Performance

### Lambda Room

In an innovative experiment, pianists were recorded with motion-capture cameras while playing the same pieces with two different mind-sets. The resulting "stick-figure" videos were calibrated, compared and viewed by others in a brain-scanner.

- \* William Westney, Texas Tech University, Lubbock, Texas
- Marc Hebda, presiding

## The Musician As Entrepreneur: Establishing A Flourishing, Fulfilling And Dynamic Career In Music

### Brasilia Ballroom 2

The professional landscape for music teachers is challenging and requires finding entrepreneurial solutions to achieve success. Ideas about how to craft a flourishing music career will be presented, and inspiring role models will be referenced.

- \* Stephen Pierce, University of Southern California, Los Angeles, California
- Sue Field, presiding

## 2:55–3:15 P.M.

## ACCELERATED LEARNING TRACK Jazz Improvisation: Beginning With The Blues

### Tango Room

Understanding the blues is essential to mastering all styles of jazz improvisation, whether swing or Latin, traditional or modern. This session will give teachers effective methods to develop a student's "vocabulary," beginning with the blues.

- \* Pamela York, independent music teacher, Houston, Texas
- Jani Peterson, NCTM, presiding

## 3:30–5:00 P.M.

### PLENARY SESSION

## WINNERS CONCERT

## National Winners Of The MTNA Senior Performance And Composition Competitions Winners

### Tropical Room

MTNA Director of Competitions Linda Stump, NCTM

Senior Performance Competitions Coordinator Fay Adams, NCTM

Composition Competitions

Coordinator Chris Goldston, NCTM

Competitions Sponsors:

- \* Chopin Foundation of the United States
- \* Evelyn Lindblad Folland Endowment Fund
- \* MTNA FOUNDATION FUND
- \* The Jane Snow Memorial Scholarship Fund
- \* Dallas Weekley, NCTM, and Nancy Arganbright
- \* Yamaha Corp. of America

## 5:00–6:00 P.M.

## Announcement Of Young Artist Performance Competitions Winners

### Brasilia Ballroom 2

Jeanne Grealish, NCTM, presiding

## 6:00 P.M.

## CONFERENCE GALA

### Brasilia Ballroom 4

## 6:00–7:00 P.M.

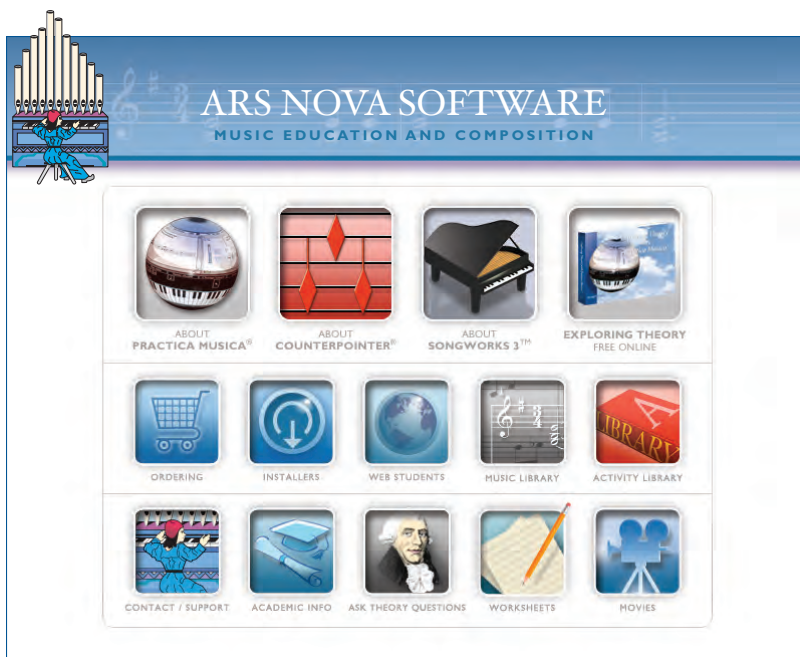
## Cocktail Reception

## 7:00 P.M.

## Gala Dinner And Recognitions

MTNA FOUNDATION Fellows and members of the Legacy Society will be recognized at this gala event.

*An additional fee is required in advance.*



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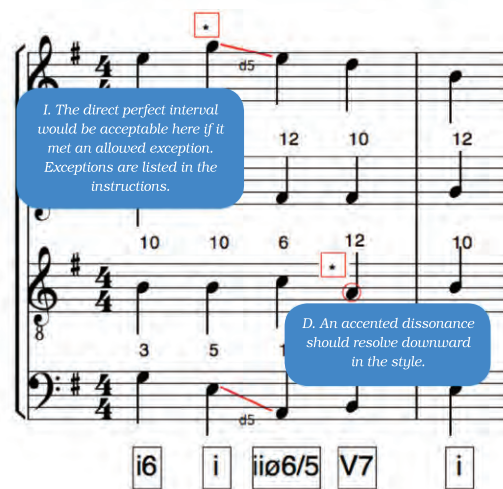
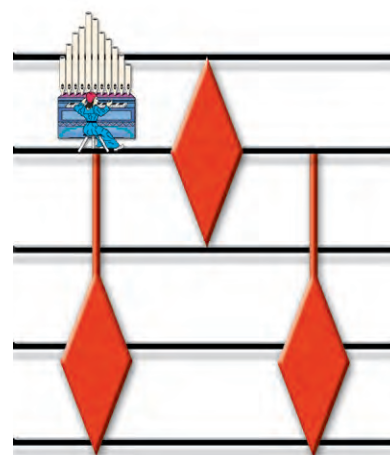
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# CONFERENCE SCHEDULE

# TUESDAY

## 8:00–9:00 A.M. EXHIBITOR SHOWCASES

### Alfred Music

#### *Musical Scenes: From Bach To Bossa Nova*

#### Amazon Ballroom Q

The new solos and duets featured on this showcase will take you on a journey that explores the classics, Latin dances for two and other musical scenes that will spark the student's imagination.

\* Joyce Grill, NCTM; Gayle Kowalchyk; Jane Magrath, NCTM; Wynn-Anne Rossi

### G. Schirmer, Inc.

#### *The Great 20th Century Piano Composers For Elementary Through Upper-Intermediate Level*

#### Tropical Room

Presenting *The 20th Century*, a new series of teaching literature collections in five levels, elementary through upper-intermediate, featuring music by Kabalevsky, Prokofiev, Bartók, Shostakovich, Barber and others, with performances by Timothy Hoft. Attendees will receive free music!

\* Immanuela Gruenberg, Timothy Hoft, Richard Walters

### The Royal Conservatory

#### *Teaching Sight Reading, Improvising, Arranging And Interpreting—In Every Lesson!*

#### Jaguar Room

Learn how to teach and integrate these vital arts in every lesson by using four outstanding series of books: *Pattern Play*, *Chord Play*, the new *Celebration Series* and the completely revised *Four Star Sight Reading and Ear Tests*.

\* Forrest Kinney, NCTM

### Yamaha Corporation Of America

#### *Technology In The Piano Studio And Classroom: Some Amazing Pedagogues Share Their Cutting-Edge Work*

#### Conga Room

Yamaha proudly presents a forum of noted educators who will share their pedagogical strategies and field-tested experiences using modern technologies. Join us as we gain insights from their innovative work that extends from studio to classroom.

\* Janet Lopinski; Stella Sick, NCTM; Scott McBride Smith, NCTM

## 8:00 A.M.–3:00 P.M. MTNA Registration Rotunda

## 9:00 A.M.–5:30 P.M. Exhibit Hall Amazon Ballroom DE

## 9:15–9:35 A.M. ACCELERATED LEARNING TRACK *Building A Successful Collegiate Chapter Of MTNA*

### Tango Room

This session delivers various approaches to build and sustain an MTNA collegiate chapter—from recruiting new members, planning fundraising events, to activities that motivate and promote learning, as well as research among collegiate members.

\* Amanda Lee-Hing, Southwestern Assemblies of God University, Waxahachie, Texas  
Hanah Waterman Shields, presiding

## 7:30–9:00 A.M. Florida State University Breakfast

### Amazon Ballroom K

This gathering is not sponsored by MTNA.



**9:15–10:15 A.M.****ONE FOR ALL SESSION*****Seeing Is Believing: Using Visual Tools To Engage, Create And Motivate*****Conga Room**

This session will illustrate the effects of visual facilitation on learning and memory and the importance of creating effective learning environments in the studio and classroom.

- \* Andrea McAlister, NCTM, Oberlin College, Oberlin, Ohio
- Christine Steiner, NCTM, presiding

**Competitions Open Meeting  
Brasilia Ballroom 3**

Linda Stump, NCTM, presiding

**Composer Commissioning  
Open Meeting****Jaguar Room**

Ann Rivers Witherspoon, presiding

**Beethoven's "Little" Pieces, Op. 126  
Amazon Ballroom Q**

The *Six Bagatelles, Opus 126* are Beethoven's final piano statements. They are quirky, quizzical and quintessential Beethoven, inviting listeners to experience the innermost feelings of the composer. Louis Nagel will discuss and perform the set.

- \* Louis Nagel, University Of Michigan School Of Music, Ann Arbor, Michigan
- Desireé González, presiding

**Intermediate Piano Master Class****Tropical Room**

- \* Scott McBride Smith, NCTM
- Kenneth J. Christensen, NCTM, presiding

***My Way Or The Highway: Balancing Individuality In Collaborative Music Making*****Coco Room**

Brothers can have opposing views—and so can musical partners. The Irrera Brothers Duo know first hand how strenuous opposing interpretations can be in collaborative music making. The brothers will share how they conduct productive (and peaceful) rehearsals.

- \* John Irrera, Irrera Brothers, Rochester, New York; Joseph Irrera, Irrera Brothers, Rochester, New York
- Helen Chao-Casano, NCTM, presiding

**Teaching Skills—Not Pieces****Brasilia Ballroom 2**

Too many lessons are spent correcting mistakes. This presentation offers ways to focus on skills—sight-reading, rhythm, pedaling, fingering, phrasing, practicing, memorization and performance—that can convert to more successful and enjoyable teaching and learning.

- \* Beth Gigante Klingenstein, NCTM, North Dakota Council on the Arts, Bismarck, North Dakota
- Catherine Walby, NCTM, presiding

**9:55–10:15 A.M.****ACCELERATED LEARNING TRACK*****Trends In High School Piano Competition Repertoire*****Tango Room**

This session will explore recent trends in repertoire, as found in the Tennessee Senior Piano Competitions from 2007–2014. Some results will reveal predictable tendencies toward certain pieces and composers, while other results may surprise.

