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HAL LEONARD Invites You to Join Us for Our MTNA Showcases!



SUNDAY
1:00-2:00 PM
Laurel ABCD Room

CLASSICAL PIANO MUSIC OF THE 20TH CENTURY

G. SCHIRMER, BOOSEY & HAWKES, DURAND

Richard Walters and Immanuela Gruenberg

New editions of music by Kabalevsky, Khachaturian, Shostakovich, **The William Bolcom Piano Collection**, and Immanuela Gruenberg's new edition of Bartók's **First Term at the Piano**, with companion video piano lessons.



MONDAY
8:00-9:00 AM
Grand Ballroom
II, III & IV

THE POWER OF TECHNIQUE & ARTISTRY

FABER PIANO ADVENTURES®

Randall Faber

The integration of technique and artistry gives students the tools and confidence for expressive performance. Discover the power of carefully sequenced technique secrets and gestures that coordinate arm, wrist and fingers.



MONDAY
1:00-2:00PM
Grand Ballroom
II, III & IV

THE MUSIC OF TEACHING

HAL LEONARD

Phillip Keveren and Barbara Kreader Skalinder

Phillip Keveren will present his latest releases and Barbara Kreader Skalinder will share highlights from her new book, **The Music of Teaching**. Hear about even more new publications including the method **Piano for Kids**!



TUESDAY
8:00-9:00 AM
Laurel ABCD Room

HAPPY BIRTHDAY, MR. GILLOCK!

WILLIS MUSIC

Glenda Austin

Celebrate the Gillock Centennial with brand-new compilations – and *cupcakes*! Join Glenda Austin as she reminds us that there's so much more to William Gillock than **Fountain in the Rain** or **Lyric Preludes**. Surprises planned!



TUESDAY
1:00-2:00 PM
Grand Ballroom
II, III & IV

PIANO JUNIOR: A NEW APPROACH BY HANS-GÜNTER HEUMANN – AND MORE WITH CAROLYN TRUE

SCHOTT

Carolyn True

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Visit all of our booths in
the exhibit hall during
the conference.

FREE music will be given to attendees
at all our showcases!





*Rebecca Grooms Johnson, NCTM
President*



*Gary L. Ingle
Executive Director & CEO*

Dear Colleague,

Welcome to the Baltimore Marriott Waterfront for the 2017 MTNA National Conference! This is the 131st Conference, and the first time MTNA has come to Baltimore, birthplace of “The Star-Spangled Banner!” The Conference Planning Committee, led by chair Debra Florian, has put together a wonderful lineup, so let’s get started!

We will kick things off with the Opening Session on Saturday night, March 18, followed immediately by a concert from inventive classical music duo Igudesman & Joo. Legendary pianist and conductor Leon Fleisher and internationally renowned pianist Katherine Jacobson will perform Tuesday evening, March 21. Fleisher will also conduct an advanced piano master class on Sunday, March 19. Noted pedagogues Diane Hidy and Elissa Milne will lead an intermediate piano master class Tuesday, March 21.

Favorite pre-conference event Pedagogy Saturday will feature five tracks this year, offering an array of topics sure to be of interest to all music teachers. Other highlights include the Conference Gala, the Awards Brunch, an Accelerated Learning Track, the One For All sessions, forums, industry showcases and the MTNA Exhibit Hall—featuring nearly 75 companies showcasing their latest products and innovations.

Of course, we can’t forget the MTNA national student competitions finals and winners concerts!

We hope the 2017 Conference will give you the opportunity to catch up with old friends, make new ones, learn some new teaching techniques and enjoy beautiful Baltimore.

Rebecca Grooms Johnson, NCTM
President

Gary L. Ingle
Executive Director & CEO

MUSIC TEACHERS NATIONAL ASSOCIATION

National Conference

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Take Your Teaching to the Next Level

Presenters: Forrest Kinney and Sue Elliott



Sunday, March 19

8:00–9:00 am

Room: Dover ABC Room

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RCM Publishing presents*

Celebrating Theory!

Presenter: Dr. Janet Lopinski

Tuesday, March 21

8:00–9:00 am

Room: Dover ABC Room

Discover how the new Royal Conservatory theory program supports the development of complete musicianship, and how exploring the building blocks of music from the earliest stages of study leads to musical independence and excellence.



PLUS! Visit our booth (#500) to receive **30% off** and free shipping on our most popular Series including:

- ***Celebrate Theory***
- ***Celebration Series®*, 2015 Edition**



NATIONAL CONFERENCE

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- Teacher training videos
- Workshops and live events

Don't miss our MTNA Showcase "*The Power of Technique & Artistry*" with Randall Faber on March 20th.



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 **HAL•LEONARD®**

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Featured Guests

Opening Session

Saturday, March 18, 7:30 P.M.

Igudesman & Joo

Aleksey Igudesman and Hyung-ki Joo are a wickedly inventive classical musical duo who use pop culture, comedy and slapstick to transform concert stages into musical funhouses. The pair's uproarious sketches have attracted a wide YouTube following, with some 40 million views. The duo, who met as children at the Yehudi Menuhin School in England, has appeared on television, movies, concert halls and stadiums.



Individually, Igudesman is best known as a violinist and composer and has established himself as an actor, comedian and filmmaker. His music has earned admiration for capturing the essence of diverse musical languages in a uniquely clever and joyful way.

Joo, a pianist and composer, has appeared as a soloist and in chamber ensembles worldwide, with works performed by such renowned orchestras as the New York Philharmonic and London Philharmonic. He made his musical debut at Barbican Hall, with the Warsaw Sinfonia conducted by Sir Yehudi Menuhin, and was the Grand Prize winner of the Stravinsky International Piano Competition.

Keynote Address

Tuesday, March 21, 9:15–10:45 A.M.

David Cutler

The multifaceted David Cutler is one of the world's leading voices on arts leadership, career and entrepreneurship training. After 11 years on the faculty at Duquesne University, he is now director of music entrepreneurship at the University of South Carolina. Cutler's book *The Savvy Musician: Building a Career, Earning a Living, & Making a Difference* is considered one of the most valuable resources available for aspiring musicians. And his book *The Savvy Music Teacher: Blueprint for Maximizing Income & Impact* is getting rave reviews.

Along with teaching and being an author, he is also a jazz and classical composer, pianist, arranger, conductor, collaborator, concert producer, blogger, consultant, advocate and entrepreneur. He has given interactive workshops for organizations such as the Julliard School, Dutch Classical Music Meeting, New World Symphony Orchestra, Indiana University and Italy's soundSCAPE music festival.



Evening Concert

Tuesday, March 21, 8:00 P.M.

Leon Fleisher and Katherine Jacobson

Legendary pianist and conductor Leon Fleisher and internationally renowned pianist Katherine Jacobson began performing as a duo in 2003. They have played in recital and with orchestras around the world and record for Sony Classical. The husband-and-wife duo



have captivated audiences with the musicality and brilliance of works by Mozart, Brahms, Schubert, Dvořák Slavonic Dances and Ravel at revered concert halls across the United States and abroad. They can also be heard in four-hand works on Fleisher's albums *Two Hands* and *All The Things You Are*.

Fleisher is the Andrew W. Mellon Chair at the Peabody Institute of the Johns Hopkins University. Making his debut with the New York Philharmonic in 1944, he established himself as one of the world's premier classical pianists. He is the subject of the 2006 Oscar and Emmy-nominated documentary film *Two Hands* and recipient of the Kennedy Center Honors in 2007. Jacobson is critically acclaimed as a soloist, duo pianist and chamber musician. She has performed with leading orchestras throughout the world. Katherine Jacobson is on the faculty of the Peabody Institute of the Johns Hopkins University.

THE FJH MUSIC COMPANY, INC.

SEE DR. HELEN MARLAIS AND DR. KEVIN OLSON AT MTNA

Sunday, March 19, 2017

Time: 8:00 AM - 9:00 AM

Location: Grand Ballroom II, III, and IV

Clinicians: Dr. Helen Marlais and Dr. Kevin Olson

Better than ever, the new 2nd edition of *Succeeding at the Piano*® and more!

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**All Teachers
in Attendance will Receive
an FJH Complimentary
Packet!**



Monday, March 20, 2017

Time: 2:15 PM - 3:15 PM

Location: Grand Ballroom II, III, and IV

Clinician: Dr. Kevin Olson

The Accompanist's Toolbox: Five Foundations to Artistic Accompanying

In this presentation, Dr. Olson will share some skills he has found effectively help pianists become more solid, flexible, and expressive as accompanists in chamber and larger ensemble scenarios.



**T H E
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M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson**

The FJH Music Company Inc.
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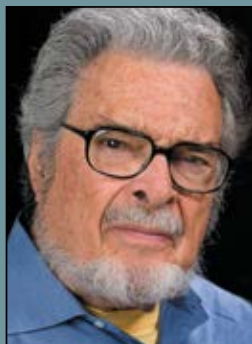
Master Classes

Advanced Piano Master Class

Leon Fleisher

Sunday, March 19, 10:30 A.M.–12:00 NOON

Legendary pianist Leon Fleisher represents the gold standard of musicianship, and he continues to impart his life-affirming artistry throughout the world, thriving in a sustained career as conductor and soloist, recitalist, chamber music artist, and master class mentor. Fleisher made his debut with the New York Philharmonic in 1944 and in 1952, he became the first American to win the prestigious Queen Elisabeth of Belgium competition, establishing himself as one of the world's premier classical pianists. At the height of his success, he was suddenly struck silent at age 36 with a neurological affliction later identified as focal dystonia, rendering two fingers on his right hand immobile. Rather than end his career, Fleisher began focusing on repertoire for the left hand only, conducting and teaching. Not until some 40 years later was he able to return to playing with both hands after undergoing experimental treatments using a regimen of rolfing and botulinum toxin injections.



Intermediate Piano Master Class

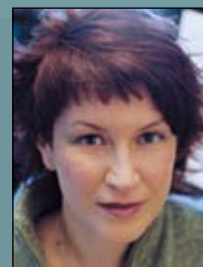
Diane Hidy And Elissa Milne

Tuesday, March 21, 11:00 A.M.–12:00 NOON

Pianist Diane Hidy made her Carnegie Hall debut in 1991, following her studies with John Perry, NCTM, and Leon Fleisher. She was the first woman Fellow of the American Pianist Association and won the 1982 MTNA Collegiate Artist Competition. Hidy attended the Juilliard School of Music and holds music degrees from the University of Southern California and the Peabody Conservatory of Music.



Elissa Milne is one of Australia's leading composers and teachers, specializing in the composition of educational piano music and creating new resources for 21st-century piano teachers. Her music is included in the syllabuses of the major examination boards around the world. She has more 25 years of experience as a private piano teacher, and has been a featured presenter at piano and music teacher conferences around the world.



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China Conservatory of Music, School of Piano (China)
Conservatorio de Música de Puerto Rico

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Leeds College of Music - Conservatoire (England)
Royal Welsh College of Music & Drama (Wales)
Shenandoah University - Shenandoah Conservatory
University of Cincinnati - College Conservatory of Music

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Fairfield University
Florida Gulf Coast University
Franklin & Marshall College
Franz Liszt College of Music Weimar
at Kangnam University (Korea)
George Mason University
Georgia College
Gordon State College
The George Washington University
Gustavus Adolphus College

Hastings College
High Point University
Hollins University
Immaculata University
Indiana University of Pennsylvania
James Madison University
Kansas State University
Kennesaw State University
Kent State University
Kutztown University
Lake Michigan College
Lewis and Clark Community College
Liberty University
Lindenwood University
Lipscomb University
Liverpool Hope University (England)
Lock Haven University of Pennsylvania
Lone Star College - Montgomery
Loras College
Martin Methodist College
McLennan Community College
Mercer University
Middle Tennessee State University
Midland College
Millikin University
Missouri Western State University
Montclair State University
John J. Cali School of Music
Moravian College
New Jersey City University
Nicholls State University
North Greenville University
Odessa College
Oklahoma Christian University
Oklahoma State University
Oklahoma City University

Oral Roberts University
Pellissippi State Community College
Pomona College
Portland State University
Prairie View A&M University
Principia College
Radford University
Rowan University
Royal Holloway College
University of London (England)
Saint Mary's University of Minnesota
Santa Fe College
Seton Hill University
Snow College
Southern Adventist University
Southern Utah University
Southwestern Assemblies of God
University
Southwestern Baptist Theological Seminary
Spelman College
Spring Hill College
State University of New York - Potsdam
Crane School of Music
Teachers College - Columbia University
Texas A&M International University
Texas Christian University
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Troy University
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University of Arkansas
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University of Denver
University of Florida
University of Georgia
University of Maryland
University of Melbourne
Faculty of Music (Australia)
University of Minnesota - Twin Cities
University of Minnesota - Morris
University of Mobile
University of Montevallo
University of South Africa (S. Africa)
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University of Tennessee - Martin
University of Texas
of the Permian Basin
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Wheaton College
Youngstown State University

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Episcopal High School
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Levine School of Music

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Moscow Special Gnessins' School of Music (Russia)
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for the Creative and Performing Arts
Pittsburgh's Creative & Performing Arts
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Rimsky-Korsakov Music School (Russia)
The School of Performing Arts
Somerset College (Australia)
St. Albans School (England)
St. Margaret's Episcopal School
St. Paul's Co-educational College (Hong Kong)
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Valley Christian Schools
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MTNA BOARD OF DIRECTORS AND COMMITTEE

Meetings

The following Board and committee meetings are held during the conference.
Please check with the respective chairs, as times and locations are subject to change.

Thursday

2:00–5:00 P.M.

Finance Committee

Presidential Suite

Friday

9:00 A.M.–5:00 P.M.

Board of Directors

Board Room

9:00 A.M.–5:00 P.M.

National Group Piano/Piano Pedagogy Forum

James Room

Saturday

12:00 NOON–2:00 P.M.

Development Committee

Board Room

Sunday

10:00 A.M.–2:30 P.M.

Certification Commission

Board Room

12:00 NOON–2:00 P.M.

Membership Committee

Waterview Ballroom

Monday

7:00–9:00 A.M.

Nominating Committee

Iron Room

8:00–9:00 A.M.

AMT Editorial Committee

Board Room

1:00–2:00 P.M.

State Presidents Advisory Council

Essex ABC Room

Tuesday

7:00–9:00 A.M.

Competitions Committee

James Room

8:00–9:00 A.M.

MTNA e-Journal Editorial Committee

Board Room

11:00 A.M.–12:00 NOON

New Board Member Training

Board Room

Wednesday

9:15–10:15 A.M.

Board of Directors

Board Room

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Lori Bastien



Jane Bastien

DATE Monday • March 20

TIME 1 - 2 pm

ROOM Laurel ABCD

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MTNA STUDENT COMPETITIONS

National Finals

Saturday

Junior Performance Competitions

8:30 A.M. Piano Harborside Ballroom AB
8:45 A.M. String Galena Room
9:00 A.M. Woodwind Falkland Room

Chamber Music Performance Competitions

8:15 A.M. Chamber Music String Kent Room
8:30 A.M. Chamber Music Wind Heron Room

5:00–5:30 P.M.

Announcement Of Junior Performance Competitions Winners

Grand Ballroom VII & VIII

5:30–6:00 P.M.

Announcement Of Chamber Music Performance Competitions Winners

Grand Ballroom VII & VIII

Sunday

Senior Performance Competitions

8:15 A.M. Woodwind Falkland Room
8:30 A.M. String Galena Room
8:45 A.M. Piano Harborside Ballroom AB
9:00 A.M. Brass Kent Room
9:15 A.M. Piano Duet Essex ABC Room
9:30 A.M. Voice Heron Room

3:30 P.M.

Winners Concert

Harborside Ballroom AB

National winners of the:

- Junior Performance Competitions
- Chamber Music Performance Competitions
- Elementary and Junior Composition Competitions

5:00–6:00 P.M.

Announcement Of Senior Performance Competitions Winners

Grand Ballroom VII & VIII

Monday

Young Artist Performance Competitions

8:00 A.M. Piano Harborside Ballroom CDE
8:15 A.M. String Galena Room
8:30 A.M. Woodwind Falkland Room
8:45 A.M. Brass Kent Room
9:00 A.M. Voice Heron Room

3:30 P.M.