- \* Ryan Fogg, NCTM, Carson-Newman University, Jefferson City, Tennessee
- Hannah Waterman Shields, presiding

**10:30 A.M.–12:00 NOON****PLENARY SESSION****Advanced Piano Master Class****Brasilia Ballroom 4**

- \* Lang Lang
- Kenneth J. Christensen, NCTM, presiding

**12:00 NOON–1:00 P.M.**

**POSTER SESSIONS**

**Amazon Ballroom Corridor**

***The Benefit Of Biofeedback For Optimal Music Performance Research Study Abstract***

- \* Valerie Cisler, NCTM, University of Nebraska at Kearney, Kearney, Nebraska; Nolan Pribnow, University of Nebraska at Kearney, Kearney, Nebraska

***Breathe With Your Wrists: Injury Prevention For The Young Pianist***

- \* Paola Savvidou, NCTM, University of Missouri, Columbia, Missouri

***Double Pedaling: An Intuitive Approach To The Sostenuto Pedal***

- \* Edward Neeman, University of Cincinnati, Cincinnati, Ohio

***Key Color: A Key To Interpretation***

- \* Deborah Masloski, Carthage College, Kenosha, Wisconsin

***The Modern Features And Technical Challenges In Aram Khachaturian's Piano Concerto In D-flat Major***

- \* Joanna Kim, University of North Georgia, Dahlonega, Georgia

***Musical And Cultural Significance In Samuel Barber's Knoxville: Summer Of 1915***

- \* Anne Foradori, University of Nebraska at Kearney, Kearney, Nebraska; Danielle Kluver, University of Nebraska at Kearney, Kearney, Nebraska

***Pedal Or No Pedal?—Strategies Leading To The Successful Performance Of Piano Music From The Classical Period***

- \* Soohyun Yun, NCTM, Kennesaw State University, Kennesaw, Georgia

***Piano Outreach Program***

- \* University of Utah Collegiate Chapter, Salt Lake City, Utah

***Piano Proficiency Exams In The United States***

- \* Margaret Young, Ohio State University at Lima, Lima, Ohio

***A Review Of The Available Literature On The Topic Of Nutrition For Musicians***

- \* Evan Engelstad, University of Wisconsin-Madison, Madison, Wisconsin

***Seeking Musical Direction Through Schenkerian Analysis***

- \* Sha Luangkesorn, Geneva College, Beaver Falls, Pennsylvania

***Silver Linings: Strategies For Engaging Injured Students***

- \* Sarah Welch, Ohio University, Athens, Ohio

***Supplemental Sacred Music: Beginning To Intermediate Levels***

- \* Lindsey Vickers, University of South Carolina, Columbia, South Carolina

***Teenaged Pianists At Play: A Case Study Of Pre-College Piano Students' Actual Practice Sessions***

- \* Pamela Pike, NCTM, Louisiana State University, Baton Rouge, Louisiana; Carla Ruiz, Louisiana State University, Baton Rouge, Louisiana

**12:00 NOON–12:45 P.M.*****Simply Stretch*****Miranda Ballroom 8**

Simply Stretch is a gentle, guided stretching session offering a restorative break. Sessions are geared to any fitness level, using chairs for seated stretches and balance support in standing movements. No special attire needed!

\* Jacqueline Herbein, NCTM, independent music teacher, Pittsburgh, Pennsylvania

**12:00 NOON–1:00 P.M.****Exhibit Hall Time****Amazon Ballroom DE****1:00–2:00 P.M.****EXHIBITOR SHOWCASES****Faber Music Ltd.*****Lang Lang: Mastering The Piano*****Brasilia Ballroom 4**

World-famous pianist Lang Lang presents his new piano technique series, *Lang Lang Piano Academy: Mastering the Piano* and sets out his vision to inspire the next generation of pianists.

\* Lang Lang

**The FJH Music Company Inc.*****Off To A “Perfect Start”: The First Year Of Piano Study—And Beyond!*****Amazon Ballroom Q**

In this dynamic showcase, Kevin and Julia Olson will present two new, innovative series for beginning students: *The Perfect Start*, *Piano Made FUN for the Young*, and other exciting books of original solos and arrangements!

\* Julia Olson, Kevin Olson, NCTM

**Neil A. Kjos Music Company*****Creative Keys*****Tango Room**

Eye players read music. Ear players improvise. Both are essential for playing today's music. Learn easy ways to integrate off-page creativity alongside a traditional piano curriculum using time-tested techniques developed by a master improvisation teacher.

\* Bradley Sowash

**Yamaha Corporation Of America*****The Modern Piano: Where Tradition And Technology Meet*****Conga Room**

When is a piano not a piano? Put another way: When is a piano more than a piano? The evolution of the piano did not stop with the escapement action. Modern instruments offer amazing possibilities!

\* Craig Knudsen

**1:00–2:00 P.M.****Annual Business Meeting Of The Association****Coco Room**

Kenneth J. Christensen, NCTM, presiding

**2:15–2:35 P.M.****ACCELERATED LEARNING TRACK  
*Wellness Resources For The Musician*****Tango Room**

This presentation will give an overview of current resources available to all musicians and pedagogues, including both independent and collegiate teachers, interested in musician wellness. How to search and judge reputable websites useful to musicians will also be examined.

\* Linda Cockey, NCTM, Salisbury University, Salisbury, Maryland  
Sharon Ard, NCTM, presiding

**2:15–3:15 P.M.****ONE FOR ALL SESSION*****How The Brain Sight-Reads*****Amazon Ballroom Q**

Recently published neurological research on sight-reading research may change the way teachers and musicians approach sight-reading. This presentation will share the research and provide practical application for group and private study.

\* Jennifer Mishra, University of Missouri-St. Louis, St. Louis, Missouri  
Benjamin D. Caton, NCTM, presiding



## Collaborative Performance Forum Meeting

### Jaguar Room

All are welcome to attend this meeting to discuss ideas to advance the collaborative performance efforts of the association and to recommend policy to the MTNA Board of Directors.

Marc Hebda, presiding

## College Faculty Forum Meeting

### Brasilia Ballroom 3

All are welcome to attend this meeting to discuss professional issues affecting college music faculty and to recommend major initiatives, projects and services to the MTNA Board of Directors.

Gail Heywood, NCTM, presiding

## Imagine That! Effective Use Of Imagery With Emerging Singers

### Lambada Room

This presentation focuses on the unique challenges of teaching the “emerging voice” (ages 13–19). The use of visual imagery can be an effective teaching tool to address vocal issues, when used in combination with solid scientific knowledge.

- \* Anne Foradori, University of Nebraska Kearney, Kearney, Nebraska
- Catherine Walby, NCTM, presiding

## New Wine In Old Bottles: The Piano Nocturnes Of Lowell Liebermann

### Conga Room

University of Missouri-Kansas City piano students perform four of Lowell Liebermann’s *Nocturnes*, the result of a repertoire project initiated to address the fear factor in learning contemporary music. Faculty members involved will discuss salient pedagogical outcomes and benefits.

- \* Karen Kushner, University of Missouri-Kansas City, Kansas City, Missouri; Diana Helfers Petrella, University of Missouri-Kansas City, Kansas City, Missouri; Jane Solose, NCTM, University of Missouri-Kansas City, Kansas City, Missouri; Robert Weirich, University of Missouri-Kansas City, Kansas City, Missouri

Desiree González, presiding

## So You Teach Groups? There’s An App For That!

### Coco Room

These apps will show you how to use your tablet to keep students focused and engaged during group or classroom activities.

- \* Linda Christensen, NCTM, independent music teacher, Wayne, Nebraska
- Martha Hilley, NCTM, presiding

## Two-Year Wait List: How To Build And Maintain A Recession-Proof Music Studio

### Brasilia Ballroom 2

Learn how to build and grow a recession-proof music studio with marketing, social media and a complete studio policy that protects you as a teacher.

- \* Noreen Wenjen, NCTM, independent music teacher, Torrance, California
- Karen Thickstun, NCTM, presiding

## 2:55–3:15 P.M.

## ACCELERATED LEARNING TRACK

### Off To A Great Restart

### Tango Room

The teenage transfer student often presents unique challenges. This session will offer suggestions for making quick connections and maximizing productivity right away.

- \* Thomas J. Lymenstull, Interlochen Center for the Arts, Interlochen, Michigan
- Sharon Ard, NCTM, presiding

## 3:30–5:00 P.M.

## PLENARY SESSION

## WINNERS CONCERT

### Brasilia Ballroom 4

National Winners Of The MTNA Young Artist Performance And Composition Competitions Winners MTNA Director of Competitions Linda Stump, NCTM

Young Artist Performance Competitions Coordinator Jeanne Grealish, NCTM

Composition Competitions Coordinator Chris Goldston, NCTM

Competitions Sponsors:

- \* MTNA FOUNDATION FUND
- \* Jane Snow Memorial Scholarship Fund
- \* Steinway & Sons

## 5:00–6:00 P.M.

## Certification Reception

### Miranda Ballroom 1

Sponsored by the Piano Technicians Guild

## 8:00 P.M.

## Piano Recital

### Brasilia Ballroom 4

- \* Ann Schein

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# CONFERENCE SCHEDULE

## WEDNESDAY

**8:00–9:00 A.M.**

**ONE FOR ALL SESSION**

*Elementary Imagination*

**Tango Room**

At the elementary level, students can explore imagination and learn to compose with improvisation exercises and non-traditional notation. Self-expression becomes a natural part of the musical language.

- \* Wynn-Anne Rossi, Rossi Music Studio, Wayzata, Minnesota
- Lucia Unrau, NCTM, presiding

*Making Technology Work For Your Private Studio*

**Conga Room**

The session will explore recording methods for various instruments and for recitals, as well as what apps would benefit your teaching. The presentation is geared toward practical application and focuses on techniques, not just equipment.

- \* Jeff Francis, University of South Carolina School of Music, Columbia, South Carolina; Andrew James Robinet, South Dakota State University, Brookings, South Dakota
- Hanah Waterman Shields, presiding

*Pedagogical Contributions From “The Bills”: Intermediate And Early-Advanced Piano Works By William Albright And William Bolcom*

**Lambda Room**

American composer-pianists William Albright and William Bolcom made important contributions to the promotion of stylistic eclecticism and the revival of ragtime. This lecture-recital focuses on their works for intermediate/early-advanced students.

- \* Beverley Simms, NCTM, Indiana State University, Terre Haute, Indiana
- Kevin Chance, NCTM, presiding

*Piano Proficiency Requirements In Higher Education And The Application Of Skills Utilized By Music Classroom Teachers: A Comparative Study Of Keyboard Competencies*

**Coco Room**

What definitive piano proficiency skills are needed by teachers in the music classroom? This session will review survey results by teachers in the field in addition to observations and suggestions for university keyboard proficiency requirements.

- \* Dawn Harmon McCord, NCTM, University of West Georgia, Carrollton, Georgia; Paula Thomas-Lee, NCTM, Reinhardt University, Waleska, Georgia
- Ginger Yang Hwalek, NCTM, presiding

**9:15–10:15 A.M.**

**ONE FOR ALL SESSION**

*Music Transcends The Middle East Conflict–Part II*

**Tango Room**

Jody Graves has served as a cultural ambassador in the Middle East regions since 2006. Her session will highlight the unique and transformative experiences as performer, teacher and representative of the United States in these war-torn times.

- \* Jody Graves, NCTM, Eastern Washington University, Cheney, Washington
- Cheryl Pachak-Brooks, NCTM, presiding

*Rachmaninoff The Teacher*

**Conga Room**

Rachmaninoff considered himself to be a composer, pianist and conductor, but did not include teaching piano as one of his strengths. This presentation will consider his pedagogical legacy as found in his recordings and interviews he gave.

- \* Robin James Hancock, NCTM, Brigham Young University, Provo, Utah
- Kevin Chance, NCTM, presiding

## Teaching Students How To Practice

### Lambda Room

Ideally, a teacher makes himself obsolete over a child's course of study. One of the most important steps in this progression is to teach a student how to practice and make decisions on his own.

\* Hannah Creviston, Arizona State University, Tempe, Arizona  
Beth Gigante Klingenstein, NCTM, presiding

## The Trio Musicale: Chamber Music Experience For Beginning And Intermediate Pianists

### Coco Room

The Trio Musicale is a recital in which all piano students play with violin and cello. Standard piano pieces with readily available trio parts, preparation of young pianists and engaging string players will be discussed.

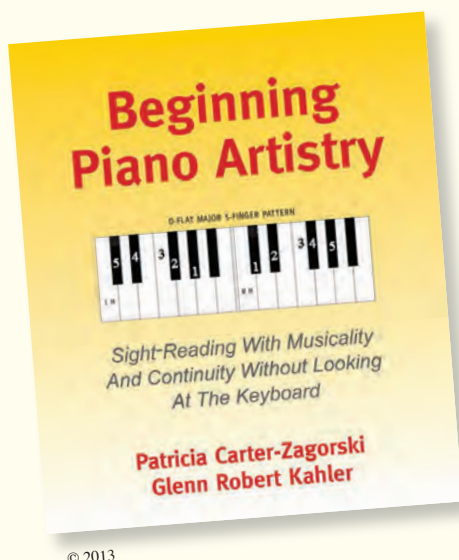
\* Mary Ann Ranney, NCTM, independent music teacher, Fort Collins, Colorado  
Catherine Walby, NCTM, presiding

## 10:30 A.M.–12:00 NOON Awards Brunch

### Miranda Ballroom 1

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# NATIONAL CONFERENCE PRESENTERS

**Reid Alexander** is a professor at the University of Illinois at Urbana-Champaign. A teacher, performer and author, he has presented throughout the United States and abroad. Alexander is a co-compiler of the highly regarded *Composer Editions* series. Session: *Stipes Publishing LLC: Keyboard Musicianship, Book Two, 10th Edition*



**Eric Baumgartner** maintains an active schedule as a composer, arranger, teacher and performer. He holds jazz performance degrees from Berklee and DePaul. Baumgartner enjoys helping students discover their musical identity through improvising, arranging and composing. Session: *Willis Music Company: Inspiring Adults To Achieve At The Piano*



**Nancy Bachus**, NCTM, has authored the *Spirit and Exploring Piano Classics* series, and co-authored *Great Music & Musicians* for Alfred Music. She has presented to piano teachers across North America, the United Kingdom, Australia and Southeast Asia. Session: *Pedaling With "Style"—From Bach To Pop*



**Rebecca C. Bellelo**, NCTM, PhD, teaches applied piano and RMM classes in her multi-teacher studio, Piano Pathways. She is an adjunct professor at Southeastern Louisiana University and has presented research at MTNA, NCKP and NafME. Session: *The Pedagogy Of Group Teaching: Philosophies, Suggestions And Ideas*



**Beth Bauer**, NCTM, is instructor of pedagogy at the Wheaton College Conservatory. She is the founder of Beethoven's Buddies, a music program for students with developmental delays. She has presented at MTNA Conferences and NCKP. Session: *Students With Visual Impairments? Not A Problem—Excellence Is For Everyone!*



**Michael Benson**, NCTM, is coordinator of keyboard studies at Malone University in Canton, Ohio, and completed his academic studies at Rice University and the University of Texas at Austin. Session: *Master Classing: The "How-to" And "What-to" Teach In Public*



**Bonnie Blanchard**, NCTM, is a dynamic instructor whose creative ideas and enthusiasm for teaching produce award-winning students who love what they do. She is the author of *Making Music and Enriching Lives: A Guide for All Music Teachers* and *Making Music and Having Fun: A Guide for All Music Students*. Session: *Reckless Recitals*



**Joao Paulo Casarotti**, NCTM, is the assistant professor of piano/piano pedagogy and coordinator of keyboard studies at Southern University. He is a DMA candidate at Louisiana State University and maintains an active schedule performing, researching and presenting. Session: *Getting Into (And Out Of) Grad School!*



**Marvin Blickenstaff**, NCTM, teaches at the New School for Music Study and in his Philadelphia-area home studio. Blickenstaff is past president of the Frances Clark Center for Keyboard Pedagogy. Session: *Frederick Harris Music: Celebration Series, 2015 Edition—Inspiring Students With Outstanding Repertoire And Etudes*



**Katherine Chandler** is a master's candidate in piano pedagogy at the University of South Carolina. She studies piano with Joseph Rackers and piano pedagogy with Scott Price and Sara Ernst. Session: *Getting Into (And Out Of) Grad School!*



**Johan Botes** is assistant professor of piano at Marshall University in West Virginia. First prizewinner of the National Piano Competition in South Africa, he has performed as a soloist with orchestras in South Africa, Europe and America. Session: *Getting Into (And Out Of) Grad School!*



**Ronald Chioldi** is associate professor of music at Northeastern State University in Tahlequah, Oklahoma, where he teaches studio piano, class piano and piano pedagogy. He holds degrees from the University of Illinois at Urbana-Champaign and Indiana University of Pennsylvania. Session: *Stipes Publishing LLC: Keyboard Musicianship, Book Two, 10th Edition*



**Timothy Brown** holds a master's degree from the University of North Texas. He was a recipient of a research fellowship from the Royal Holloway, University of London, where he did his post-graduate studies in music composition and orchestration. Session: *From The Pen To The Premiere: Trios By Timothy Brown And Mike Springer*



**Dr. John Chong** is medical director of the Musicians' Clinics of Canada. He teaches performance awareness at the Glenn Gould School. He is the medical consultant for the National Youth Orchestra of Canada and president of the Performing Arts Medicine Association. Sessions: *Overview: Where We Were And Where We Are Now; Overview: Where Have We Come From And Where Are We Now Physiologically Speaking; Physically Sound Approaches to Injury Prevention and Recovery; What Happens To The Vagus...*



**Lisa Bush** is professor of piano at Colorado Mesa University and a pioneer in the field of technology-based group piano instruction. Session: *SASR (Standard Assessment of Sight Reading): Test, Track And Improve Sight Reading*



**Alan Chow**, associate professor of piano at Northwestern University, holds a master's degree from the Juilliard School. He is a first-prize winner of several competitions and has presented master classes throughout the world. Session: *Master Class With Alan Chow*





## PRESENTERS

**Linda Christensen**, NCTM, received a PhD degree from the University of Oklahoma. After teaching piano and music technology at the college level for more than 15 years, she is now a self-employed piano teacher and music technology consultant. Sessions: *So You Teach Groups? There's An App For That!*; *JoyTunes: Make Practice Time Fun And Engaging*; *Piano Maestro For The Teacher And Student!*



**Sonya Clark** holds a master's degree in piano performance and pedagogy from the University of Wisconsin-Madison. She currently teaches at Parlando School of the Arts and Front Range Community College in Colorado. Session: *A Variety Of Venues: RMM In A Halfway House, Collegiate Setting And Community Arts Center*



**Linda Cockey**, NCTM, is professor of music at Salisbury University, where she teaches a required wellness course. She is a member of the MTNA e-Journal Editorial Committee and is the author of the MTNA *Annotated Bibliography on Musician Wellness*. Session: *Wellness Resources For The Musician*



**Vanessa Cornett**, NCTM, is the director of keyboard studies at the University of St. Thomas in St. Paul, Minnesota. An international clinician and certified meditation instructor, she teaches performance anxiety management techniques to musicians of all levels. Sessions: *Gathering Of The Minds*; *Mindfulness Practice For Musicians*



**Sally Coveleskie**, BM, MA, is the national director of institutional sales for Steinway & Sons and is based in New York City. She is a former music teacher and the co-author of the *Henry the Steinway* children's book series. Session: *A Conversation With Ann Schein*



**Hannah Creviston** is on the keyboard faculty at Arizona State University. She is active as a researcher and presenter on the effects of music on children with special needs, and she performs regularly with her husband, saxophonist Christopher Creviston. Session: *Teaching Students How To Practice*



**Scott Donald**, NCTM, is on the piano faculty at the University of Texas at San Antonio. He is the former administrative director for the New School for Music Study in Kingston, New Jersey. Session: *Teaching Beauty Should Be Our Highest Priority*



**Evan Engelstad** is a second-year DMA student in piano performance and pedagogy at the University of Wisconsin-Madison. He teaches private and group piano lessons and regularly performs classical, jazz, gospel and salsa styles in Madison. Session: *Getting Into (And Out Of) Grad School!*



**Sara Ernst**, NCTM, assistant professor of piano/piano pedagogy at the University of South Carolina, is well-known for her presentations on teaching effectiveness. Formerly, she served as administrative director of the New School for Music Study. Session: *Getting Them On Your Side: Today's Piano Parents*



**Randall Faber** performs extensively as a classical pianist and lectures on musical artistry and talent development around the world. Faber is co-author of many publications for piano and co-founder of the Faber Piano Institute. Session: *Faber Piano Adventures: Piano Adventures At The Intermediate Level*



**Martha Fischer** is professor of piano at the University of Wisconsin-Madison. She has recorded extensively and can be heard frequently performing in chamber works and duos with piano, voice and instruments alike. Session: *Fueling The Flame: Strategies For Preventing Teacher Burnout*



**Ryan Fogg**, NCTM, is associate professor of music and director of keyboard studies at Carson-Newman University in Tennessee. He is president-elect and senior piano competitions chair of the Tennessee MTA. Session: *Trends In High School Piano Competition Repertoire*