Winners Concert

Harborside Ballroom AB

National winners of the:

- Senior Performance Competitions
- Senior Composition Competition

5:00–6:00 P.M.

Announcement Of Young Artist Performance Competitions Winners

Grand Ballroom VII & VIII

Tuesday

3:30 P.M.

Winners Concert

Harborside Ballroom CDE

National winners of the:

- Young Artist Performance Competitions
- Young Artist Composition Competition

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M.M. Music History and Literature

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M.M. Music Education (Research Report, Performance, Orff-Schulwerk, Kodaly Option, Music Technology)

M.M. Music Performance (Instrumental, Instrumental Conducting, Choral Conducting, Vocal, Piano, Organ)

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CFMTA-FCAPM NATIONAL PIANO *Competition*

Monday

7:00–9:30 P.M.

Semi-final Competition

Harborside Ballroom AB

12:00 NOON

Jury Decision Announcement

Harborside Ballroom AB

3:30–6:00 P.M.

Competition Finals

Harborside Ballroom AB

Tuesday

9:00–11:30 A.M.

Semi-final Competition

Harborside Ballroom AB

6:30 P.M.

Winners Announcement

Harborside Ballroom AB



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Join us on a musical discovery of Canada. This special collection is available for free download on the CFMTA.org website.



CONFERENCE SCHEDULE

Saturday

7:00 A.M.–5:00 P.M.

MTNA Registration

Third floor

8:00 A.M.–5:00 P.M.

PEDAGOGY SATURDAY

See pages 22–29 for a full schedule.

An additional fee is required in advance.

8:15 A.M.

National Finals: MTNA Junior Student Performance Competitions And Chamber Music Performance Competitions

Jacqueline Herbein, NCTM, and James Norden, NCTM, coordinators

See page 16 for a complete schedule or purchase a Competitions Program Book at the MTNA Registration Desk.

5:00–5:30 P.M.

Announcement Of Junior Performance Competitions Winners

Grand Ballroom VII & VIII

Jacqueline Herbein, NCTM, presiding

5:00–6:00 P.M.

MTNA Collegiate Member/Young Professional Reception

Waterview Ballroom

5:30–6:00 P.M.

Announcement Of Chamber Music Performance Competition Winners

Grand Ballroom VII & VIII

James Norden, NCTM, presiding

7:30 P.M.

Opening Session And Recital

Harborside Ballroom CDE

• Igudesman & Joo



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TAKE YOUR TEACHING TO THE NEXT LEVEL THIS SUMMER

For less than **\$50/week**, our online **Piano Teacher Specialist Courses** will transform your teaching. These structured, 10-week courses provide:

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Registration for the summer session closes May 4. Learn more and apply at

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PEDAGOGY

Saturday

Pedagogy Saturday features five tracks:

Musician Wellness (pages 22–23), Recreational Music Making (pages 24–25), Teaching Artistry And Technique (pages 25–26), Technology (pages 27–28) and Young Professionals (pages 28–29).

Attendees can choose to attend one track or mix and match sessions from various tracks. An additional fee is required in advance.



Musician Wellness

Overcoming Obstacles—Keeping Musicians Physically And Emotionally Healthy

Serap Bastepe-Gray; Gail Berenson, NCTM; and Julie Jaffee Nagel, co-chairs

8:00–8:10 A.M.

Welcome And Introductory Remarks

Dover ABC Room

- Gail Berenson, NCTM, Ohio University, Athens, Ohio

8:10–9:00 A.M.

When Your Body Is Your Instrument—Advocating For Yourself And Your Life As A Singer

Dover ABC Room

This session will focus on the ways that a musician can become the most effective advocate for his/her own care, health and career. Mezzo-soprano, Katherine Roher, will share her personal experience and professional research on this vital topic.

- Katherine Rohrer, Ohio State University, Columbus, Ohio

9:15–10:15 A.M.

Strategies For Musicians For How To Handle Life's Physical Stresses

Dover ABC Room

High-level musicianship is similar to high-level athletics, requiring repetitive practice to maintain precision and readiness to perform. This presentation will illustrate activities to maintain overall fitness plus individual and instrument-specific measures to minimize problems and injuries.

- Serap Bastepe-Gray, Johns Hopkins Peabody Institute & School of Medicine, Baltimore, Maryland; Raymond Wittstadt, Curtis National Hand Center, Baltimore, Maryland

10:30–11:30 A.M.

Strategies For Musicians For How To Handle Life's Psychological Stresses

Dover ABC Room

Music, emotional development and teacher-student relationships have complicated interactions. We will focus on facilitating growth-promoting, teacher-student relationships, helping music be a way toward emotional fulfillment, and keeping music from being overtaken by life's inevitable difficulties.

- Lawrence Blum, Psychoanalytic Center of Philadelphia, Philadelphia, Pennsylvania; Julie Jaffee Nagel, psychologist, Ann Arbor, Michigan

11:30 A.M.–1:00 P.M.

Lunch On Your Own

1:00–2:00 P.M.

Your Turn To Ask Questions

Dover ABC Room

Take advantage of this opportunity to ask our expert presenters your health-related questions. Whether your questions revolve around emotional or physical issues, let your voice be heard and help shape the direction of this unique session.

2:15–3:15 P.M.

The Road To Recovery And Return To Performance Following An Injury: Road Map For The Teacher

Dover ABC Room

This session will focus on the importance of the studio teacher in helping to design and implement strategies and tactics to support their students both emotionally and musically as they return to play following an injury.

- Julian Gray, Johns Hopkins University Peabody Conservatory, Baltimore, Maryland

3:30–4:30 P.M.

Learning From And Overcoming Obstacles: A Conversation With Leon And Leah Fleisher

Dover ABC Room

Leon Fleisher and his daughter, Leah Fleisher, a physical therapist, will discuss Leon's journey through his physical and psychological challenges, the effect on his playing and teaching, and the lessons for music teachers and their students throughout the country.

- Leah Fleisher, physical therapist, Potomac, Maryland; Leon Fleisher, Johns Hopkins University Peabody Conservatory, Baltimore, Maryland

4:30–5:00 P.M.

Closing Remarks And Q&A

Dover ABC Room



Recreational Music Making

Enhance Your Teaching With RMM

Richard Rejino, chair

8:00–9:00 A.M.

Opening Session: Welcome And RMM Survey Results And FAQs

Grand Ballroom IX & X

Brian Chung will present an overview of the RMM philosophy and what to expect in the day's sessions. Richard Rejino and Brenda Dillon will present the results of an RMM national poll and practical applications for the questions it raises.

- Brian Chung, Kawai America Corporation, Rancho Dominguez, California; Brenda Dillon, National Piano Foundation, Dallas, Texas; Richard Rejino, National Piano Foundation, Dallas, Texas

9:15–10:15 A.M.

RMM In Practice (Practical Solutions For The Classroom)

Grand Ballroom IX & X

The RMM philosophy initially focused on classes for adult students. Now, it has expanded to engaging students of all ages, from preschool through older adults. Our presenters will share what RMM looks like in their teaching.

- Bradley Sowash, Bradley Sowash Music, Worthington, Ohio; Elle Tyler, Parlando School of Musical Arts, Boulder, Colorado

10:30–11:30 A.M.

The Many Settings Of RMM

Grand Ballroom IX & X

RMM classes can be taught in a variety of venues. Prospective students may find RMM programs in different locations, such as community music schools, churches and music stores. Presenters will tell about their experiences in these settings.

- Emily Book McGree, Parlando School of Musical Arts, Boulder, Colorado; David Easley, independent music teacher, Baton Rouge, Louisiana; Sandy Triplett, Piano Studio of Sandy Triplett, Germantown, Tennessee

11:30 A.M.–1:00 P.M.

Lunch On Your Own

1:00–2:00 P.M.

RMM Enhanced

Grand Ballroom IX & X

Reaching students where they are without sacrificing standards is the name of the game. This session will help teachers navigate the tightrope of maintaining student interest while teaching them the skills they need.

- Mario Ajero, NCTM, Stephen F. Austin State University, Nacogdoches, Texas; Nan Baker Richerson, NCTM, Salisbury University, Salisbury, Maryland

2:15–3:15 P.M.

Creative RMM

Grand Ballroom IX & X

Creativity plays an integral role in music study. This session offers an academic and practical application of this important ingredient of your students' success.

- Drew Donica, Wisconsin Conservatory of Music, Milwaukee, Wisconsin; Elizabeth Menard, Bowling Green State University, Bowling Green, Ohio

3:30–4:30 P.M.

RMM "Best Ideas"

Grand Ballroom IX & X

In what has become an RMM track favorite, this rapid-fire session will give you ideas to immediately use in your teaching. You don't want to miss this session!

- Louise Anderson, Salisbury University, Salisbury, Maryland; Stephanie Baily, Now Playing Piano, Scottsbluff, Nebraska; Brandon Bascom, NCTM, Brandon Bascom Studio, Clovis, California; Sara Ernst, NCTM, University of South Carolina,

Columbia, South Carolina; Eneida Larti, Parlando School of Musical Arts, Boulder, Colorado; Valerie McInroy, NCTM, Play Out Loud Music Studio, Corpus Christi, Texas; Jane E. McNulty, Music For Everyone Learning Center, Murfreesboro, Tennessee; Pamela D. Pike, NCTM, Louisiana State University, Baton Rouge, Louisiana; Sarah Rushing, Parlando School of Musical Arts, Boulder, Colorado; Robin Bertucci Yee, Yee Music Studio, Baton Rouge, Louisiana; Moderator: Kevin Cranley, Willis Music, Florence, Kentucky

4:30–5:00 P.M.

Stop. Start. Continue.

Grand Ballroom IX & X

When is the last time you took a quiet moment to reflect on your teaching? In this session you will be prompted to think about your teaching from varying angles. You will leave with a plan!

- Nan Baker Richerson, NCTM, Salisbury University, Salisbury, Maryland



Teaching Artistry And Technique

Beginning Through Advanced Piano Teaching And Artistry

Irene Peery-Fox, NCTM, chair

8:00–9:00 A.M.

Training The Mind: The Use Of Imagery In Our Pianism

Grand Ballroom II, III & IV

This session will focus on developing the pianist's imagination in improving interpretation and performance, and relieving anxiety. After definitions are established, writings from Cortot, Lipatti and Neil Rutman's newest publication will be discussed.

- Neil Rutman, University of Central Arkansas, Conway, Arkansas

9:15–10:15 A.M.

Teaching Yourself Out Of A Job

Grand Ballroom II, III & IV

This session will focus on how building a strong foundation of understanding in students leads to independence and freedom of expression. The lecture draws upon piano repertoire examples, with emphasis on the importance of integrating various aspects of music study.

- Logan Skelton, University of Michigan, Ann Arbor, Michigan

Pedagogy Saturday

10:30–11:30 A.M.

Teaching Technique From Beginning Through Advanced Levels

Grand Ballroom II, III & IV

Teachers need to have a progressive plan for teaching technique, from the earliest levels at age 5, through the advanced levels in college. This session will outline 12 levels to complete before reaching the advanced level of technique.

- Irene Peery-Fox, NCTM, Brigham Young University, Provo, Utah

11:30 A.M.–1:00 P.M.

Lunch On Your Own

1:00–2:00 P.M.

Establishing The Connection Between Mind, Body And Soul At The Piano

Grand Ballroom II, III & IV

Learn how to achieve a deeper connection between performer and composer. Discover new approaches to technique and the freedom of personal expression during this lecture and public lesson with 2016 Gina Bachauer first-prize winner Nathan Lee.

- Sasha Starcevich, Starcevich Studio, Bellevue, Washington

2:15–3:15 P.M.

The Art of Pedaling—Advanced Use Of Pedal In Different Styles Of Music And How It Relates To Technique, Dynamics And Articulation

Grand Ballroom II, III & IV

While reviewing conventional principles of pedaling in baroque, classical, romantic, impressionistic and contemporary styles, this session will demonstrate more artistic uses of the “Piano’s Soul” and numerous special effects, and will describe how this helps interpretation.

- Kirill Gliadkovsky, Saddleback College, Mission Viejo, California

3:30–4:30 P.M.

Right From The Beginning—How Establishing The Correct Technical Foundation Makes Advanced Playing Accessible And Possible For All Students

Grand Ballroom II, III & IV

With proper training from the very first lessons, advanced musical playing is possible for everyone, regardless of talent or natural ability. This session will cover the most important fundamentals that make all the difference for future success.

- Christie Peery Skousen, Peery Piano Academy, Mountain View, California

4:30–5:00 P.M.

Questions You Have Always Wanted To Ask Professional, Successful Teachers

Grand Ballroom II, III & IV

The Teaching Artistry And Technique presenters will come together to take questions from the audience and discuss any topics requested.



Technology

The Tech Trio: Business, Teaching And Performing Solutions

Linda Christensen, NCTM, chair

8:00–8:15 A.M.

Opening Session: The Tech(nology) Trio: Business, Teaching And Performing Solutions

Laurel ABCD Room

- Linda Christensen, NCTM, independent music teacher, Gaithersburg, Maryland

8:15–9:00 A.M.

Technology For Your Business: Maximizing Visibility And Minimizing Paperwork

Laurel ABCD Room

Musicians can employ small business technologies to simplify tasks such as tracking expenses, optimizing online visibility and coordinating studio events. Learn how to save time and money by digitizing the business logistics of your studio.

- Chris Madden, Baylor University, Waco, Texas;
Jennifer Stadler, NCTM, University of Oklahoma, Norman, Oklahoma

9:15–10:15 A.M.

Technology For Your Teaching Studio: If Only We Could Watch Our Students Practice...

Laurel ABCD Room

This session will help you monitor students' progress throughout the week. There are programs to facilitate video interactions between weekly lessons, while others gamify the music-learning experience.

- Linda Christensen, NCTM, independent music teacher, Gaithersburg, Maryland; Michelle Sisler, Keys to Imagination, LLC, Owatonna, Minnesota

10:30–11:30 A.M.

Technology For Your Teaching Studio: iPad And The Future Of Teaching

Laurel ABCD Room

How can teachers harness the tremendous interest in reading music from an iPad to support traditional ideas of learning? This practical and creative session will be of interest to teachers of all instruments and levels.

- Andrew Cooperstock, University of Colorado, Boulder, Colorado

11:30 A.M.–1:00 P.M.

Lunch On Your Own

1:00–2:00 P.M.

Technology For You As A Performer: Instant Calm: Smart Phone Apps To Decrease Performance Anxiety

Laurel ABCD Room

A new tool is available for musicians coping with performance anxiety. Apps for smart phones provide exercises in meditation, imagery and deep breathing, along with heart rate variability monitors to increase control over anxiety.

- Lesley McAllister, NCTM, Baylor University, Baylor, Texas

2:15–3:15 P.M.

Technology For You As A Performer: Engaging Your Audience With Green Screen Technology

Laurel ABCD Room

Performers can create multimedia recitals using green screen technology. This session will feature a live performance utilizing a green screen and provide ideas for incorporating this technology into your performing and teaching.

- Chris Madden, Baylor University, Waco, Texas; Jennifer Stadler, NCTM, University of Oklahoma, Norman, Oklahoma

3:30–4:30 P.M.

Technology For You As A Performer: Performances Featuring Technology Integration

Laurel ABCD Room

Ending recital featuring Mario Ajero, NCTM; Andrew Cooperstock; George Litterst; Bradley Sowash and members of the technology track committee.

4:30–5:00 P.M.

Closing Remarks

Laurel ABCD Room

- Linda Christensen, NCTM, independent music teacher, Gaithersburg, Maryland



Young Professionals

Skills To Succeed

Erin Peyer, NCTM, chair

8:00–9:00 A.M.

Why Teaching Creativity Matters

Grand Ballroom VII & VIII

Everyone can improvise. Bradley Sowash will talk about how myths about improvisation prevent learning, and share tips for integrating creativity into your studio immediately.

- Bradley Sowash, Bradley Sowash Music, Worthington, Ohio

9:15–10:15 A.M.

The Socially Active Music Teacher

Grand Ballroom VII & VIII

Being socially active made easy. Discover projects you can easily implement in your community, learn how to engage with an audience to encourage fundraising, and uncover the secrets to successful grant writing.

- Rose Gifford, University of Oklahoma, Norman, Oklahoma; Daniel Mockenhaupt, University of Oklahoma, Norman, Oklahoma; Erin Peyer, NCTM, Peyer Piano Studio, Oshkosh, Wisconsin; Allison Shinnick, New School for Music Study, Princeton, New Jersey; Karen Thickstun, NCTM, Butler University, Indianapolis, Indiana

10:30–11:30 A.M.

Understanding Chord Symbols And Scalin' The Chords

Grand Ballroom VII & VIII

Contemporary chord nomenclature simplified. Easy tips for making chords and scales more fun to practice, and more relevant to your students' repertoire.

- Bradley Sowash, Bradley Sowash Music, Worthington, Ohio

11:30 A.M.–1:00 P.M.

Lunch On Your Own

1:00–2:00 P.M.

Studio Development: Recruit, Retain, Re-Energize

Waterview Ballroom

Learn creative ways to build the studio that you've always wanted. Hear ideas about keeping your studio thriving and relevant. Walk away with a plan to grow and improve your roster.

- Drew Donica, Wisconsin Conservatory of Music, Milwaukee, Wisconsin; Ryan Greene, Frances Clark Center for Keyboard Pedagogy, Kingston, New Jersey

2:15–3:15 P.M.

Thriving vs. Surviving In Classical Music: The Entrepreneurial Musician

Waterview Ballroom

The professional landscape for classical musicians is challenging, and entrepreneurial solutions are increasingly required for career success. Ideas about how to create a thriving career in music will be explored, and inspiring role models referenced.

- Stephen Pierce, University of Southern California, Los Angeles, California

3:30–4:30 P.M.

Networking Round Table

Waterview Ballroom

Bring business cards! Meet and network with everyone in the room—performers, those who do it all, and private, community school and academic teachers. Receive a Vistaprint discount code to replenish your business card stock.

- Moderators: Teresa Drews; Kirstin Ihde, NCTM; Jani Parsons; Jovanni-Rey de Pedro, NCTM; Erin Peyer, NCTM; Carmen Shaw, NCTM

4:30–5:00 P.M.

Collegiate Chapter Activities Poster Session

Waterview Ballroom

5:00–6:00 P.M.

MTNA Collegiate Member/Young Professional Reception

Waterview Ballroom



CONFERENCE SCHEDULE

Sunday

7:00–8:00 A.M.

New Member/First-Time Attendee
Breakfast
Waterview Ballroom

7:30 A.M.–4:30 P.M.

MTNA Registration
Third Floor

8:00–9:00 A.M.

EXHIBITOR SHOWCASES

Entrada Piano Technique
Teach Technique With Confidence

Laurel ABCD Room

Teaching technique can be challenging. Entrada's video library is a comprehensive tool for teachers to confidently solve technical problems, and gain outstanding results with their students. Bring your questions for Fred Karpoff!

- Fred Karpoff

The FJH Music Company, Inc.

Better Than Ever, The New 2nd Edition Of Succeeding At The Piano And More!

Grand Ballroom II, III & IV

Come see what your students will learn in the musically exciting and pedagogically strong piano methods, *Succeeding at the Piano* and the *All-in-One Approach to Succeeding at the Piano*, and the bestselling supplemental series *Sight Reading & Rhythm Every Day*.

- Helen Marlais, Kevin Olson

Music Teacher's Helper

You Teach. We Do The Rest. How Music Teacher's Helper Can Save You Hours And Dollars Every Month

Grand Ballroom VII & VIII

Discover how automating and organizing your studio helps you be a better teacher. Leila Viss shares how she uses Music Teacher's Helper to effortlessly manage her students' scheduling, billing, lessons notes, tax reports and more!

- Andrew Nicoletta, Brandon Pearce, Leila Viss

The Royal Conservatory Music Development Program

Take Your Teaching To The Next Level

Dover ABC Room

It's all about you! Build your personal framework for lifelong learning and explore how RCM professional development programs can help boost your profile, increase student retention and ease your daily struggles.

- Sue Elliott, Forrest Kinney, NCTM

8:15 A.M.

National Finals: MTNA Senior Performance Competitions

Fay Adams, NCTM, coordinator
See page 16 for a complete schedule or purchase a Competitions Program Book at the MTNA Registration Desk.

9:00 A.M.–5:30 P.M.

Exhibit Hall

Grand Ballroom V & VI

9:15–10:15 A.M.

ONE FOR ALL SESSION

Business Planning For The Independent Studio: Trends Worth Noting

Laurel ABCD Room

Studio business planning analyzes what the studio is doing well and where it wants to be in the future, while considering current trends such as online purchasing and consumption, diversified income streams and generational differences.

- Karen Thickstun, NCTM, Butler University, Indianapolis, Indiana
- Wendy Stevens, NCTM, presiding

College Faculty Forum Meeting Atlantic Room

All are welcome to attend this meeting to discuss professional issues affecting college music faculty and to recommend major initiatives, projects and services to the MTNA Board of Directors.
Beth Klingenstein, NCTM, presiding

The Choreography Of Subtle In And Out Movements At The Keyboard With The Taubman Approach

Grand Ballroom VII & VIII

Concepts and ideas to enhance tone and virtuosity with in and out movements at the keyboard will be introduced. Technical facility and ease in movement will be discussed with “hands on” examples in scales, arpeggios and repertoire.

- Sondra Tammam, Montclair State University, Montclair, New Jersey
- Sylvia Coats, NCTM, presiding

Improvisation Master Class In Classical, Popular And World Music Styles

Dover ABC Room

Many students wish to freely create music. Perhaps you do too. But how? Watch students play improvised duets and trios with the presenter and each other. See how to invite joyous surprises into each lesson!

- Forrest Kinney, NCTM, independent music teacher, North Bend, Washington
- Debra Florian, NCTM, presiding

MTNA Distinguished Composer Of The Year Recital

Grand Ballroom IX & X

Hear the performance of *Cycles* for Violoncello and Piano, by 2016 MTNA Distinguished Composer of the Year David Gompper. This piece was selected from 28 works submitted by State MTAs. Following the performance, you will hear a discussion of this piece and new music in general.

Ann Rivers Witherspoon, presiding

NEW Pedagogy Pics: Video Clips Of Students Caught In The Act Of Being Themselves

Grand Ballroom II, III & IV

Come see students of a diverse range—beginners, intermediate, advanced—learning to solve musical and technical problems in actual unstaged lessons. Clips are produced from recent teaching, so most have never been seen before.

- Bruce Berr, Chicago College of Performing Arts of Roosevelt University, Chicago, Illinois
- Scott McBride Smith, NCTM, presiding

10:30 A.M.–12:00 NOON

PLENARY SESSION

Advanced Piano Master Class

Harborside Ballroom CDE

- Leon Fleisher
- Rebecca Grooms Johnson, NCTM, presiding

12:00 NOON–1:00 P.M.

Exhibit Hall Time

Grand Ballroom V & VI

12:00 NOON–12:45 P.M.

Simply Stretch

Atlantic Room

Simply Stretch is a gentle, guided stretching session offering a restorative break. Sessions are geared to any fitness level, using chairs for seated stretches and balance support in standing movements. No special attire needed!

- Jacqueline Herbein, NCTM, independent music teacher, Pittsburgh, Pennsylvania

1:00–2:00 P.M.

EXHIBITOR SHOWCASES

Alfred Music

Fishin' For Musical Treasures

Grand Ballroom II, III & IV

Bring your fishing poles to this session to discover musical treasures for you and your students. You'll take home a variety of new materials including solos, duets, concertos and a keyboard history book that will enliven your teaching.

- Melody Bober, Tom Gerou, Gayle Kowalchuk

G. Schirmer, Inc.

Classical Piano Music Of The 20th Century

Laurel ABCD Room

Learn about new editions of music by Kabalevsky, Khachaturian, Shostakovich, *The William Bolcom Piano Collection* and Immanuela Gruenberg's new edition of *Bartók's First Term at the Piano*, with companion video piano lessons. Free music for all attendees!

- Immanuela Gruenberg, Richard Walters

Julius Blüthner Pianofortefabrik GmbH

Inspired By Tone: A Brief History Of Piano Manufacturing

Dover ABC Room

How did market forces reconcile with artistic truth? In the development of the modern piano, great instrument makers and composers alike were inspired by the possibilities of what the piano could become.

- Alex Hernandez

Music For Young Children

Discover Why MYC Is The Best Fit For Your Private And Group Studio

Grand Ballroom VII & VIII

We provide the best quality music education to young children by blending the pleasure and the joy of music making with sound instruction. Learn about MYC and our products available to the public.

- Olivia Riddell

2:15–3:15 P.M.

ONE FOR ALL SESSION

Repertoire Rich Learning: How-To, Why And What-Not-To-Do In The Pursuit Of Quality Via Quantity

Laurel ABCD Room

Repertoire-rich learning produces high engagement, vastly improved sight-reading skills and a deeper capacity for understanding in students. Discover how you can transition your studio to this revolutionary approach to musical mastery.

- Elissa Milne, composer-educator-advocate, Sydney, New South Wales
- Wendy Stevens, NCTM, presiding

Arts Awareness And Advocacy Forum Meeting

Bristol Room

All are welcome to attend this open meeting to discuss ideas to advance and administer the advocacy efforts of the association at the local and state levels and to recommend advocacy policy to the MTNA Board of Directors.

Christine Steiner, NCTM, presiding

Collegiate Chapters Forum Meeting

Atlantic Room

All are welcome to attend this meeting to discuss ideas regarding collegiate chapters and recommend initiatives, projects and services to the MTNA Board of Directors.

Christopher Hahn, NCTM, presiding

App-laudable Uses Of Apps In Music Lessons

Grand Ballroom II, III & IV

Come explore a framework for new technology's incorporation into music lessons. Discover fun apps and ways to assess their usefulness to strike the optimal balance of the exciting digital world and traditional practices.

- Joy Morin, ColorInMyPiano.com, Perrysburg, Ohio
- Sherry Frush, NCTM, presiding

Figuring Out Fugues: A Systematic Approach To Learning A Bach Keyboard Fugue

Dover ABC Room

J.S. Bach's fugues are core repertory for pianists, but learning a Bach fugue is often a daunting task for many developing pianists. This presentation provides a step-by-step approach for piano teachers to teach Bach's fugues efficiently.

- Siok Lian Tan, NCTM, Miami University, Oxford, Ohio
- Chan Kiat Kim, NCTM, presiding

From The Pen To The Premiere:

Martha Mier And Christos Tsitsaros

Grand Ballroom IX & X

Chamber Music Commissioned by MTNA: Featuring Acclaimed Composers Martha Mier And Christos Tsitsaros

Witness premieres of extraordinary contemporary trios by Martha Mier and Christos Tsitsaros performed in original instrumentations. These chamber pieces are followed by composer interviews led by Ann Rivers Witherspoon, Commissioned Composer Chair.

- Iskander Akhmadullin, trumpet, University of Missouri, Columbia, Missouri; Martha Mier, NCTM, Alfred Music, Van Nuys, California; Christos Tsitsaros, Hal Leonard, Milwaukee, Wisconsin; Wesley Warnhoff, clarinet, University of Missouri, Columbia, Missouri; Janice Wenger, NCTM, University of Missouri, Columbia, Missouri; Dan Willett, oboe, University of Missouri, Columbia, Missouri
- Ann Rivers Witherspoon, presiding

Memorable Mantras: Phrases To Teach By, From A Century Of Great Musicians

Grand Ballroom VII & VIII

This session features 10 short teaching mantras, gathered from my teachers Gilbert Kalish, Richard Goode, György Sebök and Martin Canin, among others. They are memorable, universal and have stood the test of time.

- Catherine Kautsky, Lawrence University, Appleton, Wisconsin
- Nanette Kaplan Solomon, NCTM, presiding

3:30–5:00 P.M.

PLENARY SESSION

WINNERS CONCERT

Harborside Ballroom AB

National Winners Of The MTNA Chamber Music, Junior Performance, Elementary And Junior Composition Winners

MTNA Director of Competitions

Linda Stump, NCTM; Junior Performance Competitions Coordinator Jacqueline Herbein, NCTM; Chamber Music Competitions Coordinator James Norden, NCTM; Composition Competitions Coordinator Chris Goldston, NCTM

Competitions Sponsors:

- Chopin Foundation of the United States
- Kawai America
- Iris Manus
- Allen I. McHose Scholarship Fund
- MTNA FOUNDATION FUND
- James Norden, NCTM
- Yamaha Orchestral Strings Department

5:00–6:00 P.M.

Announcement Of Senior Performance Competitions Winners

Grand Ballroom VII & VIII

Fay Adams, NCTM, presiding

Division Meetings

Division meetings are open to all interested conference attendees. The meetings are a time to celebrate successes, share challenges and network with colleagues within your Division.

East Central	Essex ABC Room
Eastern	Atlantic Room
Northwest	Bristol Room
South Central	Grand Ballroom II, III & IV
Southern	Laurel ABCD Room
Southwest	Dover ABC Room
West Central	Grand Ballroom IX & X



CONFERENCE SCHEDULE

Monday

8:00 A.M.–4:30 P.M.

MTNA Registration
Third Floor

8:00 A.M.

National Finals: MTNA Young
Artist Performance Competitions

Jeanne Grealish, NCTM,
coordinator

See page 16 for a complete sched-
ule or purchase a Competitions
Program Book at the MTNA
Registration Desk.

8:00–9:00 A.M.

EXHIBITOR SHOWCASES

Anacrusis

Sight-reading As The Foundation Of Musical Development

Grand Ballroom VII & VIII

Professors Hardaway and Johansen of the Peabody Conservatory will demonstrate Read Ahead, their piano sight-reading program, in a wide-ranging presentation placing this essential skill at the center of musical teaching and learning.

- Travis Hardaway, Ken Johansen

Faber Piano Adventures

The Power Of Technique & Artistry

Grand Ballroom II, III & IV

The integration of technique and artistry gives students the tools and confidence for expressive performance. Discover the power of carefully sequenced technique secrets and gestures that coordinate arm, wrist and fingers.

- Randall Faber

Stipes Publishing, LLC

Keyboard Fundamentals: Piano For Adult Beginners

Dover ABC Room

Join James Lyke and co-authors for highlights of the new seventh edition of *Keyboard Fundamentals*! This book covers the basics of reading, harmonization and technique. Attractive solo and ensemble pieces are included in each chapter.

- Ronald Chioldi; Denise Edwards, NCTM; Geoffrey Haydon; James Lyke

TimeWarp Technologies

Crucial Tools For Creative Teachers

Laurel ABCD Room

iPads and Mobile Devices. Liquid Music Display. Interactive Musical Scores. Intelligent Accompaniment. Automatic Page-Turning. Concerti and Virtual Orchestras that Follow You! Long-Distance Teaching. Learn how to take your studio to the next level!

- Shana Kirk, George Litterst, Stella Sick, NCTM

9:00 A.M.–5:30 P.M.

Exhibit Hall

Grand Ballroom V & VI

9:15–10:15 A.M.

MTNA Certification Open Meeting

Atlantic Room

Marianne Bryan, NCTM, presiding

MTNA FOUNDATION FUND Chairs

Open Meeting

Grand Ballroom IX & X

Brian Chung, presiding



ACCELERATED LEARNING TRACK

This morning is devoted to accelerated learning. These intensive, 20-minute sessions are designed to allow attendees to get the most out of their conference experience.

9:15–9:35 A.M.

ONE FOR ALL SESSION

Avoid The House Of Corrections:

Use The Simultaneous Learning

Method To Develop Musicianship

And Artistry

Grand Ballroom II, III & IV

The Simultaneous Learning philosophy embraces the principle that all music elements are connected. The elements are explored prior to viewing the score, and it is a proactive rather than reactive “correct mistakes” style of teaching.

- Claudia Bossard, Vincennes University, Vincennes, Indiana
- Karen Thickstun, NCTM, presiding

A Piano Teacher’s Guide To The Galaxy

Laurel ABCD Room

Ever wondered what it would be like to teach a lesson to a student across the globe? Join us for this witty take on teaching beyond your studio walls!

- Shana Kirk, technology consultant, Denver, Colorado; Stella Branzburg Sick, NCTM, Hamline University, St. Paul, Minnesota
- Stephen Pierce, presiding

“I Am Not A Good Sight-Reader”: Tools And Techniques To Improve Sight-Reading Skills

Grand Ballroom VII & VIII

Possessing good sight-reading skills is essential for pianists. This presentation describes a compilation of techniques and offers a demonstration for both students and teachers interested in improving skills in the art of sight-reading.