**Anne Foradori** has served on the faculty of the University of Nebraska Kearney since 1994. At UNK, she teaches studio voice, courses in musical theater and opera, and directs the musical theater program. Session: *Imagine That! Effective Use Of Imagery With Emerging Singers*



**Jeff Francis**, MEd, is the recording engineer and audio course instructor for the University of South Carolina. A former engineer with Sony Music Studios, he has worked on several Grammy nominated and Grammy winning recordings. Session: *Making Technology Work For Your Private Studio*



**Julia Gaines** served as the director of percussion studies at the University of Missouri for many years before recently being appointed as the director of the school of music. Session: *From The Pen To The Premiere: Trios By Timothy Brown And Mike Springer*



**Patrick Gannon**, a clinical and performance psychologist, has worked in the San Francisco Bay Area for 30 years. A graduate of Boston College, he received a PhD degree in clinical psychology from the California School of Professional Psychology. Sessions: *Gathering Of The Minds; Musicians Are Athletes Too: Lessons From Sport Psychology*



**Aaron Garner** did his graduate studies in performance and pedagogy at the University of North Carolina and is CEO of Piano Marvel. Garner presents seminars across the country on student motivation, sight-reading, technique, collaborative performance and composition. Sessions: *SASR (Standard Assessment of Sight Reading): Test, Track And Improve Sight Reading; Piano Marvel: Teaching And Assessment Software*



**Sophia Gilmson**, a Russian-born pianist, graduated cum laude from the Leningrad (St. Petersburg) Conservatory, Russia. She is assistant professor of piano pedagogy at The University of Texas at Austin. Session: *Imagination And Palette, Or How To Cultivate Pianistic Colors While Working With Young Students Who Do Not Like To Practice*



**Jody Graves**, NCTM, maintains an active performing career in the United States and abroad. Graves is also a frequent public speaker, presenter and is currently associate professor of piano at Eastern Washington University in Washington State. Session: *Music Transcends The Middle East Conflict—Part II*



**Joyce Grill**, NCTM, is a former faculty member at the University of Wisconsin-La Crosse. She holds degrees from the University of Wisconsin-Madison, studied theory with Nadia Boulanger and piano with Robert and Jean Casadesus. Session: *Alfred Music: Musical Scenes: From Bach To Bossa Nova*



## PRESENTERS

**Natalie Gibson Grimes** maintains an independent studio offering applied piano and teaches RMM classes at a multicultural community arts center in Alexandria, Virginia. She serves as advertising coordinator for the Frances Clark Center on Keyboard Pedagogy. Session: *A Variety Of Venues: RMM In A Halfway House, Collegiate Setting And Community Arts Center*



**Immanuela Gruenberg** is a concert pianist, chamber musician, teacher and clinician. She is editor of *Schirmer Performance Editions* volumes, including *Beethoven: Easier Piano Variations*, *Schubert: Four Impromptus* and *Mendelssohn: Selections from Songs without Words*. Session: *G. Schirmer, Inc.: The Great 20th Century Piano Composers For Elementary Through Upper- Intermediate Level*



**Anna Hamilton** is lecturer in piano and accompanist at the University of South Carolina Aiken. She maintains a piano studio in Columbia. Her research interests include community outreach and engagement in piano teaching. Session: *The Gift Of Music: Piano In A Women's Correctional Institution*



**Robin Hancock**, NCTM, is on the piano faculty at Brigham Young University. A member of the American Piano Quartet and the Mormon Tabernacle Choir, he coordinates non-major piano study. His students have been placed in graduate programs around the nation. Session: *Rachmaninoff The Teacher*



**Geoffrey Haydon**, performer, arranger and educator, coordinates the piano faculty at Georgia State University, where he teaches piano, jazz history and jazz theory. He is contributing editor (Jazz & Pop) for *Clavier Companion*. Session: *Stipes Publishing LLC: Keyboard Musicianship, Book Two, 10th Edition*



**Jacqueline Herbein**, NCTM, Pennsylvania's 2005 Teacher of the Year, brings her combined knowledge of anatomy, yoga, Alexander Technique and piano technique to her *Simply Stretch* and *Physically Perceptive Pianist* workshops, which she presents throughout the country. Session: *Simply Stretch*



**Diane Hidy** is a pianist, teacher, composer, writer and innovator. Her website, *DianeHidy.com* is visited by thousands of teachers each month for practical advice. Hidy's writing inspires teachers worldwide. Session: *Neil A. Kjos Music Company: Diane Hidy & Keith Snell New Releases*



**Timothy Hoft** is assistant professor of piano at University of Nevada, Las Vegas and has performed widely as a pianist and chamber musician, including performances in France, Italy, England, Scotland and at Weill Recital Hall. Session: *G. Schirmer, Inc.: The Great 20th Century Piano Composers For Elementary Through Upper- Intermediate Level*



**Norman Horowitz**, NCTM, and Melvin Stecher, NCTM, comprise the duo-piano team Stecher and Horowitz. Since 1951, they have presented concerts worldwide. For 39 years, they headed The Stecher and Horowitz School for the Arts and have served as educational consultants to G. Schirmer. Session: *The R<sub>x</sub> For Planning A Diversified Career In Music*



**Kathleen A. Horvath**, associate professor of string education and pedagogy at Case Western Reserve University, teaches undergraduate and graduate level courses in music education and string pedagogy, and directs the Case/University Circle Symphony Orchestra and the Case Camerata Chamber Orchestra. Sessions: *Posture Perfect; Physically Sound Approaches To Injury Prevention And Recovery*





**Arthur Houle** is in frequent demand as a performer, adjudicator and clinician. He is founder and director of the Festival for Creative Pianists. Houle engages audiences with unique humor and cutting-edge ideas. Session: *SASR (Standard Assessment of Sight Reading): Test, Track And Improve Sight Reading*



**Timothy Howe** is assistant professor of trombone at the University of Missouri. From 1983 to 2004, he played trombone with the Omaha Symphony and currently serves as principal trombone of the Des Moines Metro Opera. Session: *From The Pen To The Premiere: Trios By Timothy Brown And Mike Springer*



**Douglas Humpherys** is professor and chair of the piano department at the Eastman School of Music and artistic director of the Gina Bachauer International Piano Foundation. He also is artistic director of the Eastman Young Artists' International Piano Competition. Sessions: *Philosophy And Benefits of Competitions For Teen Pianists; Master Class With Douglas Humpherys*



**John Irrera**, internationally acclaimed violinist, made his Carnegie Hall debut in 2009 and has collaborated with Michael Tilson Thomas and Peter Oundjian. Irrera performs with the Roanoke Symphony Orchestra and has served as guest concertmaster of the New River Valley Symphony. Session: *My Way Or The Highway—Balancing Individuality In Collaborative Music Making*



**Joseph Irrera** has appeared across the globe for performances, master classes and lectures. Irrera has received top awards in numerous national and international piano competitions and served on the piano faculty of the Eastman School of Music's Community Music School. Session: *My Way Or The Highway—Balancing Individuality In Collaborative Music Making*



**Jessica Johnson**, NCTM, serves as professor of piano and director of graduate studies in piano pedagogy at the University of Wisconsin-Madison. Johnson is an active artist and clinician and a two-time winner of the *American Music Teacher* Article of the Year Award. Session: *Fueling The Flame: Strategies For Preventing Teacher Burnout*



**Peter Jutras**, NCTM, is associate professor of piano and the piano pedagogy specialist at the University of Georgia. He is also the editor-in-chief of *Clavier Companion* and a frequent national and international presenter. Session: *The Road Ahead: Piano Study For The Next Generation*



**Bill Kalinkos** is the visiting assistant professor of clarinet at the University of Missouri, Columbia. He enjoys a diverse career as a member of critically acclaimed groups such as Alarm Will Sound and Splinter Reeds. Session: *From The Pen To The Premiere: Trios By Timothy Brown And Mike Springer*



**Fred Karpoff** has performed at major venues and music festivals on four continents. He is professor of piano at Syracuse University and recipient of the MTNA Frances Clark Keyboard Pedagogy Award for *The 3-D Piano Method*. Session: *Entrada Piano Technique; Entrada: Tools For Teaching Effortless Piano Technique*



**Phillip Keveren** is a multi-talented keyboard artist and composer, prolific arranger, orchestrator and producer. His widely acclaimed work is featured in numerous instrumental recordings, church choral, educational piano and Christian artist releases. Session: *Hal Leonard Corporation: Two Stars Align!*





# PRESENTERS

**Forrest Kinney**, NCTM, has written 19 books including the *Pattern Play* series, the *Chord Play* series and *Creativity Beyond Compare*. He has taught music for 35 years, and works as a professional pianist and arranger. Session: *The Royal Conservatory: Teaching Sight Reading, Improvising, Arranging and Interpreting—In Every Lesson!*



**Shana Kirk** is an independent piano teacher, technology consultant and arts advocate in Denver, Colorado. She works with industry leaders such as the Yamaha Corporation of America to guide music-teaching professionals into the 21st century. Session: *TimeWarp Technologies: No Smoke & Mirrors: Everything Changes Today*



**Gerald Klickstein** is a veteran artist-teacher with 35 years of experience on the concert stage and in education. On staff at the Peabody Conservatory, he presents workshops nationwide and is the author of *The Musician's Way*. Session: *Teaching Performance Skills*



**Beth Gigante Klingenstein**, NCTM, author of *The Independent Piano Teacher's Studio Handbook*, formerly maintained an independent studio, taught at Valley City State University, and is currently the executive director of the North Dakota Council on the Arts. Session: *Teaching Skills—Not Pieces*



**Craig Knudsen** has more than 30 years experience in the high-tech music industry. He is a keyboardist and musical arranger. Knudsen has also worked with Hal Leonard arranger Phillip Keveren to develop the *CueTIME Series*. Session: *Yamaha Corporation Of America: The Modern Piano: Where Tradition And Technology Meet*



**Gayle Kowalchyk**, formerly an independent piano teacher, is senior keyboard editor at Alfred Music. She earned a doctorate degree from Teachers College and is a co-author of *Music for Little Mozarts* and *Premier Piano Course*. Session: *Alfred Music: Musical Scenes: From Bach To Bossa Nova*



**Yiyi Ku**, NCTM, holds master of music from University of Canterbury, New Zealand, and Licentiate of ABRSM. She owns a studio in Murrieta, California, and is an active performer and principal pianist with Inland Valley Symphony. Session: *Combining Method Books—Accelerated Approach To Teaching Beginning And Intermediate Piano Students*



**Karen Kushner** has taught at the UMKC Conservatory of Music and Dance since 2001. A graduate of the Juilliard School, Kushner has also taught at the Mannes College of Music and toured internationally. Session: *New Wine In Old Bottles: The Piano Nocturnes of Lowell Liebermann*



**Jonathan Kuuskoski**, director of entrepreneurship and community programs at the University of Missouri School of Music, directs programs that reach more than 1,500 community members annually while developing a comprehensive hands-on music career development program. Session: *Simple Strategies For Designing Community Engagement Programs*



**Rose Lachman** is a doctoral student at the University of Colorado and a founding member and project leader of the Colorado New Music Ensemble. She graduated summa cum laude from California State University Northridge and cum laude from Scripps College. Session: *Getting Into (And Out Of) Grad School!*



**E. L. Lancaster**, NCTM, is senior vice president and keyboard editor-in-chief at Alfred Music. Formerly professor of music at the University of Oklahoma, he established the graduate programs in piano pedagogy at OU. Session: *Alfred Music: Hitting The Jackpot: New Recital Music For Students*



**Lang Lang**, described as the “hottest artist on the classical music planet” (*New York Times*), is widely regarded as the best concert pianist in the world and has inspired millions to take up the piano. Session: *Faber Music Ltd.: Lang Lang: Mastering The Piano*



**Becki Tapia Laurent** is a private music teacher and frequent guest lecturer. She currently owns a large music school, where she continues to stay on the leading edge using technology to teach and make music. Session: *JoyTunes: Make Practice Time Fun And Engaging: Piano Maestro For The Teacher And Student!*



**Amanda Lee-Hing** is associate professor of piano at Southwestern Assemblies of God University, Waxahachie, Texas, and chair of Texas Music Teachers Association Collegiate Chapters. She lives in the Dallas/Fort Worth area. Session: *Building A Successful Collegiate Chapter Of MTNA*



**George F. Litterst** is a nationally known music educator, clinician, author, performer and music software developer. A classically trained pianist, he is also co-author of the intelligent music display and accompaniment software program, *Home Concert Xtreme*. Session: *TimeWarp Technologies: No Smoke & Mirrors: Everything Changes Today!*



**Marina Lomazov**, the Ira McKissick Koger Professor of Fine Arts at the University of South Carolina, studied at the Kiev Conservatory where she became the youngest First Prize Winner at the all-Kiev Piano Competition. Sessions: *The Russian School: Building Technique For Budding Virtuosi; Philosophy And Benefits Of Competitions For Teen Pianists*



**Janet Lopinski**, senior director of academic programs at the Royal Conservatory, has presented lectures, workshops and master classes across North America, Europe and Korea. Lopinski is the artistic director of the Canadian Chopin Society. Sessions: *The Royal Conservatory Music Development Program: Celebrate Excellence In Teaching; Yamaha Corporation Of America: Technology In The Piano Studio And Classroom: Some Amazing Pedagogues Share Their Cutting-Edge Work*



**David Love** is keeping students captivated and parents delighted by effectively using music education technology as an integral core of his very popular Idaho piano studio. Love frequently advises JoyTunes and gives webinars for music teachers. Session: *JoyTunes: Make Practice Time Fun And Engaging: Piano Maestro For The Teacher And Student!*



**James Lyke**, professor emeritus, University of Illinois, is retired and living in New York City, where he continues to write and arrange. Lyke was named an MTNA FOUNDATION Fellow in 2001 and received the 2003 MTNA Frances Clark Keyboard Pedagogy Award. Session: *Stipes Publishing LLC: Keyboard Musicianship, Book Two, 10th Edition*



**Thomas Lymenstull** teaches piano at Interlochen Arts Academy. Previously he was associate professor of piano pedagogy at the University of Southern California. He gives yearly master classes in Asia and taught at the Shanghai International Piano Festival in 2014. Session: *Off To A Great Restart*



## PRESENTERS

**Jane Magrath**, NCTM, is Regents' Professor and the Grant Endowed Chair in Piano Pedagogy at the University of Oklahoma. Her book *The Pianist's Guide to Standard Teaching and Performance Literature* has become a classic reference work for pianists throughout the country. Sessions: *Repertoire Takeaways In Classical Teaching Literature—Lutowslawski to Beethoven; Alfred Music: Musical Scenes: From Bach To Bossa Nova*



**Dr. Ralph Manchester**, is associate professor at the University of Rochester medical center. He received a bachelor of science degree from Tufts University and a medical degree from the University of Vermont College of Medicine. Sessions: *Overview: Where Have We Come From And Where Are We Now Physiologically Speaking; A Rational Approach To Recovery From Injury; Physically Sound Approaches To Injury Prevention And Recovery*



**Brian Marks** is director of keyboard studies at Baylor University. He is an active performer and clinician on the state and national levels recently completing a four-city tour of Japan. Session: *Finding The Dance In Schubert*



**Helen Marlais** is an exclusive writer for The FJH Music Company, Inc. and has written many critically acclaimed and award-winning series, including the method, *Succeeding at the Piano*. She is the 2013 International Classical Music Award nominee. Session: *The FJH Music Company Inc.: The All-in-One Approach To Succeeding At The Piano!*



**Melissa Martiros** holds a DMA degree in piano performance and pedagogy and an MS degree in special education from the University of Wisconsin-Madison. She is assistant professor of music at Martin Methodist College in Pulaski, Tennessee. Session: *Pedagogical Strategies For Children With Special Needs: Some Considerations And Suggestions*



**Brianna Matzke** is a pianist and educator in Cincinnati, Ohio, where she serves on the faculty of the University of Cincinnati College-Conservatory of Music Preparatory Division. Matzke specializes in group instruction and 20th- and 21st-century music. Session: *Getting Into (And Out Of) Grad School!*



**Andrea McAlister**, NCTM, is assistant professor of piano pedagogy at the Oberlin Conservatory of Music. McAlister has presented at the International Society for Music Education in Thessaloniki, Greece and at MTNA Conferences. Session: *Seeing Is Believing: Using Visual Tools To Engage, Create And Motivate*



**Dawn Harmon McCord**, NCTM, is associate professor of music education and organ studies at the University of West Georgia and past Georgia MTA president. She regularly adjudicates piano events, and her research interests include teaching and learning. Session: *Piano Proficiency Requirements In Higher Education And The Application Of Skills Utilized By Music Classroom Teachers: A Comparative Study Of Keyboard Competencies*



**Emily Book McGree**, serves as the education director at Parlando School for the Arts, in Boulder, Colorado, where she teaches applied piano and RMM group classes. She has presented at MTNA and GP3 national conferences. Sessions: *The Pedagogy Of Group Teaching: Philosophies, Suggestions And Ideas; Building An RMM Network*



**Martha Mier**, NCTM, a graduate of Florida State University, is an internationally recognized composer and clinician. Her popular *Jazz, Rags & Blues* series and other educational piano music for students is played worldwide. Session: *Alfred Music: Hitting The Jackpot: New Recital Music For Students*





**Jennifer Mishra** is associate professor of music education at University of Missouri-St. Louis. Her degrees are from University of Northern Colorado and Kent State. She is an active researcher on musical memorization, practice and sight-reading. Session: *How The Brain Sight-Reads*



**Julia Olson** has been teaching piano for more than 20 years and enjoys teaching a variety of students. Specializing in the young student, she has co-written several piano books with her husband, Kevin Olson. Session: *The FJH Music Company Inc.: Off to a "Perfect Start": The First Year of Piano Study...and Beyond!*



**Joy Morin** operates an independent piano studio in Perrysburg, Ohio. Her passion for piano pedagogy has led to endeavors including lecturing, serving for local music teacher associations, authoring piano teacher resources and blogging at ColorInMyPiano.com. Session: *Harnessing The Power Of The Internet: Blogging And Social Media For The Musician*



**Kevin Olson**, NCTM, is on the Utah State University piano faculty, advising the nationally recognized USU Youth Conservatory. He has been an exclusive writer for FJH Music since 1994, with more than 100 published books and solos. Session: *The FJH Music Company Inc.: Off to a "Perfect Start": The First Year of Piano Study...and Beyond!*



**Julie Jaffee Nagel**, PhD, is a graduate of the Juilliard School, the University of Michigan and the Michigan Psychoanalytic Institute. Author of *Melodies of the Mind*, she is in demand for presentations on music and emotion and performance anxiety. Sessions: *Overview: Where We Were And Where We Are Now; Gathering Of The Minds; Whole Musicians Are Greater Than The Sum Of Their Parts*



**Jani Parsons** has a diverse career as soloist, chamber musician and teacher. She is the pianist with Chicago's Fifth House Ensemble and pianist/artistic director of Latitude 49. She is on the faculty at Chicago's New Music School. Session: *The Art Of Balance: Managing And Finding Joy In Your Professional Music Career*



**Louis Nagel**, DMA, is professor of piano and piano literature at the University of Michigan. His presentations and lecture-recitals are in demand throughout the United States and abroad. Nagel is a Steinway artist. Session: *Beethoven's "Little" Pieces, Op. 126*



**Diane Helfers Petrella** is an associate professor of piano at the UMKC Conservatory of Music and Dance, where she also chairs the keyboard division and serves as associate dean for graduate studies. Session: *New Wine In Old Bottles: The Piano Nocturnes of Lowell Liebermann*



**Suzanne Newcomb**, NCTM, DMA, has maintained a private piano studio for 29 years. She is an active performer and serves on the faculty at Otterbein University in the Columbus, Ohio, area. Session: *The Fun (And Fear) Of Orchestral Keyboard Playing*



**Stephen Pierce** is assistant professor of keyboard pedagogy at the University of Southern California. He has presented at the Group Piano/Piano Pedagogy Forum, and published articles in *Clavier Companion* and *The South African Music Teacher*. Session: *The Musician As Entrepreneur: Establishing A Flourishing, Fulfilling And Dynamic Career In Music*





## PRESENTERS

**Scott Price** is professor of piano and piano pedagogy at the University of South Carolina School of Music. He is nationally recognized for his work with students with autism and has presented at the MTNA conferences and NCKP. Session: *Students With Visual Impairments? Not A Problem—Excellence Is For Everyone!*



**Andrew Robinette** is assistant professor at South Dakota State University. Previously, he taught at Bloomsburg University and Temple University. Robinette holds degrees from the University of South Carolina, Temple University and the University of North Carolina-Greensboro. Session: *Making Technology Work For Your Private Studio*



**Mary Ann Ranney**, NCTM, holds degrees in piano performance and pedagogy, has taught at the college level, and was named nationally certified teacher of the year by CSMTA in 1996. She loves chamber music! Session: *The Trio Musicale: Chamber Music Experience For Beginning And Intermediate Pianists*