- University of Missouri-Kansas City Collegiate Chapter: Matthew Baumler; Aurélien Bocard; Kowoon Lee; Hyunki Yoon; advisor: Diane Helfers Petrella
- Christopher Hahn, NCTM, presiding

Piano Anatomy And Care 101

Essex ABC Room

This visual, engaging, fast-paced class covers everything from basic construction to routine and advanced services needed to maintain your piano’s good health. Volunteers are welcome to explore their piano tuning skills. Free piano care and teaching resources.

- David G. Hughes, RPT, Piano Technicians Guild, Kansas City, Kansas
- Alan Huckleberry, presiding

What Can Musicians Learn From Sport Psychologists?

Dover ABC Room

Performing musicians and elite athletes have much in common. Explore some fascinating current research in sport psychology and discover a variety of mental skills utilized by athletes that can greatly benefit musicians of all levels.

- Vanessa Cornett, NCTM, University of St. Thomas, St. Paul, Minnesota
- Serap Bastepe-Gray, presiding

9:55–10:15 A.M.

ONE FOR ALL SESSION

Rising To The Top: How To Create Successful Performance And Teaching Videos

Grand Ballroom II, III & IV

With the technology available today, it is simple to create professional-looking and successful audition videos without breaking the bank. This will be a discussion of education benefits of video recording as well as practical considerations.

- Lucia Unrau, NCTM, Bluffton University, Bluffton, Ohio
- Erin Bennett, NCTM, presiding

Connecting The World Through Music: Teaching In Kenya In Person And Online

Essex ABC Room

Based on an ongoing distance-teaching project between the United States and Kenya, this session will explore practical ideas for online teaching, along with valuable lessons about education, advocacy and curriculum gained from the cultural exchange.

- Pete Jutras, NCTM, University of Georgia, Athens, Georgia
- Wendy Stevens, NCTM, presiding

From William With Love: 100 Years Of William Gillock

Dover ABC Room

This lecture recital will explore a variety of works by William Gillock, who would have turned 100 this year. Practice strategies, sequencing suggestions and expressive analyses will make you fall in love with Gillock all over again!

- Lia Jensen-Abbott, Albion College, Albion, Michigan; Laurie Marshall, The Children's Academy, Saint Joseph, Michigan
- Alan Huckleberry, presiding

Meaningful Memorization: A Holistic Approach To Secure Memory

Grand Ballroom VII & VIII

This presentation traces the history of memorization at the piano and analyzes the psychology of memory in practice and performance. Attendees will leave with practical suggestions for teaching memorization to various levels and repertoire styles.

- Baylor University Collegiate Chapter: Clara Boyett, NCTM; Hayden Coie; Serenity Fung; Kristen Neel; Blake Proehl; advisor: Lesley McAllister, NCTM
- Christopher Hahn, NCTM, presiding

Overcoming The Brain's Negativity Bias: Facilitating Student Self-Empowerment In Private And Group Teaching

Laurel ABCD Room

The brain's negative bias, remembering the negative over the positive, will be discussed as it relates to teaching music. Practical ideas for teaching private lessons and group classes in ways that fosters student self-empowerment will be presented.

- Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma
- Stephen Pierce, presiding

10:30–10:50 A.M.

ONE FOR ALL SESSION

Better Than "Good"

Grand Ballroom II, III & IV

Words we use carry great weight with our students and must be chosen wisely. In this session, we will explore how best to use our words to create maximum impact and excitement in the lesson.

- Andrea McAlister, NCTM, Oberlin College, Oberlin, Ohio
- Stephen Pierce, presiding

Every Good Boy Deserves... Forgetting?

Grand Ballroom VII & VIII

Many students are taught note names through mnemonics such as Every-Good-Boy-Deserves-Fruit. This session shows how mnemonics slow down reading, through a hilarious demonstration that transports us all back to our non-reading days.

- Samantha Coates, BlitzBooks, Sydney, Australia
- Sylvia Coats, NCTM, presiding

For The First Time In Forever: Introducing Your Students To The World Of Accompanying Through Popular Song

Dover ABC Room

Discover how to introduce your students to accompanying via the world of popular musical theater. Learn successful collaborative strategies to expand student accompanying experiences from popular music to classical art song.

- Tracy Cowden, NCTM, Virginia Tech, Blacksburg, Virginia; Richard Masters, Virginia Tech, Blacksburg, Virginia
- Ginger Yang Hwalek, NCTM, presiding

Pianos Without Borders

Laurel ABCD Room

This session will detail the conception of the project, implementation, success in practice and impact in the communities. Presentation will include videos of the technology in use, student recitals and a live demonstration.

- University of Kansas Collegiate Chapter: Benjamin Dominguez; Rosy Ge; Mi Ou Lee; Christina Liu; Ivy Lu Wang; advisor: Scott McBride Smith, NCTM
- Cindy Peterson-Pearl, NCTM, presiding

The Secret Pain Of Pianists: Quantitative Study Results And Recommendations

Essex ABC Room

The results of a large-scale study of identifying pain among college-level music students will be presented along with recommendations for recognizing students who are at risk for injury, strategies for avoiding injury and guidelines for assisting injured students.

- Paola Savvidou, University of Michigan, Ann Arbor, Michigan; Jeremy Stanek, University of Missouri, Columbia, Missouri
Diane Blanchard, NCTM, presiding

11:10–11:30 A.M.

ONE FOR ALL SESSION

The Freakonomics Of Practice

Grand Ballroom II, III & IV

Economists always say, “Look at the data.” What about practice? This presentation will look at quantitative and qualitative research on practice and distill detailed, data-driven and practical practice guidelines at beginner, intermediate and advanced levels.

- Peter Oehrtman, NCTM, Indian Springs Academy of Music, Cincinnati, Ohio
Kevin Chance, NCTM, presiding

A Guide To Community Arts Engagement

Grand Ballroom VII & VIII

Ohio University MTA has created an outreach guide designed to infuse and engage our community with the arts. The series of four initiatives is modeled after the successes of several orchestra’s community engagement programs.

- Ohio University Collegiate Chapter: Tony Bruno; Lillie Hooper; Eunmi Kang; Ying Li; Darian Payne; Ami Scherson; Joseph Stacy; Belinda Sterling; advisor: Christopher Fisher, NCTM

Cindy Peterson-Peart, NCTM, presiding

Professional-Level Arpeggios: Making The Jump From “Intermediate” To “Advanced”

Dover ABC Room

When pianists learn to play rapid two-octave arpeggios, remarkable things happen: students become fascinated by sound and gesture, they are more motivated to practice and self-esteem rises. Learn how these factors lead to heightened achievement and satisfaction.

- Fred Karpoff, Entrada Piano Technique, Syracuse, New York
Erin Bennett, NCTM, presiding

Successful Teaching Tips For Young Piano Students

Laurel ABCD Room

Join Amy for an entertaining 20 minutes of tricks and tips for working with young, beginning piano students. She guarantees you’ll take a few ideas home to use right away!

- Amy Immerman, NCTM, Cincinnati Music Academy, Cincinnati, Ohio

Christine Steiner, NCTM, presiding

The Trooper And The Terminator: Comparing Motivation Between Continuing And Dropout Piano Students

Essex ABC Room

Teachers often wonder why students quit piano lessons. This study investigated the predisposed predictors that might have contributed to dropout, assessed levels of motivation, and found striking differences between dropout and continuing piano students.

- Karen King, University of Ottawa, Ottawa, Ontario
Sue Field, presiding

11:30 A.M.–1:00 P.M.

Exhibit Hall Time

Grand Ballroom V & VI

11:30 A.M.–1:00 P.M.

POSTER SESSIONS

Grand Foyer West

“Americanism” In Music: Piano Sonatas From 1939–1949

- Brendan Jacklin, University of Cincinnati
College-Conservatory of Music, Cincinnati, Ohio

Approachable Contemporary Piano Repertoire! A Study Of Selected Piano Works By Two Living Composers: David Gordon Duke And Stefan Young

- Wei Chen (Bruce) Lin, Texas Lutheran University, Seguin, Texas

Assessing The Piano Pedagogy Scenes In India And The Philippines: A Comparative Study

- Diana Dumlavwalla, Florida State University, Tallahassee, Florida

An Assessment Of Technical Exercises Used For Piano Majors

- Bill Harned, University of Northern Colorado, Greeley, Colorado

Biomedical Music Techniques In The Music Studio And The Classroom

- Martha Summa-Chadwick, Music Therapy Gateway In Communications, Inc., Signal Mountain, Tennessee

Confronting The Fears: The Teacher’s Role In Combating Performance Anxiety

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Creating A Call For Conscience And Inclusion In Music For Solo Piano

- Ruth Morrow, Midwestern State University, Wichita Falls, Texas

Creating Harmony: The Effect Of Collaboration On Harmonization Skills Of Group-Piano Students

- Yining Li, Louisiana State University, Baton Rouge, Louisiana; Pamela D. Pike, NCTM, Louisiana State University, Baton Rouge, Louisiana

French Solfège Method: Formation Musicale, And Its Application To The Standard Teaching Repertoire

- Natsumi Takai, University of South Carolina, Columbia, South Carolina

A Guide To Franz Liszt’s Piano Transcriptions Of Franz Schubert’s Songs

- Ah Young Kim, University of North Texas, Denton, Texas

Influence Of Aural And Visual Expressivity Of The Accompanist On Audience Perception Of Expressivity In Collaborative Performances Of A Soloist And Pianist

- Justine Sasanfar, NCTM, Wichita State University, Wichita, Kansas

Investigating Teaching And Learning Dynamics: University Beginner-Level Piano Class For Avocational Students

- Eunhae Grace Yun, Temple University, Philadelphia, Pennsylvania

An Investigation Of The Piano Blues Improvisations By Elementary School Children In Grades One, Three And Five

- Elizabeth Trez, Trez Music Education Center, Mechanicsburg, Pennsylvania

It’s APP-ening Here!

- Brytner Evangelista, University of Louisville, Louisville, Kentucky; Hannah Parker, University of Louisville, Louisville, Kentucky

Miyoshi Piano Method: A Systematic Approach To Piano Technique

- Azusa Bies, independent music teacher, Wellington, Florida

Non-Festivals For Young Pianists: Shifting The Focus From Adjudication To Musical Experience

- Sara Ernst, NCTM, University of South Carolina, Columbia, South Carolina

Rhythmic Visualizations: Creation Of A Visual System For Rhythmic Development With Young Beginners

- Nathan MacAvoy, University of South Carolina, Columbia, South Carolina

Scales! I’m Loving It!

- Igor Filipe Do Amaral, Michigan State University, East Lansing, Michigan; Ya-Ju Chuang, Michigan State University, East Lansing, Michigan; Pui Kei Lau, Michigan State University, East Lansing, Michigan; Lisa Summers, Michigan State University, East Lansing, Michigan; Zhao Wang, Michigan State University, East Lansing, Michigan

Structuring Effective Lessons Through Exercise Science And Motor Learning Principles

- Matthew Hoch, NCTM, Auburn University, Auburn, Alabama

A Tale Of Two Cities: Piano Teaching For Beginners: Jinan (Shandong Province) And Rochester, New York

- Bonnie Choi, Nazareth College, Rochester, New York; Qiwen Wan, Nazareth College, Rochester, New York

Teaching Musicians’ Wellness In Your Private Studio

- Melissa Vining, Vining Flute Studio, Boston, Massachusetts

12:00 NOON–1:00 P.M.

One For All Open Meeting

Board Room

All are welcome to attend this meeting to discuss issues regarding wellness and recommend initiatives, projects and services to the MTNA Board of Directors. Kevin Chance, NCTM, presiding

12:00 NOON–12:45 P.M.

Simply Stretch

Atlantic Room

Simply Stretch is a gentle, guided stretching session offering a restorative break. Sessions are geared to any fitness level, using chairs for seated stretches and balance support in standing movements. No special attire needed!

- Jacqueline Herbein, NCTM, independent music teacher, Pittsburgh, Pennsylvania

1:00–2:00 P.M.

MTNA State Presidents Advisory Council Meeting

Essex ABC Room

The SPAC is designed to give state leaders the opportunity to discuss association issues and make recommendations for Board consideration.

Nicholas Phillips, NCTM, presiding

1:00–2:00 P.M.

EXHIBITOR SHOWCASES

Hal Leonard

The Music Of Teaching

Grand Ballroom II, III & IV

Phillip Keveren will present his latest releases, and Barbara Kreader Skalinder will share highlights from her new book, *The Music of Teaching*. Hear about even more new publications including the method *Piano for Kids*!

- Phillip Keveren, Barbara Kreader Skalinder

Neil A. Kjos Music Company

Bastien New Traditions: *Inspiring The Next Generation Of Beginning Pianists*

Laurel ABCD Room

Discover this delightful new series crafted especially for today's generation of students. Come experience this fully integrated approach with exciting new music and motivating technology. A free reference set for every attending teacher!

- Jane Bastien, NCTM; Lisa Bastien; Lori Bastien

OMF Music Resources

Piano Study As Preparation For A Way Of Life, With The Early Piano As A Resource

Dover ABC Room

Come learn about publications and recordings dealing with the classic period for enrichment in teaching and fostering a dedication in young pianists to the best in music.

- Kenneth Drake, Jun-Hee Han

Playground Sessions

Piano Learning Software From Quincy Jones

Grand Ballroom VII & VIII

Co-created by Quincy Jones, *Playground Sessions* is piano learning software that combines video tutorials, real-time interactive feedback and popular songs that help you practice the piano from the comfort of your own home.

- Chris Vance

2:15–3:15 P.M.

Independent Music Teachers Forum Meeting

Atlantic Room

All are welcome to attend this meeting to discuss issues regarding the independent music teaching profession and recommend initiatives, projects and services to the MTNA Board of Directors. Sherry Frush, NCTM, presiding

Wellness Forum Meeting

Chasseur Room

All are welcome to attend this meeting to discuss issues regarding wellness and recommend initiatives, projects and services to the MTNA Board of Directors. Ginger Yang Hwalek, NCTM, presiding

The Accompanist's Toolbox: Five Foundations To Artistic Accompanying

Grand Ballroom II, III & IV

This presentation will highlight competencies expected of collaborative pianists through video examples, discussion and interviews from a variety of conductors and soloists, describing what they expect in rehearsals and performances from their accompanists.

- Kevin Olson, Utah State University, Logan, Utah

Geri Gibbs, NCTM, presiding

The Art And Science Of Memorizing Music

Essex ABC Room

This presentation will explore the brain mechanisms underlying learning and memory and will look at the practice strategies that researchers have found to be the most effective for ensuring secure memory when we perform.

- Lois Svard, NCTM, Bucknell University, Lewisburg, Pennsylvania
- Kenneth Christensen, NCTM, presiding

The Importance Of Connections: Don't Go It Alone!

Grand Ballroom VII & VIII

Opening a private studio? Looking for grants? Ready to reinvigorate your studio and strengthen arts partnerships? In this session, we will explore ways to connect with your community and to collaborate with state arts agencies.

- Elaina Burns, NCTM, University of Wisconsin-Platteville, Platteville, Wisconsin; Beth Klengenstone, NCTM, North Dakota Council on the Arts, Bismarck, North Dakota; Susan Oetgen, National Assembly of State Arts Agencies, Washington, D.C.; Christine Steiner, NCTM, independent music teacher, Wooster, Ohio

Jill Hanrahan, NCTM, presiding

North American Lightning Talks: Innovative Teaching In The USA And Canada

Laurel ABCD Room

This panel discussion celebrates 10 years of collaboration between MTNA and CFMTA, uniting American and Canadian educators who share a common goal of exploring innovative teaching practices in the 21st-century music studio.