**Eugénie Rocherolle**, composer and a native of New Orleans, has established herself as one of the leading American composers of piano repertoire. Rocherolle's creative output also includes works for voice, chorus, orchestra, musical theater and chamber music. Session: *Hal Leonard Corporation: Two Stars Align!*



**Richard Rejino** is executive director for the National Piano Foundation. He is a passionate advocate for music education and is the author of *What Music Means to Me*, published by Hal Leonard. Session: *A Conversation With Will Bailly*



**Catherine Rollin**, NCTM, a noted composer who teaches prizewinning students, has presented workshops throughout the United States, Canada and Japan. She holds a degree from the University of Michigan and Oakland University School of Performing Arts. Session: *Alfred Music: Hitting The Jackpot: New Recital Music For Students*



**Nan Baker Richerson**, NCTM, PhD, teaches piano at Salisbury University. She is a member of the AMT Editorial Committee and has presented at MTNA and NCKP national conferences. Sessions: *The Pedagogy Of Group Teaching: Philosophies, Suggestions And Ideas; Building An RMM Network*



**Wynn-Anne Rossi** brings sparkling creativity to her life as composer, performer, presenter and teacher. With more than 75 publications, she specializes in bringing the art of self-expression to young musicians. Sessions: *Elementary Imagination; Alfred Music: Musical Scenes: From Bach To Bossa Nova*



**Kathleen Riley**, nationally known pianist, pedagogue, lecturer and biofeedback clinician on musicians' technique and injury prevention, has more than 35 years of music performance experience, training in biofeedback techniques, and research in biofeedback and performance with musicians. Sessions: *Having It All In The Hand; Physically Sound Approaches To Injury Prevention And Recovery*



**Leo Saguiguit** enjoys a busy schedule teaching and performing as a solo, chamber and orchestral musician. He performs with the Athens (Greece), Chicago and Missouri Saxophone Quartets and is associate professor of saxophone at the University of Missouri. Session: *From The Pen To The Premiere: Trios By Timothy Brown And Mike Springer*



**Mary Sallee**, NCTM, is a teacher, piano and choral composer, clinician and performer in Norman, Oklahoma, where she operates an independent piano studio specializing in adults. Her piano music is published by Alfred, FJH, Carl Fischer, Willis and Acoustic Press. Session: *Where's The Beat?*



**Mark Samples** helps musicians tell their stories by teaching them the principles of branding. A musicologist, teacher, writer and speaker, he is assistant professor of music at Millikin University. Session: *Branding For Music Teachers*



**Robert Shannon**, performer, educator recording artist and pianist is director of the keyboard division at Oberlin Conservatory. Oberlin alumnus of both the conservatory and the college, Shannon earned a master of music degree at the Juilliard School. Sessions: *Stages Of Change; Philosophy And Benefits Of Competitions For Teen Pianists*



**Stella Branzburg Sick**, NCTM, is an active performer and adjunct assistant professor at Hamline University. Sick holds degrees from the Eastman School of Music and the University of Minnesota. She teaches piano locally and throughout the nation. Sessions: *TimeWarp Technologies: No Smoke & Mirrors: Everything Changes Today!; Yamaha Corporation Of America: Technology In The Piano Studio And Classroom: Some Amazing Pedagogues Share Their Cutting-Edge Work*



**David Sides** began teaching himself how to play the piano at age 10. Since then, his performances have earned him hundreds of thousands of subscribers and millions of views on YouTube. Session: *Playground Sessions: Online Piano Learning Software From Music Legend Quincy Jones*



**Beverley Simms**, NCTM, is professor of piano at Indiana State University. She presented lecture recitals on George Crumb and Robert Muczynski at MTNA Conference in Cincinnati, Ohio, and Salt Lake City, Utah. Session: *Pedagogical Contributions From "The Bills:" Intermediate And Early-Advanced Piano Works By William Albright And William Bolcom*



**Sean Slade**, earned a piano performance degree studying with Paul Pollei at Brigham Young University. Slade now travels across the country sharing his research on sight reading from many universities across the country. Sessions: *SASR (Standard Assessment of Sight Reading): Test, Track And Improve Sight Reading; Piano Marvel: Teaching And Assessment Software*



**Scott McBride Smith**, NCTM, is the Cordelia Brown Murphy Professor of Piano Pedagogy at the University of Kansas. A teacher of prizewinning pianists, he is president of the International Institute for Young Musicians. Session: *Yamaha Corporation Of America: Technology In The Piano Studio And Classroom: Some Amazing Pedagogues Share Their Cutting-Edge Work*



**Keith Snell** maintains an independent piano studio in Santa Fe, New Mexico. His students range from typical young beginners to advanced high school students. Snell shares his teaching insights through workshops and master classes worldwide. Session: *Neil A. Kjos Music Company: Diane Hidy & Keith Snell New Releases*



**Jennifer Snow** is vice president of teacher education at the Royal Conservatory. Snow has presented, performed and adjudicated at the international, national and state levels. She is the president of CAPMT and serves on the AMT Editorial Committee. Session: *The Royal Conservatory of Music Development Program: Celebrate Excellence In Teaching*



## PRESENTERS

**Narjes Soliman**, PhD, is owner of Daffodil Music Studio and on the faculty at Prince Georges Community College in Maryland. She teaches piano, composition and RMM classes. She authored the curriculum *Composing Music Inspired by Nature*. Session: *A Variety Of Venues: RMM In A Halfway House, Collegiate Setting And Community Arts Center*



**Jane Solose**, NCTM, is professor of piano and keyboard coordinator of chamber music at the Conservatory of Music and Dance, University of Missouri-Kansas City. She is a MTNA Permanent Professional Certified Teacher of Music in Piano. Session: *New Wine In Old Bottles: The Piano Nocturnes of Lowell Liebermann*



**Bradley Sowash** is a composer, performer and educator who is known for his best-selling jazz piano method *That's Jazz* published by Kjos Music. Sowash also is the co-founder of 88 Creative Keys improvisation camps for piano students and teachers. Session: *Neil A. Kjos Music Company: Creative Keys*



**Mike Springer** holds degrees from the University of North Texas. He maintains an active schedule as a pianist, teacher, composer/arranger and adjudicator. Springer's students have won top prizes in many competitions in the fields of performance and composition. Session: *From The Pen To The Premiere: Trios By Timothy Brown And Mike Springer*



**Glory St. Germain**, ARCT, RMT, MYCC, UMTC, is founder, CEO and author of the *Ultimate Music Theory Series*. A clinician and neuro-linguistic practitioner, her passion for teaching excellence sets a new standard of achievement in music education. Session: *Ultimate Music Theory: Discover 9 Mnemonic Secrets With Ultimate Music Theory*



**Melvin Stecher**, NCTM, and Norman Horowitz, NCTM, comprise the duo-piano team Stecher and Horowitz. Since 1951, they have presented concerts worldwide. For 39 years, they headed The Stecher and Horowitz School for the Arts and have served as educational consultants to G. Schirmer. Session: *The R<sub>x</sub> For Planning A Diversified Career In Music*



**Lois Svard**, NCTM, is professor of piano emerita at Bucknell University. Svard has performed throughout the United States and Europe and lectures extensively on the applications of recent neuroscience discoveries to the study and performance of music. Sessions: *Gathering Of The Minds; Your Brain, Memory And Performing With Confidence*



**Paula Thomas-Lee**, NCTM, is the coordinator of graduate studies in music and is assistant professor at Reinhardt University in Georgia, where she teaches piano pedagogy and piano proficiency classes. Session: *Piano Proficiency Requirements In Higher Education And The Application Of Skills Utilized By Music Classroom Teachers: A Comparative Study Of Keyboard Competencies*



**Chris Vance** is the CEO of Playground Sessions and, along with Quincy Jones, he is also a co-founder. Prior to Playground, Vance was a brand manager at Procter & Gamble. Most importantly, a result of Playground, he is a musician! Session: *Playground Sessions: Online Piano Learning Software From Music Legend Quincy Jones*





**Robert Vandall**, NCTM, a pianist and composer, has published more than 400 piano compositions. He operates a piano studio with his wife and has taught group piano, choral ensembles, theory and literature at the collegiate level. Session: *Alfred Music: Hitting The Jackpot: New Recital Music For Students*



**Leila Viss** owns an independent piano studio and holds an organist position. She authored *The iPad Piano Studio*, blogs at 88pianokeys.me, writes for *Clavier Companion* and is on the leadership team for NCKP. Sessions: *Spark Creativity With Today's Hottest Apps*; *JoyTunes: Make Practice Time Fun And Engaging: Piano Maestro For The Teacher And Student!*



**Richard Walters** is vice president of classical publications at Hal Leonard and oversees publishing and marketing of G. Schirmer and Boosey & Hawkes. He is editor of hundreds of publications and directs *Schirmer Performance Editions*. Session: *G. Schirmer, Inc.: The Great 20th-Century Piano Composers For Elementary Through Upper-Intermediate Level*



**Robert Weirich** has held the Jack Strandberg Missouri Endowed Chair in Piano at the UMKC Conservatory of Music and Dance since 1998. He previously taught at the Peabody Conservatory and Northwestern University. Session: *New Wine In Old Bottles: The Piano Nocturnes of Lowell Liebermann*



**Janice Wenger**, NCTM, is professor of piano at the University of Missouri, where she teaches piano literature, applied piano, and collaborative piano, and is coordinator of keyboard studies. She served MTNA as official accompanist and member of the Board of Directors. Session: *From The Pen To The Premiere: Trios By Timothy Brown And Mike Springer*



**Noreen Chieko Wenjen**, NCTM, is an MTNA Permanent Professional Certified Teacher of Music and serves CAPMT as president-elect and recording secretary. She has presented *How To Create a Studio Website*, *The Business of Music*, and she authored *Musical Journeys*. Session: *Two-Year Wait List: How To Build And Maintain A Recession-Proof Music Studio*



**William Westney**, distinguished professor and artist-in-residence at Texas Tech University, holds a DMA degree from Yale University. He is a winner of the Geneva International Competition and recipient of the 2012 Frances Clark Keyboard Pedagogy Award. Session: *Pianists Meet Advanced Technology: Using Motion-capture Recording And Brain Imaging To Investigate The Psychology Of Performance*



**Pamela York**, a graduate of Berklee College of Music and the Royal Conservatory of Music, pianist is an accomplished performer, composer and recording artist. In 2007 she won the Great American Jazz Piano Competition. Session: *Jazz Improvisation: Beginning With The Blues*



**Lisa Zdechlik**, NCTM, is associate professor of piano pedagogy and group piano at the University of Arizona. She has presented at international and national conferences and is on the Group Piano/Piano Pedagogy Forum executive committee. Sessions: *Students With Visual Impairments? Not A Problem—Excellence Is For Everyone!*; *Beyond Piano Centrism: Teaching For The Instrumental Diversity In The Group Piano Setting*