- Vanessa Cornett, NCTM, University of St. Thomas, St. Paul, Minnesota; Patricia Frehlich, NCTM, independent music teacher, Edmonton, Alberta; Amy Immerman, NCTM, Cincinnati Music Academy, Cincinnati, Ohio; Leslie Linton, University of Western Ontario, London, Ontario; Lorna Wanzel, Nova Scotia Registered Music Teachers' Association, Halifax, Nova Scotia

Janice Larson Razaq, NCTM, presiding

Promises And Perils Of Social Media And Music Education

Dover ABC Room

- S. Alex Ruthmann, New York University Steinhardt, New York, New York

Alan Huckleberry, presiding

Teaching Students With Special Needs: Answers To YOUR Questions

Grand Ballroom IX & X

Join nationally recognized professionals and teachers of students with special needs for a question and answer panel. Audience members will be able to ask questions, and panelists will respond to questions solicited from MTNA members prior to the conference. Information regarding a wide range of special needs instruction will be addressed.

- Beth Bauer, NCTM, Wheaton College Conservatory of Music, Wheaton, Illinois; Barry Gordon, Johns Hopkins University School of Medicine, Baltimore, Maryland; Derek Polischuk, Michigan State University College of Music, East Lansing, Michigan; Scott Price, NCTM, University of South Carolina, Columbia, South Carolina
- Serap Bastepe-Gray, presiding

3:30–5:00 P.M.

PLENARY SESSION

WINNERS CONCERT

Harborside Ballroom AB

National Winners Of The MTNA Senior Performance And Composition Competitions Winners

MTNA Director of Competitions Linda Stump, NCTM; Senior Performance Competitions Coordinator Fay Adams, NCTM; Composition Competitions Coordinator Chris Goldston, NCTM

Competitions Sponsors:

- Chopin Foundation of the United States
- Evelyn Lindblad Folland Endowment Fund
- Hal Leonard Corp.
- MTNA FOUNDATION FUND
- Jane Snow Memorial Scholarship Fund
- Weekley & Arganbright
- Yamaha Corp. of America

5:00–6:00 P.M.

Announcement Of Young Artist Performance Competitions Winners

Grand Ballroom VII & VIII

Jeanne Grealish, NCTM, presiding

6:00 P.M.

CONFERENCE GALA

Harborside Ballroom CDE

6:00–7:00 P.M.

Cocktail Reception

7:00 P.M.

Gala Dinner And Recognitions

MTNA FOUNDATION Fellows and members of the Legacy Society will be recognized at this gala event.

An additional fee is required in advance.

7:00–9:30 P.M.

National Semi-finals: CFMTA-FCAPM National Piano Competition

Harborside Ballroom AB

Sue Jones, special projects chair

See page 18 for a complete schedule.



CONFERENCE SCHEDULE

Tuesday

8:00–9:00 A.M.

EXHIBITOR SHOWCASES

Alfred Music

Reelin' In New Music

Grand Ballroom II, III & IV

Cast your fishing nets into the musical sea and leave this session with huge catches for your studio. You'll come away with new music in a variety of styles including jazz solos, popular music arrangements and ensemble music.

- Tom Gerou; Martha Mier, NCTM; Wynn-Anne Rossi

Frederick Harris Music/RCM Publishing

Celebrating Theory!

Dover ABC Room

Discover how the new Royal Conservatory theory program supports the development of complete musicianship and how exploring the building blocks of music from the earliest stages of study leads to musical independence and excellence.

- Janet Lopinski

Piano Safari

Piano Safari Method: Building A Foundation For Music Literacy

Essex ABC Room

Join the creators of the innovative new method *Piano Safari* as they discuss the defining characteristics of their approach. Learn how this series integrates a comprehensive intervallic reading approach with rote teaching, technique and improvisation.

- Katherine Fisher, Julie Knerr

Willis Music Company

Happy Birthday Mr. Gillock!

Laurel ABCD Room

Celebrate the Gillock centennial with brand-new compilations—and cupcakes! Join Glenda Austin as she reminds us that there's so much more to William Gillock than *Fountain in the Rain* or *Lyric Preludes*. Surprises planned!

- Glenda Austin

8:00 A.M.–3:00 P.M.

MTNA Registration

Third Floor

9:00–11:30 A.M.

National Semi-finals: CFMTA-

FCAPM National Piano

Competition

Harborside Ballroom AB

Sue Jones, special projects chair

See page 18 for a complete schedule.

9:00 A.M.–5:30 P.M.

Exhibit Hall

Grand Ballroom V & VI

9:15–10:45 A.M.

PLENARY SESSION

SAVVY Studio Shakeup

Harborside Ballroom CDE

Join music entrepreneurship guru and *The Savvy Music Teacher* author for a provocative talk on how creativity and innovation lead to greater studio demand, student commitment, personal inspiration and even income.

- David Cutler, University of South Carolina
Rebecca Grooms Johnson, NCTM, presiding

11:00 A.M.–12:00 NOON

ONE FOR ALL SESSION

Musician And Athletes:

Commonalities In The Playing Field

Essex ABC Room

A trio of professionals with backgrounds in music, counseling/psychology and athletic training will be joined by two students—a musician and an athlete—for a round table discussion focusing on developing peak practices and performance in their endeavors.

- Linda Cockey, NCTM, Salisbury University, Salisbury, Maryland; Pat Lamboni, Salisbury University, Salisbury, Maryland; Robert McBrien, Salisbury University, Salisbury, Maryland

Ginger Yang Hwalek, NCTM, presiding

Competitions Open Meeting

Atlantic Room

Linda Stump, NCTM, presiding

Composer Commissioning Open Meeting

Chasseur Room

Ann Rivers Witherspoon, presiding

Adult Students: Playing For Keeps

Dover ABC Room

Adults can breathe new life into our teaching routines, but complex dynamics often lead to short-lived studies. Explore a refreshing approach to the “dos and don’ts” of keeping this treasured demographic coming back for more!

- Christina L. Whitlock, NCTM, Indiana MTA president, Muncie, Indiana

Sue Field, presiding

Building A Musical Nation: From Birth To Age Nine

Grand Ballroom IX & X

This session will present ways to apply a learning/teaching process that creates aural, musical understanding for young children, regardless of music aptitude. Hear how it works in early childhood music, piano instruction and in OrchKids, the Baltimore Symphony’s Outreach Program.

- Marilyn Lowe, NCTM, independent music teacher, Springfield, Missouri; Eric Rasmussen, Peabody Institute of the Johns Hopkins University, Baltimore, Maryland

Beth Klingenstein, NCTM, presiding

Intermediate Piano Master Class

Harborside Ballroom CDE

- Diane Hidy and Elissa Milne
- Kenneth Christensen, NCTM, presiding

Music Alive! Sounds That Move, Pictures That Sing

Grand Ballroom VII & VIII

Need new recital program ideas? Want to increase summer enrollment? Come learn what this teacher does: innovative multi-media concerts where students perform, compose and improvise along with videos, graphics, slideshows, movement and more!

- Clinton Pratt, NCTM, Piano Sensei, Cincinnati, Ohio
- Jill Hanrahan, NCTM, presiding

Perspectives On Sight-Reading For The Advanced Piano Student

Grand Ballroom II, III & IV

Explore strategies to help pre-college and university-level pianists improve sight-reading skills.

Resources for teachers, motivation and evaluation will be addressed, along with hands-on participation by volunteer attendees.

- David Korevaar, University of Colorado, Boulder, Colorado; Jessica Nilles, University of Colorado Boulder, Boulder, Colorado

Alan Huckleberry, presiding

Set Your Studio Apart On And Off The Bench

Laurel ABCD Room

Adding off-bench time to lessons offers increased income, unique marketability and more time with students without adding more hours to your day. Top apps and resources for off-bench time will be highlighted.

- Leila Viss, 88 Piano Keys Studio, Centennial, Colorado

Diane Blanchard, NCTM, presiding

12:00 NOON–1:00 P.M.

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- Matthew Hoch, NCTM, Auburn University, Auburn, Alabama

A Tale Of Two Cities: Piano Teaching For Beginners: Jinan (Shandong Province) And Rochester, New York

- Bonnie Choi, Nazareth College, Rochester, New York; Qiwen Wan, Nazareth College, Rochester, New York

Teaching Musicians’ Wellness In Your Private Studio

- Melissa Vining, Vining Flute Studio, Boston, Massachusetts

12:00 NOON–12:45 P.M.

Simply Stretch

Atlantic Room

Simply Stretch is a gentle, guided stretching session offering a restorative break. Sessions are geared to any fitness level, using chairs for seated stretches and balance support in standing movements. No special attire needed!

- Jacqueline Herbein, NCTM, independent music teacher, Pittsburgh, Pennsylvania

12:00 NOON

**Jury Decision Announcement:
CFMTA-FCAPM National Piano
Competition**

Harborside Ballroom AB

Sue Jones, special projects chair
*See page 18 for a complete
schedule*

1:00–2:00 P.M.

**Annual Business Meeting Of The
Association**

Dover ABC Room

Rebecca Grooms Johnson, NCTM,
presiding

1:00–2:00 P.M.

EXHIBITOR SHOWCASES

Carol Matz Piano

Introducing Carol Matz's Interactive Piano Method

Essex ABC Room

Attendees receive an entire free level! Carol's course for today's students builds a strong musical foundation through printed lesson books, corresponding online activities (including ear training), PDF downloads (performance pieces, activity sheets and the like) and more!

- Carol Matz

Red Leaf Pianoworks

New Repertoire From Red Leaf Pianoworks

Grand Ballroom VII & VIII

Energize your studio with the latest from Red Leaf Pianoworks! This fast-paced presentation offers exciting repertoire presented by the award-winning composers with engaging personality, knowledge and inspiration. Also stop by our booth: 416.

- Joanne Bender, John Burge, Martha Hill Duncan, Susan Griesdale, Teresa Richert

Schott

*Piano Junior: A New Approach By Hans-Günter Heumann—And
More*

Grand Ballroom II, III & IV

Schott, one of the world's leading music publishers, continues to develop educational and contemporary material of the highest quality. Schott proudly presents *Piano Junior*, as well as an exciting selection of world music, relaxing classics and boogie & blues.

- Carolyn True, NCTM

Yamaha Corporation Of America

What's New From Yamaha

Laurel ABCD Room

The tradition of innovation continues with the Disklavier ENSPIRE, the most technologically advanced piano in the world, and Dorico, Steinberg's next-generation scoring application with a whole new way of working with music notation.

- Yamaha & Steinberg Representatives

2:15–2:35 P.M.

Musicaré: Spreading The Joy Of Music

Kent Room

This multimedia-enhanced presentation describes the challenges and rewards of a collegiate chapter service project. Musicaré is an intergenerational program that spreads the joy and benefits of making music to a local retirement home.

- University of South Carolina Collegiate Chapter: Verena Abufaiad; Rachel Bletstein; Elizabeth Davis; Maria Rincon Hernandez; Nathan MacAvoy; advisor: Scott Price, NCTM

Christopher Hahn, NCTM, presiding

2:15–3:15 P.M.

ONE FOR ALL SESSION

The Self-compassionate Musician: Learning To Love Your Self Through Music Making And Teaching

Essex ABC

Current research is exploding with studies demonstrating myriad benefits of mindfulness meditation and self-compassion on health and wellbeing. Practicing self-compassion can help nurture the process of growth at the heart of all meaningful artistic endeavors.

- Jessica Johnson, NCTM, University of Wisconsin-Madison, Madison, Wisconsin
- Stephen Pierce, presiding

Collaborative Performance Forum Meeting

Chasseur Room

All are welcome to attend this meeting to discuss ideas to advance the collaborative performance efforts of the association and to recommend policy to the MTNA Board of Directors.

Kevin Chance, NCTM, presiding

Local Associations Forum Meeting

Atlantic Room

The Local Associations Forum provides an opportunity for local leaders to discuss important issues related to the efficient and effective functioning of their local associations and to make recommendations to the Board related to Local Association programming and services.

Sue Field, presiding

A Closer Look At Collegiate Group Piano Programs

Grand Ballroom IX & X

Hear the most recent research on collegiate piano class teaching and learning. We will demonstrate how to practically apply the findings of this research to enhance the experience of your students.

- Martha F. Hilley, NCTM, University of Texas at Austin, Austin, Texas; Cynthia Stephens-Himnides, teacher researcher consultant, London, England; Margaret Young, NCTM, Ohio State University, Lima, Ohio

Erin Bennett, NCTM, presiding

The Intersection Of Jazz And Classical Music: An Introduction To The Music Of Nikolai Kapustin

Grand Ballroom VII & VIII

The music of Nikolai Kapustin (1937–) draws from both the classical and jazz traditions, leading to unique and challenging opportunities for teaching. This session will include both performances and pedagogical discussion of Kapustin's music.

- Lillian Green, Bethany College, Lindsborg, Kansas; James Miltenberger, West Virginia University, Morgantown, West Virginia; Yana Tyulkova, California University of Pennsylvania, California, Pennsylvania
- Chan Kiat Lim, NCTM, presiding

Songs And Games For Beginner Piano Lessons

Grand Ballroom II, III & IV

Full of songs and practical activities, this will be an interactive and energetic session that will demonstrate the vital importance of developing musicianship skills in beginner piano lessons.

- Sally Cathcart, The Curious Piano Teachers, London, England

Sharon Callahan, presiding

*Strategies For Success: Developing
“Big” Technique For Small Hands*

Laurel ABCD Room

Big technique for small hands? Is it even possible? This session answers these questions by exploring technical strategies that emphasize both ease and efficiency, using examples from romantic piano literature at intermediate to advanced levels.

- Martha Thomas, NCTM, University of Georgia, Athens, Georgia
- Geri Gibbs, NCTM, presiding

*You Can Count On It: Developing
Artistic Counting*

Dover ABC Room

There is more to counting than simply numbering beats! Higher-level counting skills are important in the development of musical approaches to rubato, slur groupings, phrase shaping and memory security. Learn how to conquer the tyranny of the barline!

- Dale Wheeler, NCTM, Red Deer College, Red Deer, Alberta
- Patricia Frehlich, NCTM, presiding

3:30–5:00 P.M.

PLENARY SESSION

WINNERS CONCERT

Harborside Ballroom CDE

National Winners Of The MTNA Young Artist Performance And Composition Competitions Winners
MTNA Director of Competitions Linda Stump, NCTM; Young Artist Performance Competitions Coordinator Jeanne Grealish, NCTM; Composition Competitions Coordinator Chris Goldston, NCTM
Competition Sponsors:

- MTNA FOUNDATION FUND
- Jane Snow Memorial Scholarship Fund
- Steinway & Sons

3:30–6:00 P.M.

National Finals: CFMTA-FCAPM

National Piano Competition

Harborside Ballroom AB

Sue Jones, special projects chair
See page 18 for a complete schedule

5:00–6:00 P.M.

Certification Reception

Waterview Ballroom

Sponsored by the Piano Technicians Guild

6:30 P.M.

CFMTA-FCAPM National

Competition Winners

Announcement

Harborside Ballroom AB

Sue Jones, special projects chair
See page 18 for a complete schedule

8:00 P.M.

Piano Recital

Harborside Ballroom CDE

- Fleisher-Jacobson Duo
- Leon Fleisher and Katherine Jacobson



CONFERENCE SCHEDULE

Wednesday

8:00–9:00 A.M.

ONE FOR ALL SESSION

Practically Perfect Practicing

Grand Ballroom II, III & IV

This session will focus on tips and techniques to improve practicing for both ourselves and our students, including practice strategies, goal setting, mental practice and the “Zen of Practicing,” as well as techniques for memorization.

- Robert Jesselson, University of South Carolina, Columbia, South Carolina

Kevin Chance, NCTM, presiding

Digital Technology In The Music Lesson: Creating Flow

Essex ABC Room

Explore the possibilities of digital technology in your teaching to help your students experience flow, where challenge and skill are balanced and high. Learn best practices in instructional design for choosing apps.

- Carolyn Wagner, music education researcher, Fredericton, New Brunswick

Serap Bastepe-Gray, presiding

Hey...Listen To This! Teaching Students With Strong Ears And Fingers But Low Reading Levels And A Limited Classical Background

Grand Ballroom VII & VIII

This presentation will delve into details of working with students with strong ears and fingers, but low reading levels and a limited classical background.

- Stephanie Bruning, NCTM, Morgan State University, Baltimore, Maryland

Patricia Frehlich, NCTM, presiding

The More The Merrier: Creating Collaborative Experiences For Students Of All Ages

Dover ABC Room

Whether you have a full keyboard lab or one studio piano, this session will teach you how to create ensemble opportunities for your students during lesson times, in summer ensemble camps or in your community.

- Sarah J. Alexander, NCTM, Tarrant County Community College, Hurst, Texas; Whitney Hawker, NCTM, Hawker Piano Studios, Layton, Utah; Spring Seals, NCTM, Parker Piano Studios, Fort Worth, Texas

Karen Thickstun, NCTM, presiding

Starter Steps For Playing 18th-Century Repertoire On The Modern Piano

Laurel ABCD Room

Grappling with performing classical-era repertoire on the modern piano with authenticity can be a daunting undertaking. Starter Steps...will apply fundamental classical era performance practices to provide relevant application for modern playing and teaching.

- Donna Gunn, NCTM, Focus On Piano LLC, Lincoln, Nebraska
- Stephen Pierce, presiding

9:15–10:15 A.M.

ONE FOR ALL SESSION

Chopping Down The Rhythm Tree: The Status Quo Has Got To GO!

Grand Ballroom II, III & IV

Tired of verbose, mathematical explanations of the “rhythm tree?” Your students are! Come experience this unique and engaging five-step sequence to rhythm instruction that you can share in your home studio.

- Curtis Tredway, University of Texas at El Paso, El Paso, Texas
- Patricia Frehlich, NCTM, presiding

Baltimore’s Own Philip Glass At Eighty: Pedagogical Explorations Into The New Etudes For Piano

Grand Ballroom VII & VIII

Paul Barnes performs and discusses the new etudes of Philip Glass, focusing on their compositional connection to Beethoven, Debussy and Mozart as well as pedagogical applications to students of all ages.

- Paul Barnes, University of Nebraska-Lincoln, Lincoln, Nebraska
- Timothy Shook, NCTM, presiding

Me Talk Music!

Essex ABC Room

Composition is a natural step toward becoming fluent in the language of music. From early-elementary, 2-minute exercises to original themed concerts, Wynn-Anne Rossi will make this valuable journey accessible and fun for all.

- Wynn-Anne Rossi, Rossi Music Studio, Wayzata, Minnesota
- Chan Kiat Lim, NCTM, presiding

“Rote” Is Not A Four-letter Word: The Role Of Rote Teaching In The Development Of Reading Technique And Artistry

Dover ABC Room

When rote teaching is used in conjunction with a strong reading program, it has enormous benefits for students in the early stages of piano study. Learn why students thrive when this approach is used.

- Katherine Fisher, independent music teacher, Albany, Ohio;
- Julie Knerr, independent music teacher, Windsor, Connecticut
- Wendy Stevens, NCTM, presiding

Three’s Company: Engaging Works For Piano Six Hands

Laurel ABCD Room

This session will provide an overview of original works and transcriptions written for piano, six hands. Also included are pedagogical works written for intermediate students, as and special considerations when practicing and preparing works for piano, six hands.

- Scott Beard, NCTM, Shepherd University, Shepherdstown, West Virginia;
- Yu-Hsuan Liao, Shepherd University, Shepherdstown, West Virginia;
- Laura Renninger, Shepherd University, Shepherdstown, West Virginia
- Erin Bennett, NCTM, presiding

10:30 A.M.–12:00 NOON

Awards Brunch

Harborside Ballroom D

An additional fee is required in advance.



MTNA LEGACY SOCIETY

The MTNA Legacy Society recognizes those individuals who have made a commitment to the future of MTNA through a planned gift or by fully funding a named endowment at the \$10,000 level.

PLANNED GIFTS

Christine A. and Michael J. Bates,
Arizona
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Natalie E. Bookstaver, North
Carolina
Sharon T. Callahan, Texas
Benjamin D. Caton, Tennessee
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Celinda Hallbauer, Texas
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Rebecca Grooms Johnson, Ohio
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Mary Sallee, Oklahoma
Brian P. Shepard, Ohio
Dorcas Snow,* New Mexico
Jane Snow,* New Mexico
Suzanne Torkelson, Iowa
Sharon Van Valin, Washington
L. Rexford and Lynn Whiddon,
Georgia
Benjamin Whitten,* Pennsylvania
* Deceased

NAMED ENDOWMENTS

Joyce B. Andersen,* Montana
Marvin Blickenstaff, Pennsylvania
Celia Mae Bryant,* Oklahoma
Richard Chronister,* California
Brian K. Chung, California
Frances Clark*-Louise Goss,* New
Jersey
Marjorie Means Cogswell,* Kansas
Fern Nolte Davidson,* Idaho
Guy Duckworth,* California
Evelyn Lindblad Folland,*
Montana
Richard and Ann Gipson, Texas
MarySue Harris, Nebraska

Beth Miller Harrod,* Nebraska
Maurice Hinson,* Kentucky
Laurel T. and Joe* Ince, Texas
Gary L. Ingle, Kentucky
Pee-Yaw Lim Wilkes,* Arizona
Margaret S. Lorince,* South
Carolina
Iris and Morty* Manus, California
Natalie Matovinovic, Michigan
Janice McCurnin,* Arizona
Marguerite M. Miller,* Kansas
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Ohio Music Teachers Association
Loran Olsen, Washington

Margaret Saunders Ott,*
Washington
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Amanda Ward Penick,* Alabama
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Helene M. Robinson,* Oregon
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Horowitz, New York
Robert Steinbauer, Texas
Elnora Hartman Stickley,* Indiana
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Mary Veverka,* Illinois
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* Deceased

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NATIONAL CONFERENCE

Presenters

Mario Ajero, NCTM, is internationally recognized for incorporating technology in piano pedagogy and music education. He was recently a featured presenter at the Royal Conservatory Summer Summit and is a professor at Stephen F. Austin State University.



Glenda Austin has taught music in Joplin, Missouri, elementary schools for more than 35 years. With more than 100 publications in print with Willis Music, Austin enjoys composing, but also loves pink flamingos and meeting teachers.



Iskander Akhmadullin has given recitals and master classes in the United States, France, Armenia, Russia and Germany. Co-principal trumpet with the Missouri Symphony Orchestra, he taught at Southeastern Oklahoma State University prior to joining the University of Missouri.



Paul Barnes is Marguerite Scribante Professor of Music at the Glenn Korff School of Music of the University of Nebraska-Lincoln. He is a passionate advocate of the music of Philip Glass and other living composers.



Sarah Alexander, NCTM, coordinates the piano preparatory program at Tarrant County College and maintains a private studio. She received an MM degree in piano pedagogy from Texas Christian University and serves in state and local MTAs.



Serap Bastepe-Gray, MD, directs the guitar ensemble program, is director of the Peabody Occupational Health and Injury Prevention program, and founding co-director of the Johns Hopkins University Center for Music and Medicine initiative.



Jane Smisor Bastien, NCTM, is an internationally renowned pedagogue appearing regularly in master classes, teacher workshops and speaking engagements. She has an extensive background in developing teaching materials for young pianists, having more than 300 publications.



Lisa Bastien adores teaching piano! From the 20th floor of her Manhattan piano studio, she has shared her love of music with students of all ages and abilities for more than 25 years.



Lori Bastien is a passionate piano teacher! She teaches in her garage studio in La Jolla, California, where the door is always open, and the joy of music is all around.



Beth Bauer, NCTM, is instructor of pedagogy at the Wheaton College Conservatory. She is the founder of Beethoven's Buddies, a music program for students with developmental delays. She has presented at MTNA Conferences and NCKP.



Scott Beard, NCTM, is a nationally recognized pianist, administrator and author. He is currently associate vice president for academic affairs/dean of graduate studies at Shepherd University and former MTNA Eastern Division director.



Joanne Bender has taught piano passionately for 40 years to many successful students. Her compositions are performed across Canada. She is the recipient of the Laurier Community Music Award for her musical contributions in Kitchener-Waterloo, Ontario.



Gail Berenson, NCTM, professor emerita of piano at Ohio University is a renowned advocate and presenter on musicians' health issues. Past president of MTNA, she has performed and lectured across the United States and in 11 countries.



Bruce Berr is an independent piano teacher and university professor. Known nationally as a clinician, author and educational composer, his column "ad lib" currently appears in each issue of *American Music Teacher*.



Lawrence Blum, MD, is a psychoanalyst and psychiatrist in private practice in Philadelphia, Pennsylvania. He teaches at the Psychoanalytic Center of Philadelphia and in the departments of anthropology and psychiatry at the University of Pennsylvania.



Melody Bober is a pianist, clinician and teacher. She enjoys creating motivational piano pieces that foster her students' understanding and love of music. Bober holds degrees from the University of Illinois and Minnesota State University.



Claudia Bossard, pianist, has concertized in the Asia, Europe and the United States. Her research is in the areas of metacognition, simultaneous learning and sight-reading. She teaches applied piano and coordinates the class piano program at Vincennes University.



Stephanie Bruning, NCTM, is associate professor of music and coordinator of keyboard studies at Morgan State University in Baltimore, Maryland.



Presenters

John Burge teaches composition at Queen's University in Kingston, Ontario. Widely recognized for his solo, choral and orchestral music, he was inducted into the Royal Society of Canada in 2013 for his music and arts leadership.



Elaina Burns, DMA, NCTM, RYT 200, is the head of the piano department at the University of Wisconsin-Platteville. She is an active chamber musician and holds degrees from the universities of Oklahoma, Colorado and Delaware.



Sally Cathcart, PhD and Churchill Fellow, has many years of teaching experience both as a piano teacher and as a classroom music teacher. She is co-founder of The Curious Piano Teachers.



Ronald Chioldi is associate professor of music at Northeastern State University in Tahlequah, Oklahoma, where he teaches studio piano, class piano and piano pedagogy. He holds degrees from the University of Illinois at Urbana-Champaign and Indiana University of Pennsylvania.



Linda Christensen, NCTM, received a PhD degree from the University of Oklahoma. After teaching college for more than 15 years, she is now the institutional resources manager for Jordan Kitts Music and is an independent music technology consultant.



Brian Chung is senior vice president of Kawai America Corporation, chair of the MTNA FOUNDATION FUND Development Committee and co-author with Brenda Dillon of the *Recreational Music Making Handbook for Piano Teachers*.



Samantha Coates, is a professional pianist and teacher with 30 years' experience in group and private tuition. She is also an author and has presented on a wide range of pedagogical topics at conferences around Australia.



Linda Cockey, NCTM, teaches at Salisbury University. She is a member of the *MTNA e-Journal* editorial committee, CMS's musician's health committee and the wellness committee for NCKP. She is author of the *MTNA Annotated Bibliography on Wellness Resources*.



Andrew Cooperstock is professor of piano at the University of Colorado and artist-faculty at the Saarbürg (Germany) International Music Festival and Classical Music Festival, Eisenstadt, Austria. A Steinway artist, he has performed widely on six continents.



Vanessa Cornett, NCTM, is the director of keyboard studies at the University of St. Thomas in St. Paul, Minnesota. An international clinician and meditation instructor, she teaches performance anxiety management techniques to students and professional musicians.



Tracy Cowden, NCTM, is associate professor of piano and chair of music in the School of Performing Arts at Virginia Tech. She holds degrees from the Eastman School of Music and Western Michigan University.



Brenda Dillon, RMM specialist, renowned teacher trainer and national clinician, is author of five *Piano Fun* books and co-author of *The RMM Handbook*. She also serves on the Frances Clark Center Advisory Board.



Drew Donica teaches at the Wisconsin Conservatory of Music. Donica graduated from the University of Colorado, Boulder, with an MM degree in piano performance and pedagogy and received undergraduate degrees from Lawrence University in piano performance and Spanish.



Kenneth Drake was an early exponent of playing classic repertoire on pianos of the period. He is professor emeritus from the University of Illinois and the author of *The Beethoven Sonatas and the Creative Experience*.



Martha Hill Duncan is an award-winning composer, piano teacher, choral conductor and RCM examiner. Co-founder of the composers' collective Red Leaf Pianoworks, her piano and vocal works appear in music educational syllabi in the United States and Canada.



David Easley is past president of Baton Rouge MTA and has served on the Louisiana MTA board. Known for his improvisational skills, he enjoys teaching teachers how to implement improvisation into private and group lessons.



Denise Edwards, NCTM, has taught group piano at the University of Illinois, Western Illinois University and Lincoln Land Community College. She holds degrees in piano performance from Michigan State University and the University of Illinois.



Sue Elliott transformed education and community programming and affiliated fundraising efforts for opera companies across North America. A clarinetist and pianist, she holds degrees from USC, University of Toronto and McGill.



Randall Faber has lectured at universities throughout North America and Asia. As pianist and educator, he holds three degrees from the University of Michigan and a PhD in education and human development from Vanderbilt University.



Barbara Fast, NCTM, piano chair and professor of piano pedagogy, coordinates the group piano program and teaches graduate and undergraduate piano pedagogy at the University of Oklahoma. Additionally, she co-founded the Group Piano/Piano Pedagogy Forum.



Katherine Fisher serves on the faculty of the Athens Community Music School. She is the co-author of the innovative new piano method, *Piano Safari*, and co-author of the revised and expanded edition of *Piano Duet Repertoire*.



Leah Fleisher is a licensed physical therapist with a master's degree in physical therapy from Hahnemann University. She is a certified Pilates instructor, on mat and apparatus, and specializes in Pilates-based rehabilitation techniques for orthopedic and neurological patients.



Leon Fleisher, renowned conductor and soloist, recitalist, chamber music artist and master class mentor was stricken with focal dystonia, losing mobility in two fingers. After rolfing and botulinum toxin injections, he regained use of his fingers.



Patricia Frehlich, RMT, NCTM, is an examiner and independent music teacher. Past CFMTA president, she co-chaired the 2007 MTNA/CFMTA Collaborative Conference. Frehlich chairs the CFMTA Research and Professional Development committees and is chair of the board for Conservatory Canada.



Presenters

Tom Gerou, is co-author of *Great Music And Musicians* published by Alfred and is well-known as a composer and arranger of piano music for students. He received degrees in composition from the University of Southern California and Yale University.



Ryan Greene is associate director for the National Conference on Keyboard Pedagogy and digital management for *Clavier Companion* magazine. Greene teaches at the Centre for Musical Minds and as an adjunct faculty member at Southern Methodist University.



Rose Gifford graduated from Western Michigan University in 2015 with a BM degree in keyboard performance. She is currently a graduate assistant at the University of Oklahoma, pursuing an MM degree in piano performance/pedagogy with plans to graduate in 2017.



Susan Griesdale is an award-winning composer, piano teacher, clinician and adjudicator. An associate composer of the Canadian Music Centre (CMC), Griesdale has published collections for piano, violin, flute, chamber music for toy pianos and choir.



Kirill Gliadkovsky is an acclaimed concert pianist and director of keyboard studies at Saddleback College in Mission Viejo, California. He toured in Europe, Russia, the United States, Canada, Latin America and Asia. He is a frequent master class clinician/lecturer.



Immanuela Gruenberg is a concert pianist, chamber musician, teacher and clinician. She is editor of *Bartók: Ten Easy Pieces*, *Bartók: First Term at the Piano*, *Schubert: Four Impromptus* and *Mendelssohn: Selections from Songs without Words*.



Barry Gordon, MD, PhD, is a clinical and cognitive neuroscientist at Johns Hopkins Medical Institutions, and the father of a young man with autism, who is low-functioning and nonverbal.



Donna Gunn, NCTM, is a pedagogue, keyboard artist and scholar, whose passion lies in relating primary source information to modern instrument performance. Her work has culminated in the publication *Discoveries from the Fortepiano*.



Julian Gray is recognized as one of the most gifted and eminent performers, recording artists and teachers in the guitar world. He chairs the guitar department at the Peabody Conservatory of the Johns Hopkins University.



Jun-Hee Han is a pianist and conductor, a native of Korea and now an American citizen. He holds degrees from Roosevelt University, studying with Ludmila Lazar, and Indiana University, where he studied with Edmund Battersby.



Lillian Green has degrees from West Virginia University, the University of Delaware and Peabody Conservatory and has performed across the United States, Europe and Asia. She is assistant professor of music at Bethany College in Lindsborg, Kansas.



Travis Hardaway, co-creator of *Read Ahead*, teaches music theory at the Peabody Conservatory. He holds a DMA in composition and music theory from Boston University. His recent work focuses on musical cognition and effective training.



Whitney Hawker, NCTM, teaches group and private piano at Weber State University, with a private piano studio nearby. She holds a master's degree from Texas Christian University, and she has presented at several state and national conferences.