## PRESENTERS



### Brigham Young University-Idaho

Annalisa Arnell; Morgan Laxton; McKenna Rammell; Mark Richins; Shannon Robinson; Douglas Rowan; Jack Tyndale-Briscoe; Mitch Van Wagoner; Advisor: Stephen Allen, NCTM

### Texas Tech University


James Wesley Nga; Advisor: Carla Davis Cash



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Jared Jones; Xu Khuc; Huiyun Liang; Claudio Olivera; Vicente Della Tonia Jr.; Advisors: Charles Fugo; Scott Price




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Christos Tsitsaros, *Three Preludes for Piano Solo*

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North Dakota Music Teachers Association, Lisa Rae Schuler, president

### **Local Association of the Year**

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### **Benjamin Whitten Collegiate Chapter of the Year**

Ohio University, Sarah Welch, president

Christopher C. Fisher, NCTM, advisor

### **American Music Teacher Article of the Year**

Paola Savvidou, NCTM, "In Search Of The Perfect Musical Performance"

### **MTNA e-Journal Article of the Year**

Gilles Comeau, "Colorful Illustrations In Piano Method Books: A Pilot Project Investigating Eye Focus"

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Erin M. Peyer

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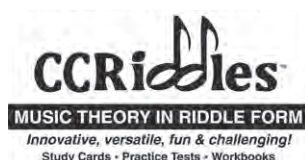


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**Booths 209, 211, 213**

[www.kjos.com](http://www.kjos.com); [email@kjos.com](mailto:email@kjos.com)

Since 1936, the Neil A. Kjos Music Company has published quality literature and methods for every style and level of piano study.



### **Lauren Tobey Jewelry**

**Booth 118**

[www.meltdownstudio.com](http://www.meltdownstudio.com); [info@meltdownstudio.org](mailto:info@meltdownstudio.org)

Jewelry artist Lauren Tobey handcrafts each piece at her studio in Albuquerque, New Mexico, using sterling silver, ancient bronze, semi-precious stones and natural materials.



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**Booths 109, 111**

[www.leerobertsmusic.com](http://www.leerobertsmusic.com); [info@leerobertsmusic.com](mailto:info@leerobertsmusic.com)

Lee Roberts Music Publications Inc., a leading resource for piano and keyboard materials since 1961, is the publisher of the renowned *Robert Pace Piano Series* and its outstanding selection of companion materials.



### **Let's Play Music**

**Booth 319**

[www.letsplaymusicsite.com](http://www.letsplaymusicsite.com); [lpoffice@cox.net](mailto:lpoffice@cox.net)

Let's Play Music develops the complete musician. We incorporate the best of all musical and educational methodologies and discoveries to provide its teachers, students and families with an enriched experience that holds the power to change lives.



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**Booth 328**

[www.meludia.com](http://www.meludia.com); [info@meludia.com](mailto:info@meludia.com)

Meludia is a revolutionary ear-gaming tool designed to help musicians learn theory with a simple, effective approach.



### **MostArts Young Pianist Competition**

**Booth 330**

[www.MostArts.alfred.edu](http://www.MostArts.alfred.edu); [MostArts@alfred.edu](mailto:MostArts@alfred.edu)

MostArts Festival 2015 features the Young Pianist Competition with a \$10,000 Grand Prize for High School pianists ages 13–18.

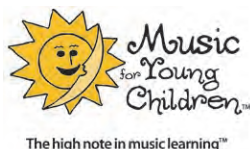


### **Music Educators' Marketplace**

**Booths 217, 316**

[www.musicedmarket.com](http://www.musicedmarket.com); [kk@musicedmarket.com](mailto:kk@musicedmarket.com)

Music Educator's Marketplace offers a wide variety of games, manipulatives, storybooks, history and teaching aids self-published by teachers.



### \*Music for Young Children

#### Booth 224

[www.myc.com](http://www.myc.com); [myc@myc.com](mailto:myc@myc.com)

Music for Young Children is a child-centered music-learning system that integrates keyboard, creative movement, rhythm, singing, ear-training, theory and composition. Children work in small groups with parents and teacher to learn fundamental music skills.



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[www.musicalmomentsrmm.com](http://www.musicalmomentsrmm.com); [musicalmomentsrmm@gmail.com](mailto:musicalmomentsrmm@gmail.com)

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### MusicBag Press

#### Booth 304

[MusicBagPress.com](http://MusicBagPress.com); [musicbag1@airmail.net](mailto:musicbag1@airmail.net)

Publisher of "Just The Facts" Theory Products for piano, violin, viola, cello & guitar. Based on discovery & spiral learning theories. Every lesson has ear training, analysis activities and a musical game!



### MusicLearningCommunity.com

#### Booth 125

[MusicLearningCommunity.com](http://MusicLearningCommunity.com); [chris@musiclearningcommunity.com](mailto:chris@musiclearningcommunity.com)

Premier source for music education technology and provider of breakthrough websites carefully designed for professional music teachers and students. Games and other fun learning activities tie to solid curriculum, fully supported by automated features.



### MusicLink Foundation

#### Booth 322

[www.musiclinkfoundation.org](http://www.musiclinkfoundation.org); [musiclink.foundation@verizon.net](mailto:musiclink.foundation@verizon.net)

The MusicLink Foundation is a network of professional teachers and businesses that provide ongoing music lessons and opportunities to promising students in need.



### Musicopolis International Pty. Ltd.

#### Booth 222

[www.musicopolis.com](http://www.musicopolis.com); [admin@musicopolis.com](mailto:admin@musicopolis.com)

Musicopolis creates imaginative improvisational programs, inviting musicians to explore their own musical personality on the piano. Child or adult, beginner or advanced, Musicopolis provides students with the means to play spontaneous, expressive, meaningful piano improvisation.



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#### Booth 228

[www.mymusicstaff.com](http://www.mymusicstaff.com); [sales@mymusicstaff.com](mailto:sales@mymusicstaff.com)

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## National Association of Teachers of Singing

### Booth 128

[www.nats.org](http://www.nats.org); [info@nats.org](mailto:info@nats.org)

NATS is the largest professional association of teachers of singing with more than 7,000 members. Driven by its mission statement, NATS offers a variety of learning experiences to its members, with workshops, intern programs, master classes and conferences, all beginning at the chapter level and progressing to national events.



## \*Novus Via Music Group, Inc.

### Booth 207

[www.nvmusicgroup.com](http://www.nvmusicgroup.com); [contact.us@nvmusicgroup.com](mailto:contact.us@nvmusicgroup.com)

Novus Via Music's founding members include Christopher Norton and Scott McBride Smith. *American Popular Piano* develops well-rounded piano fundamentals using classical and popular styles.



## OMF Origins

### Booth 231

[classicandromanticpianos.org](http://classicandromanticpianos.org); [keosdrake@gmail.com](mailto:keosdrake@gmail.com)

We offer books and recordings dealing with the interpretation of keyboard music of the classic period to promote serious study by students and teachers.



## PianoArts

### Booth 226

[Info@PianoArts.org](mailto:Info@PianoArts.org); [www.PianoArts.org](http://www.PianoArts.org)

PianoArts is a biennial competition for international pianists, ages 16–20, living or studying in North America. Participants can be awarded prizes, fellowships and concert engagements. Finalists perform a complete concerto with the Milwaukee Symphony Orchestra; all participants perform duos with MSO musicians, and meet with its conductor and other arts professionals.



## Piano Marvel

### Booth 315

[www.pianomarvel.com](http://www.pianomarvel.com); [contactus@pianomarvel.com](mailto:contactus@pianomarvel.com)

*Piano Marvel* is a teaching and assessment software dedicated to helping teachers and students increase efficiency in teaching and learning piano.



## \*Piano Technicians Guild

### Booth 331

[www.ptg.org](http://www.ptg.org); [ptg@ptg.org](mailto:ptg@ptg.org)

PTG offers teacher lesson plans, student activities and other free resources at [www.ptg.org/learningcenter](http://www.ptg.org/learningcenter). PTG also provides piano care and service information, along with a list of Registered Piano Technicians in your area.



### **PianoTexas Festival**

#### **Booth 320**

[www.pianotexas.org](http://www.pianotexas.org); [info-pianotexas@tcu.edu](mailto:info-pianotexas@tcu.edu)

PianoTexas International Academy & Festival seeks to provide a high-level educational opportunity for outstanding pre-college and college piano students, piano teachers and adult amateurs from all over the world through public performances and interaction with renowned performing artists, instructors and other music professionals.



### **Playground Sessions**

#### **Booth 121**

[playgroundsessions.com](http://playgroundsessions.com); [chris@playgroundsessions.com](mailto:chris@playgroundsessions.com)

Co-created by Quincy Jones, Playground Sessions is a revolutionary technology platform that teaches how to play the keyboard using popular songs, video tutorials and elements of gaming.



### **Read Ahead**

#### **Booth 324**

[readaheadmusic.com](http://readaheadmusic.com); [read.ahead.piano@gmail.com](mailto:read.ahead.piano@gmail.com)

*Read Ahead* is a revolutionary tool for the iPad that helps piano students easily and rapidly learn to read music fluently at sight by implementing novel training exercises based on cognitive science research.



### **ReSounds, LLC**

#### **Booth 126**

[resoundsllc.com](http://resoundsllc.com); [strikeachordapp@gmail.com](mailto:strikeachordapp@gmail.com)

The *Strike A Chord* app provides a creative approach to mastering music theory by teaching chord symbols on the piano through guided composition and recording projects.



### **SASR (Standard Assessment of Sight Reading)**

#### **Booth 317**

[StandardAssessmentofSightReading.com](http://StandardAssessmentofSightReading.com); [contactus@pianomarvel.com](mailto:contactus@pianomarvel.com)

SASR was created to facilitate the assessment, tracking and improvement of sight reading as an international standard.

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#### **Booth 105**

[www.halleonard.com](http://www.halleonard.com); [halinfo@halleonard.com](mailto:halinfo@halleonard.com)

G. Schirmer is the premier publisher of classical music in the United States offering a wide range of piano music, from the classic editions of standard repertoire to groundbreaking publications, featuring titles prepared by renowned artists.



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[www.shpianomethod.com](http://www.shpianomethod.com); [shmusicinc@gmail.com](mailto:shmusicinc@gmail.com)

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**Booth 123**

[Shorter.edu](http://Shorter.edu)

Shorter is a four-year, Baptist, liberal arts college located in Rome, Georgia. The average enrollment is 1,000, offers 40 majors and 8 undergraduate degrees.