Geoffrey Haydon, performer, arranger and educator, coordinates the piano faculty at Georgia State University, where he teaches piano, jazz history and jazz theory. He is contributing editor (jazz & pop) for *Clavier Companion*.



Jacqueline Herbein, NCTM, Pennsylvania's 2005 Teacher of the Year, brings her combined knowledge of anatomy, yoga, Alexander Technique and piano technique to her *Simply Stretch* and *Physically Perceptive Pianist* workshops.



Alex Hernandez is a respected piano technician, teacher and industry professional with more than 39 years of experience. He has represented Blüthner pianos for 17 years. Hernandez is passionate about music and its power to enhance lives.



Martha Hilley, NCTM, is professor of group piano and pedagogy at the University of Texas at Austin. She is co-author of *Piano for the Developing Musician* and *Piano for Pleasure* and has presented from local to international levels.



David Hughes, RPT, has been in the piano service business since 1979. He has a BS degree from Berklee College of Music and is a member of the Piano Technicians Guild. He owns Hughes Piano Shop in the Baltimore area.



Amy Immerman, NCTM, is a Suzuki and traditional independent piano teacher, co-owner of the Cincinnati Music Academy and directs an RMM program. She is a former MTNA East Central Division director and Ohio MTA president.



Lia Jensen-Abbott teaches at Albion College and has performed nationally and internationally. A co-founder of the Albion College International Piano Festival, she is also the vice president for the Michigan Music Teachers Association.



Robert Jesselson is a Carolina Distinguished Professor at the University of South Carolina, where he teaches cello. Jesselson has performed in recital and with orchestras in Europe, Asia, South America and the United States.



Ken Johansen, co-creator of *Read Ahead*, teaches sight-reading and other keyboard skills at the Peabody Conservatory. He holds degrees from Peabody and the University of North Texas, and studied musicianship in Paris with Narcis Bonet.



Jessica Johnson, NCTM, serves as professor of piano and piano pedagogy at University of Wisconsin-Madison and director of Piano Pioneers. Johnson is an active artist and clinician and a two-time winner of the *American Music Teacher* Article of the Year Award.



Pete Jutras, NCTM, PhD, is professor of piano and associate director of the Hugh Hodgson School of Music at the University of Georgia. He is also the editor-in-chief of *Clavier Companion* magazine and a frequent national and international presenter.



Presenters

Fred Karpoff, a professor at Syracuse University, is the 2011 recipient of the MTNA Frances Clark Keyboard Pedagogy Award and a former USIA Artistic Ambassador to six countries. He is the artistic producer of *Entrada Piano Technique*.



Catherine Kautsky, professor of music and chair of keyboard at Lawrence University, has performed on every continent. Her recording of the Debussy Preludes was recently released and a book on Debussy is forthcoming.



Phillip Keveren, a multi-talented keyboard artist and composer, is a prolific arranger, orchestrator and producer. His widely acclaimed work is featured in numerous instrumental recordings, church choral, educational piano and Christian artist releases.



Karen King is a third-generation piano teacher with performance and pedagogy diplomas from the RCM and Trinity College. She is a doctoral student at the University of Calgary, where she researches motivation and piano students.



Forrest Kinney, NCTM, is the author and/or composer of 19 books on music and creativity. He is also a performing pianist and professional arranger. Kinney regularly gives workshops for teachers on improvisation, arranging and interpreting.



Shana Kirk is an independent piano teacher, technology consultant and arts advocate in Denver, Colorado. She works with industry leaders such as Yamaha and *TimeWarp* to keep music education relevant in the 21st century.



Beth Gigante Klingenstein, PhD, NCTM, author of *The Independent Piano Teacher's Studio Handbook*, formerly maintained an independent studio, taught at Valley City State University and is currently the executive director of the North Dakota Council on the Arts.



Julie Knerr, co-author of *Piano Safari*, teaches piano at her home studio in Windsor, Connecticut. She holds a PhD degree in music education from the University of Oklahoma.



David Korevaar, pianist, balances his active career as a performer and recording artist with teaching at the University of Colorado Boulder, where he is the Peter and Helen Weil Professor of Piano.



Gayle Kowalchyk is senior keyboard editor at Alfred Music and a faculty member at California State University, Northridge. She earned a doctorate from Teachers College and is a co-author of *Music for Little Mozarts* and *Premier Piano Course*.



Pat Lamboni, head athletic trainer at Salisbury University, is an instructor in the athletic training program and co-developer with Linda Cockey and Bob McBrien of a wellness class within the music program at SU.



Yu-Hsuan Liao, a native of Taiwan, is assistant professor of music and coordinator of keyboard studies at Shepherd University. She received MM and DMA degrees in piano performance from the University of Texas at Austin, studying with Gregory Allen.



Leslie Linton, PhD, serves on the CFMTA Research Committee and Editorial Board. Editor of the *CMEA Journal*, she is past president of Ontario RMTA London and co-inventor of an interactive music app for iOS devices.



George F. Litterst is a nationally known music educator, clinician, author, performer and music software developer. A classically trained pianist, he is co-author of the intelligent music app, *SuperScore*, and other software products from TimeWarp Technologies.



Janet Lopinski, senior director of academic programs at the Royal Conservatory, has been active as a pianist, teacher, adjudicator and workshop clinician. She is the artistic director of the Canadian Chopin Society.



Marilyn Lowe, NCTM, international clinician in piano pedagogy, holds degrees from Knox College and Indiana University, where she received an MM degree in piano under Menahem Pressler and continued study in the music theory doctoral program.



James Lyke, professor emeritus, University of Illinois, is retired and living in New York City, where he continues to write and arrange. Lyke was named an MTNA FOUNDATION Fellow in 2001 and received the 2003 Frances Clark Keyboard Pedagogy Award.



Chris Madden serves as lecturer in piano at Baylor University. In addition to performing in the United States and abroad, he has presented research at MTNA Conference, GP3 Forums, NCKP and the MTNA Collegiate Chapters Piano Pedagogy Symposium.



Helen Marlais is an exclusive writer for The FJH Music Company, Inc., and has written many critically acclaimed and award-winning series, including the method *Succeeding at the Piano*. She is the 2013 International Classical Music Award nominee.



Laurie M. Marshall, teacher and director of piano and voice at The Children's Academy, is the MTNA/Michigan Performance Competitions chair. An active arts administrator, lecturer and adjudicator, Marshall focuses on personalized education and mentorship of students and teachers.



Richard Masters, NCTM, is assistant professor of piano and collaborative piano in the School of Performing Arts at Virginia Tech. He holds degrees from the University of Colorado, the Juilliard School and the Eastman School of Music.



Carol Matz has composed, authored and arranged more than 300 published titles for piano students. An experienced teacher herself, Matz has presented numerous piano-teaching workshops worldwide. She is well known for her *Famous & Fun* series.



Andrea McAlister, NCTM, PhD, is associate professor of piano pedagogy at Oberlin College. McAlister has recently presented on technology and learning at the MTNA conference and the International Society for Music Education World Conference.



Lesley McAllister, NCTM, DMA, is associate professor at Baylor University in Waco, Texas. She is an active writer and clinician who recently authored *The Balanced Musician: Integrating Mind and Body for Peak Musical Performance*.



Presenters

Robert McBrien is a licensed clinical professional counselor and author of a CD entitled *Stress Control Basics*. For more than 25 years he has been teaching natural relaxation therapy methods to help athletes and performers control stress.



Daniel Mockenhaupt, a native of Minnesota, graduated from the University of Wisconsin-Eau Claire and is currently pursuing a master of music education degree with an emphasis on piano pedagogy from the University of Oklahoma.



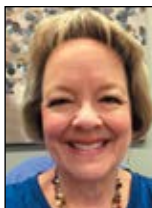
Emily Book McGree, DMA, serves as the education director at Parlando School for the Arts, in Boulder, Colorado, where she teaches applied piano and RMM group classes. She has presented at MTNA National Conferences and GP3 Forums.



Joy Morin's dedication to piano pedagogy impels her to endeavors such as lecturing, serving for music teacher associations, authoring piano teacher resources and blogging at ColorIn-MyPiano.com. She operates an independent piano studio in Perrysburg, Ohio.



Elizabeth Menard is associate professor and chair of music education at Bowling Green State University. Her research interests include understanding the challenges and benefits in developing creative musical thinking skills in our students.



Julie Jaffee Nagel, PhD, is a pianist, psychologist, psychoanalyst and author of *Melodies of the Mind* and the forthcoming *A Comprehensive Guide to Understanding Stage Fright for Music Teachers and Their Students*. She is in demand for presentations on music and emotion and performance anxiety.



Martha Mier, NCTM, a graduate of Florida State University, is an internationally recognized composer and clinician. She is a co-author of *Premier Piano Course* and the composer of the popular *Jazz, Rags & Blues* series.



Andrew Nicoletta has been the marketing director for Music Teacher's Helper for the last four years and is passionate about helping independent music teachers create thriving, stress-free teaching studios.



Elissa Milne is a leading figure in Australian piano pedagogy, creating fearlessly original thinking about music education, ground-breaking piano repertoire series and pithy pedagogical compositions. She blogs and tweets and can be found on Facebook.



Jessica Nilles is a doctoral candidate in piano performance at the University of Colorado Boulder, where she teaches class piano. She also received an MM degree in piano performance and pedagogy from the University of Oklahoma.



James Miltenberger was a member of the first West Virginia Music Teachers group in 1965, when the chapter was organized. He is a long-time professor of piano, jazz piano and piano literature at West Virginia University.



Peter Oehrtman, NCTM, current DMA candidate at University of Cincinnati College-Conservatory of Music, is assistant to the director and a member of the piano faculty at Indian Springs Academy of Music in Cincinnati, Ohio.



Susan Oetgen, manager of the Professional Development Institute with the National Assembly of State Arts Agencies, coordinates and staffs the professional development activities of state arts agency arts education managers.



Kevin Olson, is on the Utah State University piano faculty, advising the nationally recognized USU Youth Conservatory. He has been an exclusive writer for FJH Music since 1994, with more than 100 published books and solos.



Brandon Pearce is the founder and CEO of Music Teacher's Helper, and for the past 12 years, he has been helping music teachers run the business side of their teaching studios through online software.



Irene Peery-Fox, NCTM, is a professor at Brigham Young University. She holds a doctorate from the Peabody Conservatory, where she studied with Leon Fleisher, and bachelor's and master's degrees from the Juilliard School. Her students are frequent prizewinners in international and national competitions.



Erin Peyer, NCTM, is a private piano teacher in Oshkosh, Wisconsin. She is currently president of Oshkosh Area MTA and Technology Chair of Wisconsin MTA. In 2015, she received MTNA's MarySue Harris Studio Teacher Fellowship.



Stephen Pierce is assistant professor of keyboard pedagogy at the University of Southern California. He has recently presented at the Group Piano/Piano Pedagogy Forum and published articles in *Clavier Companion* and *The South African Music Teacher*.



Derek Kealii Polischuk is associate professor of piano and director of piano pedagogy at Michigan State University. A recipient of MSU's Teacher-Scholar Award, Polischuk is the founder of the Celebrating The Spectrum Piano Festival for students with ASD.



Clinton Pratt, NCTM, holds a master's degree in piano and utilizes improvisation, multimedia and Eurhythmics in his teaching approach. He has served on District and Ohio MTA boards, is an active presenter and an RCM Examiner.



Scott Price, NCTM, is professor of piano and piano pedagogy at the University of South Carolina. He is nationally recognized for his work with special-needs students. He is an MTNA FOUNDATION Fellow.



Eric Rasmussen chairs the early childhood music department at Peabody Preparatory of Johns Hopkins University. A musicianship teacher for OrchKids, he also is an international conference presenter. Rasmussen holds a PhD degree in music education.



Richard Rejino is executive director for the National Piano Foundation. He is a passionate advocate for music education and is the author of *What Music Means to Me*.



Laura Renninger is dean of teaching, learning and instructional resources at Shepherd University. She also is a full professor in the department of music, where she is coordinator of the music history program.



Presenters

Nan Baker Richerson, NCTM, PhD, teaches piano at Salisbury University. She is a member of the *AMT* Editorial Committee and has presented at MTNA and NCKP national conferences.



Teresa Richert, a teacher for 30 years and an award-winning composer, has piano compositions included in BCCM, CNCM and RCM collections. A member of Red Leaf Pianoworks, she is also published by Frederick Harris Music.



Olivia Riddell is the president and international director of Music for Young Children (MYC). Riddell studied performance piano and pedagogy and attained a BA degree at Ottawa University.



Katherine Rohrer is currently on the voice faculty at the Ohio State University. In addition to her extensive performance career, her research focus is on the role of identity formation and the empowerment of musician health and wellness.



Wynn-Anne Rossi is a unique music educator and dynamic composer with a wide variety of repertoire. Her passion “to speak music” has inspired hundreds of young musicians across the country to compose original music.



Neil Rutman, a native of California and graduate of the Eastman School and Peabody Conservatory, is artist-in-residence at the University of Central Arkansas. Since 2005, his students have won top prizes in several prestigious competitions.



Paola Savvidou, is assistant professor of piano pedagogy at the University of Missouri. An advocate of developing healthful and expressive piano technique through movement, she frequently presents on this topic at national and international conferences.



Spring B. Seals, NCTM, teaches group and private piano in Fort Worth, to students ages 3 to 70. She received a master’s degree in piano pedagogy from Texas Christian University and has presented at state and national conferences.



Allison Shinnick currently serves as post-graduate teaching fellow at the New School for Music Study in Kingston, New Jersey. She holds degrees from Lawrence University in Appleton, Wisconsin, and the University of Missouri-Kansas City.



Stella Branzburg Sick, NCTM, holds degrees from the Eastman School of Music and the University of Minnesota. She teaches piano locally and nationwide. An active performer, Sick is an adjunct assistant professor at Hamline University.



Michelle Sisler is nationally recognized for her use of technology and creativity, and frequently presents at conferences. She is the founder of Keys to Imagination, LLC, and MusicEdConnect.com and writes music games and curriculum.



Barbara Kreader Skalinder, author of the *The Music of Teaching*, has given workshops in more than 130 cities in the United States, Canada and Asia. Skalinder earned an MM degree in piano performance from Northwestern University.



Logan Skelton is professor of piano and director of doctoral studies in piano performance at the University of Michigan. He holds degrees from Loyola University, the Eastman School of Music and the Manhattan School of Music.



Christine Geiser Steiner, NCTM, of Wooster, Ohio, has a degree in music education from Heidelberg University and is an independent teacher of piano and theory. Steiner is past president of Ohio MTA and is currently East Central Division director.



Christie Skousen is the founder of the Peery Academy and the author of the *Peery Piano Teaching and Certification* system. She serves on the faculty of the San Francisco Conservatory Preparatory and ArtistWorks.



Cynthia Stephens-Himonides is a specialist in group piano pedagogy and is active as a freelance piano teacher and research and consultant for Kuumba Youth Network in London, England.



Bradley Sowash is a composer, performer and educator specializing in improvisation, who is known for his best-selling jazz piano method *That's Jazz* and *Creative Chords*. Sowash also is the co-founder of 88 Creative Keys Workshops and Webinars.



Lois Svard, NCTM, is professor of piano emerita at Bucknell University. Svard has performed throughout the United States and in Europe and lectures extensively on the applications of recent neuroscience discoveries to the study and performance of music.



Jennifer Stadler, NCTM, returned to the University of Oklahoma to pursue an MM degree in piano performance and pedagogy after operating a successful private studio. She remains an active teacher, specializing in educational technology.



Sondra Tammam is adjunct professor at Montclair State University. She holds a BM degree from the Manhattan School of Music and an MM degree from the Juilliard School. She has performed and conducted master classes throughout the world.



Jeremy Stanek, MD, holds degrees in medicine and trumpet performance. He is currently chief resident at the University of Missouri, specializing in physical medicine and rehabilitation, focusing on both sports medicine and performing arts medicine.



Siok Lian Tan, NCTM, is associate professor of piano at Miami University, Ohio, where she teaches piano, piano pedagogy and coordinates the class piano program. She holds a DMA degree from the University of Cincinnati.



Sasha Starcevich is an internationally renowned performer and master teacher. His private studio is one of the most successful in the United States, and his students are consistent prize-winners of international competitions.