### **\*Simply Music**

**Booth 313**

[Simplymusic.com](http://Simplymusic.com); [info@simplymusic.com](mailto:info@simplymusic.com)

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### **Sonic Crossroads**

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[www.soniccrossroads.com](http://www.soniccrossroads.com); [office@soniccrossroads.com](mailto:office@soniccrossroads.com)

Sonic Crossroads promotes a global perspective on music education with digital sheet music titles, recordings and other online content.



### **\*Steinway & Sons**

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Stipes is a leading educational publisher in many fields, including music. Its *College Group Piano Series* has been at the forefront for more than 30 years.



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**Booth 229**

[teachingaidsformusic.com](http://teachingaidsformusic.com); [teachingaidsformusic@gmail.com](mailto:teachingaidsformusic@gmail.com)

Teaching Aids for Music (T.A.M.) is a new company in the field of music education. We create innovative and effective teaching tools for music educators in private and classroom settings.



### \*The Royal Conservatory Music Development Program

**Booth 312**

[www.musicdevelopmentprogram.org](http://www.musicdevelopmentprogram.org); [accounts@musicdevelopmentprogram.org](mailto:accounts@musicdevelopmentprogram.org)

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### TimeWarp Technologies

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[www.timewarptech.com](http://www.timewarptech.com); [support@timewarptech.com](mailto:support@timewarptech.com)

TimeWarp Technologies is the creator of music software for teachers, students, performers and hobbyists. Our suite includes interactive apps for play-along with MIDI files, score-reading, music theory, and long-distance teaching and performing.



### \*Tonara Ltd.

**Booths 323, 325**

[www.wolfiepiano.com](http://www.wolfiepiano.com); [info@tonara.com](mailto:info@tonara.com)

Tonara is a music technology company with a mission: to bring the beauty, fun and value of instrumental playing to the future by infusing it with cutting-edge technology.



### Ultimate Music Theory

**Booth 122**

<https://ultimatemusictheory.com/>; [glory@ultimatemusictheory.com](mailto:glory@ultimatemusictheory.com)

Ultimate Music Theory is a comprehensive program that provides you with key systems on how to make teaching theory easy, fun and engaging. UMT—Empowering you to provide a high quality program with amazing results!



### West Chester University of Pennsylvania

**Booth 302**

[www.wcupa.edu/cvpa](http://www.wcupa.edu/cvpa); [musicinfo@wcupa.edu](mailto:musicinfo@wcupa.edu)

West Chester University of Pennsylvania's School of Music offers an unparalleled opportunity for students to pursue graduate and undergraduate degrees from vocal or instrumental performance to music education.



### \*Willis Music Company

**Booths 203, 205**

[www.willispianomusic.com/](http://www.willispianomusic.com/); [info@willispianomusic.com](mailto:info@willispianomusic.com)

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### \*Yamaha Corporation of America

**Booths 117, 216**

[www.yamaha.com](http://www.yamaha.com)

Yamaha Corporation of America's Institutional Solutions Group offers an array of acoustic (including Bösendorfer), digital and acoustic-digital hybrid pianos. Yamaha's two-fold mission is to provide solutions to a wide variety of educational and institutional needs, and create more music makers in the world.



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# 2014 MTNA

## DISTINGUISHED COMPOSER OF THE YEAR



**CHRISTOS TSITSAROS**

Wisconsin

*Three Preludes for Piano Solo*

## Honorable Mention



**Paul English**

Texas

*Music of the Sphere:*

*On the poems of Jalalu'ddin – Rumi*



**Richard Pearson Thomas**

Montana

*Singing Like the Larks*

MTNA Distinguished Composer Of The Year Recital

Sunday, March 24 • 11:00 A.M.–12:00 NOON

Lambada Room

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**March 1, 2016**

Application Deadline

**May 15, 2016**

Deadline for Online Video Submission

**May 2016**

Los Angeles Auditions

**May 2016**

New York Auditions

**May 2016**

Chicago Auditions

### 2016 SEMIFINAL AND FINAL ROUNDS

**July 8-9, 2016**, Chicago, Illinois as part of the NATS National Conference  
Approximately 24 singers will advance to the semifinal round in Chicago

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All singers age 20-28 as of March 1, 2016.

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MTNA is proud to acknowledge the following newly certified teachers:  
(January 1 through December 31, 2014)

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Priskali Achumi; Piano

## Arizona

Karali Hunter, Chandler; Piano

Lisa J. Zdechlik, Tucson; Piano

## Florida

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Jonathan Reed, Lake Wales; Piano

## Georgia

Catherine B. Thacker, Snellville; Piano

Soohyun Yun, Atlanta; Piano

## Idaho

Suzie R. Anderson, Caldwell; Piano

Jovanni-Rey V. de Pedro, Moscow; Piano

Roger McVey, Moscow; Piano

## Illinois

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Lydia Most, Kankakee; Violin

Karol Sue Reddington, Wheaton; Piano

## Indiana

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Jeanette Berntson, Park River; Piano

## Ohio

Merewyn Brasington, Marietta; Piano

Youmee Kim, Hilliard; Piano

Rachel Mauricio Mills, Columbus; Piano

Barbara A. Polomsky, Richfield; Piano

Krysti J. Schey, Bluffton; Piano

Philip Schey, Bluffton; Piano

## Oregon

Ross Harris, Portland; Piano

Irene Y. Huang, Portland; Piano

## Pennsylvania

Amanda H. Gunderson, Williamsport; Piano

Nadine R. Speece, Annville; Piano

## Tennessee

Olivia Denise Ellis, Dayton; Piano

Simone Angelike Parker, Clarksville; Piano

## Texas

Martha Clarkson-Braswell, Pasadena; Piano, Organ

Joachim Reinhuber, San Marcos; Piano

Spring B. Seals, Fort Worth; Piano

Yu-Yin Wang, San Antonio; Piano

## Utah

Margaret R. Campbell, Orem; Piano

Cynthia W. Coombs, Saint George; Piano

Kim S. Fairbourn, Sandy; Piano

Denise B. Frost, Monticello; Piano

Diane V. Moon, Centerville; Piano

Emily A. Sain, Salt Lake City; Piano

Paula M. Stuart, Cottonwood Heights; Piano

## Virginia

Hye-Yun Chung Bennett, Chesapeake; Piano

Marilyn Forman, Newport News; Piano

Ann Katherine Lee, Alexandria; Piano

## Washington

Jeanne S. Ellis, Mercer Island; Piano

Yuko Farman, Bremerton; Piano

Risa S. Jun, Issaquah; Piano

Meg C. Mann, Issaquah; Piano

Sterling R. Picard, University Place; Piano

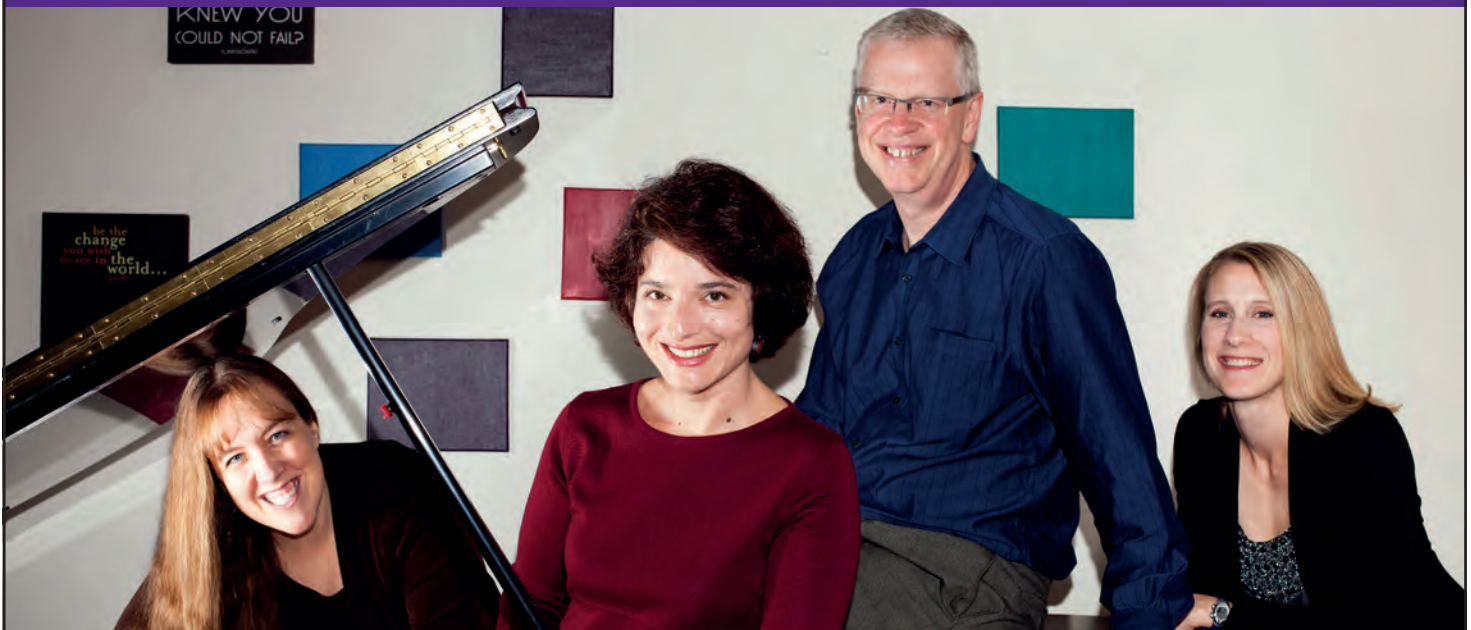
Rachel Ann Preston, Everett; Piano

## Wisconsin

Sarah Elisabeth Bice, Brandon; Piano

Nicholas S. Phillips, Eau Claire; Piano

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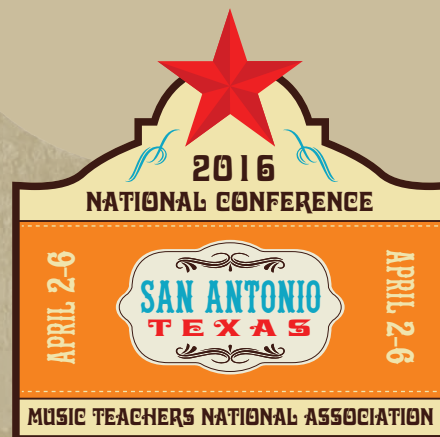
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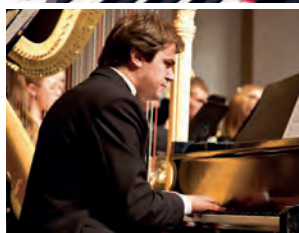


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