Karen Thickstun, NCTM, teaches piano pedagogy at Butler University and directs the Butler Community Arts School. She holds degrees in music, economics and business, and she authors the business column for *American Music Teacher*.



Presenters

Martha Thomas, NCTM, is a popular clinician and active performer featured on eight CD recordings. She holds the Despy Karlas Piano Professorship at UGA and is the 2012 Georgia MTA Teacher of the Year.



Curtis Tredway is associate professor of music education at the University of Texas at El Paso. He holds degrees in music education from Florida State University and the University of Southern Mississippi.



Sandy Pemberton Triplett has had an active and progressive private piano studio since 1987. Eight years ago she became involved in creating an RMM program for Amro Music Store, which now has more than 800 students participating.



Carolyn True, NCTM, is a prize-winning artist with commanding technique, equally at home, performing on stage and in the teaching studio. Trinity University's True is a compassionate and challenging professor drawn to great works, past and present.



Christos Tsitsaros, pianist and composer, is chair of the piano pedagogy division at the University of Illinois. His compositions are published by Hal Leonard. Tsitsaros has recorded four albums of original music for Centaur Records.



Elle Tyler teaches group and private piano as well as early childhood general music for Parlando School of Musical Arts in Boulder, Colorado.



Yana Tyulkova received a DMA degree from West Virginia University under James Miltenberger, discussing classical and jazz influences in Kapustin's music. She premiered *Curiosity*, written for her by Kapustin. Tyulkova teaches at California University of Pennsylvania.



Lucia Unrau, NCTM, pianist is past-president of Ohio Music Teachers Association. She is keyboard coordinator at the Interlochen Arts Camp and professor of music and chair of the communication and fine arts division at Bluffton University.



Chris Vance is the founder and CEO of *Playground Sessions*. Prior to *Playground*, Chris worked as a brand and digital manager at Procter & Gamble. He received an MBA from the Kellogg School of Management.



Leila Viss owns a tech-savvy, creative-based piano studio, blogs at 88pianokeys.me and authored *The iPad Piano Studio*. Viss is an organist who co-founded 88 Creative Keys and chairs NCKP's Creative Pianist Track.



Carolyn Wagner is an experienced music educator and collaborative pianist with a love of digital technology and games. She recently did graduate research in instructional design using phenomenology at the University of New Brunswick.



Richard Walters, vice president of classical publications at Hal Leonard, is editor of hundreds of publications, including *Kabalevsky: 35 Easy Pieces*, Op. 89, the five-volume *20th Century* series and *Leonard Bernstein: Music for Piano*.



Lorna Wanzel is an instructor, examiner, researcher and she has presented in Australia, Portugal, Italy, Latvia, China, Greece, the United States and Canada. Wanzel teaches in Halifax, is Nova Scotia RMTA president and a CFMTA past president.



Wesley Warnhoff is assistant teaching professor of clarinet at the University of Missouri, where he teaches applied clarinet lessons and performs with the Missouri Quintet. He is principal clarinetist of the Battle Creek Symphony Orchestra in Michigan.



Janice Wenger, NCTM, is professor of piano and coordinator of keyboard studies at the University of Missouri, where she teaches piano literature and applied and collaborative piano. She is co-chair of the Collaborative Commissioning Project for MTNA.



Dale Wheeler, NCTM, teaches at Red Deer College, Alberta, Canada, and holds a DMA degree from the University of Oklahoma. He appears frequently as a recitalist, collaborative pianist, adjudicator, conference presenter and Royal Conservatory of Music examiner.



Christina Whitlock, NCTM, operates a vibrant studio in Muncie, Indiana. Celebrating 20 years of teaching at age 34, Whitlock serves as IMTA State president and enjoys a lively assortment of performance, instructional and service opportunities.



Dan Willett, performer, composer and arranger, earned both bachelor's and master's degrees from Michigan State University. He is the associate director for the University of Missouri school of music.



Raymond A. Wittstadt, MD, MPH, is a hand surgeon at the Curtis National Hand Center at MedStar Union Memorial Hospital in Baltimore, where he directs the Musician's Clinic. Wittstadt has completed certification as a performing arts medicine specialist.



Margaret Young, NCTM, is an assistant professor of music education at Ohio State University-Lima. She is an active researcher on curricular development for group piano classes, assessment, sight-reading and private lessons for students with disabilities.



Baylor University Collegiate Chapter, Clara Boyett, NCTM; Hayden Coie; Serenity Fung; Kristen Neel; Blake Proehl; advisor: Lesley McAllister, NCTM



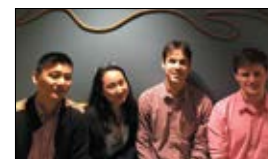
Ohio University Collegiate Chapter, Tony Bruno; Lillie Hooper, Eunmi Kang; Ami Scherson; Joseph Stacy; Belinda Sterling; advisor: Christopher Fisher, NCTM



University Of Kansas Collegiate Chapter, Benjamin Dominguez; Rosy Ge; Mi Ou Lee; Christina Liu; Ivy Lu Wang; advisor: Scott McBride Smith, NCTM



University Of Missouri-Kansas City Collegiate Chapter, Matthew Baumler; Aurélien Boccad; Kowoon Lee; Hyunki Yoon; advisor: Karen Kushner



University Of South Carolina Collegiate Chapter, Verena Abufaiad; Rachel Bletstein; Elizabeth Davis; Maria Rincon Hernandez; Nathan MacAvoy; Maria Laura Rincon; advisor: Scott Price, NCTM





NATIONAL CONFERENCE

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alphabetical by presenter

PRESENTER	SESSION	DAY	TIME
Mario Ajero, NCTM	RMM Enhanced	Saturday	1:00–2:00 P.M.
Iskander Akhmadullin	From The Pen To The Premiere: Martha Mier And Christos Tsitsaros	Sunday	2:15–3:15 P.M.
Sarah J. Alexander, NCTM	The More The Merrier: Creating Collaborative Experiences For Students Of All Age	Wednesday	8:00–9:00 A.M.
Glenda Austin	Willis Music Company: Happy Birthday Mr. Gillock!	Tuesday	8:00–9:00 A.M.
Paul Barnes	Baltimore's Own Philip Glass At Eighty: Pedagogical Explorations Into The New Etudes For Piano	Wednesday	9:15–10:15 A.M.
Serap Bastepe-Gray	Strategies For Musicians For How To Handle Life's Physical Stresses	Saturday	9:15–10:15 A.M.
Jane Bastien, NCTM	Neil A. Kjos Music Company: <i>Bastien New Traditions</i> : Inspiring The Next Generation	Monday	1:00–2:00 P.M.
Lisa Bastien	Neil A. Kjos Music Company: <i>Bastien New Traditions</i> : Inspiring the Next Generation	Monday	1:00–2:00 P.M.
Lori Bastien	Neil A. Kjos Music Company: <i>Bastien New Traditions</i> : Inspiring the Next Generation	Monday	1:00–2:00 P.M.
Beth Bauer, NCTM	Teaching Students With Special Needs: Answers To YOUR Questions.	Monday	2:15–3:15 P.M.
Baylor University Collegiate Chapter	Meaningful Memorization: A Holistic Approach To Secure Memory	Monday	9:55–10:15 A.M.
Scott Beard, NCTM	Three's Company: Engaging Works For Piano Six Hands	Wednesday	9:15–10:15 A.M.
Joanne Bender	Red Leaf Pianoworks: New Repertoire From Red Leaf Pianoworks	Tuesday	1:00–2:00 P.M.
Bruce Berr	NEW Pedagogy Pics: Video Clips Of Students Caught In The Act Of Being Themselves	Sunday	9:15–10:15 A.M.
Lawrence Blum, MD	Strategies For Musicians For How To Handle Life's Psychological Stresses	Saturday	10:30–11:30 A.M.
Melody Bober	Alfred Music: Fishin' For Musical Treasures	Sunday	1:00–2:00 P.M.
Claudia Bossard	Avoid The House Of Corrections: Use The Simultaneous Learning Method To Develop Musicianship And Artistry	Monday	9:15–9:35 A.M.
Stephanie Bruning, NCTM	Hey...Listen To This! Teaching Students With Strong Ears And Fingers But Low Reading Levels And A Limited Classical Background.	Wednesday	8:00–9:00 A.M.
John Burge	Red Leaf Pianoworks: New Repertoire From Red Leaf Pianoworks	Tuesday	1:00–2:00 P.M.
Elaina Burns, NCTM	The Importance Of Connections: Don't Go It Alone!	Monday	2:15–3:15 P.M.
Sally Cathcart	Songs And Games For Beginner Piano Lessons	Tuesday	2:15–3:15 P.M.
Ronald Chioldi	Stipes Publishing, LLC: <i>Keyboard Fundamentals</i> : Piano For Adult Beginners	Monday	8:00–9:00 A.M.

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FREE iPad!



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Linda Christensen, NCTM	Opening Session: The Tech(nology) Trio: Business, Teaching And Performing Solutions	Saturday	8:00–8:15 A.M.
Linda Christensen, NCTM	Technology For Your Teaching Studio: If Only We Could Watch Our Students Practice...	Saturday	9:15–10:15 A.M.
Linda Christensen, NCTM	Technology Trio Closing Remarks	Saturday	4:30–5:00 P.M.
Brian Chung	Opening Session: Welcome And RMM Survey Results And FAQs	Saturday	8:00–9:00 A.M.
Samantha Coates	Every Good Boy Deserves...Forgetting?	Monday	10:30–10:50 A.M.
Linda Cockey, NCTM	Musician And Athletes: Commonalities In The Playing Field	Tuesday	11:00 A.M.–12:00 NOON
Andrew Cooperstock	Technology For Your Teaching Studio: iPad And The Future Of Teaching	Saturday	10:30–11:30 A.M.
Vanessa Cornett, NCTM	What Can Musicians Learn From Sport Psychologists?	Monday	9:15–9:35 A.M.
Vanessa Cornett, NCTM	North American Lightning Talks: Innovative Teaching In The USA And Canada	Monday	2:15–3:15 P.M.
Tracy Cowden, NCTM	<i>For The First Time In Forever</i> : Introducing Your Students To The World Of Accompanying Through Popular Song	Monday	10:30–10:50 A.M.
David Cutler	SAVVY Studio Shakeup	Tuesday	9:15–10:45 A.M.
Brenda Dillon	Opening Session: Welcome And RMM Survey Results And FAQs	Saturday	8:00–9:00 A.M.
Drew Donica	Studio Development: Recruit, Retain, Re-Energize	Saturday	1:00–2:00 P.M.
Drew Donica	Creative RMM	Saturday	2:15–3:15 P.M.
Kenneth Drake	OMF Music Resources: Piano Study As Preparation For A Way Of Life, With The Early Piano As A Resource	Monday	1:00–2:00 P.M.
Martha Hill Duncan	Red Leaf Pianoworks: New Repertoire From Red Leaf Pianoworks	Tuesday	1:00–2:00 P.M.
David Easley	The Many Settings Of RMM	Saturday	10:30–11:30 A.M.
Denise Edwards, NCTM	Stipes Publishing, LLC: <i>Keyboard Fundamentals</i> : Piano For Adult Beginners	Monday	8:00–9:00 A.M.
Sue Elliott	The Royal Conservatory Music Development Program: Take Your Teaching To The Next Level	Sunday	8:00–9:00 A.M.
Randall Faber	Faber Piano Adventures: The Power Of Technique & Artistry	Monday	8:00–9:00 A.M.
Barbara Fast, NCTM	Overcoming The Brain's Negativity Bias: Facilitating Student Self-empowerment In Private And Group Teaching	Monday	9:55–10:15 A.M.
Katherine Fisher	Piano Safari: <i>Piano Safari</i> Method: Building A Foundation For Music Literacy	Tuesday	8:00–9:00 A.M.
Katherine Fisher	Rote Is Not A Four-letter Word: The Role Of Rote Teaching In The Development Of Reading Technique And Artistry	Wednesday	9:15–10:15 A.M.
Leah Fleisher	Learning From And Overcoming Obstacles: A Conversation With Leon And Leah Fleisher	Saturday	3:30–4:30 P.M.
Leon Fleisher	Learning From And Overcoming Obstacles: A Conversation With Leon And Leah Fleisher	Saturday	3:30–4:30 P.M.
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Tom Gerou	Alfred Music: Fishin' For Musical Treasures	Sunday	1:00–2:00 P.M.
Tom Gerou	Alfred Music: Reelin' In New Music	Tuesday	8:00–9:00 A.M.
Rose Gifford	The Socially Active Music Teacher	Saturday	9:15–10:15 A.M.
Kirill Gliadkovsky	The Art Of Pedaling—Advanced Use Of Pedal In Different Styles Of Music And How It Relates To Technique, Dynamics And Articulation	Saturday	2:15–3:15 P.M.
Barry Gordon, MD	Teaching Students With Special Needs: Answers To YOUR Questions.	Monday	2:15–3:15 P.M.
Julian Gray	The Road To Recovery And Return To Performance Following An Injury: Road Map For The Teacher	Saturday	2:15–3:15 P.M.



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Susan Griesdale	Red Leaf Pianoworks: New Repertoire From Red Leaf Pianoworks	Tuesday	1:00–2:00 P.M.
Immanuela Gruenberg	G. Schirmer Inc.: Classical Piano Music Of The 20th Century	Sunday	1:00–2:00 P.M.
Donna Gunn, NCTM	Starter Steps For Playing Eighteenth-Century Repertoire On The Modern Piano	Wednesday	8:00–9:00 A.M.
Jun-Hee Han	OMF Music Resources: Piano Study As Preparation For A Way Of Life, With The Early Piano As A Resource	Monday	1:00–2:00 P.M.
Travis Hardaway	Anacrusis: Sight-reading As The Foundation Of Musical Development	Monday	8:00–9:00 A.M.
Whitney Hawker, NCTM	The More the Merrier: Creating Collaborative Experiences for Students of All Ages	Wednesday	8:00–9:00 A.M.
Geoffrey Haydon	Stipes Publishing, LLC: <i>Keyboard Fundamentals</i> : Piano For Adult Beginners	Monday	8:00–9:00 A.M.
Jacqueline Herbein, NCTM	Simply Stretch	Sunday, Monday, Tuesday	12:00 NOON–12:45 P.M.
Alex Hernandez	Julius Blüthner Pianofortefabrik GmbH: Inspired By Tone: A Brief History Of Piano Manufacturing	Sunday	1:00–2:00 P.M.
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Martha F. Hilley, NCTM	A Closer Look At Collegiate Group Piano Programs	Tuesday	2:15–3:15 P.M.
David G. Hughes, RPT	Piano Anatomy And Care 101	Monday	9:15–9:35 A.M.
Amy Immerman, NCTM	Successful Teaching Tips For Young Piano Students	Monday	11:10–11:30 A.M.
Amy Immerman, NCTM	North American Lightning Talks: Innovative Teaching In The USA And Canada	Monday	2:15–3:15 P.M.
Lia Jensen-Abbott	From William With Love: 100 Years Of William Gillock	Monday	9:55–10:15 A.M.
Robert Jesselson	Practically Perfect Practicing	Wednesday	8:00–9:00 A.M.
Ken Johansen	Anacrusis: Sight-reading As The Foundation Of Musical Development	Monday	8:00–9:00 A.M.
Jessica Johnson, NCTM	The Self-Compassionate Musician: Learning To Love Your Self Through Music Making And Teaching	Tuesday	2:15–3:15 P.M.
Pete Jutras, NCTM	Connecting The World Through Music: Teaching In Kenya In Person And Online	Monday	9:55–10:15 A.M.
Fred Karpoff	Entrada Piano Technique: Teach Technique With Confidence	Sunday	8:00–9:00 A.M.
Fred Karpoff	Professional-Level Arpeggios: Making The Jump From “Intermediate” To “Advanced”	Monday	11:10–11:30 A.M.
Catherine Kautsky	Memorable Mantras: Phrases To Teach By From A Century Of Great Musicians	Sunday	2:15–3:15 P.M.
Phillip Keveren	Hal Leonard: The Music Of Teaching	Monday	1:00–2:00 P.M.
Karen King	The Trooper And The Terminator: Comparing Motivation Between Continuing And Dropout Piano Students	Monday	11:10–11:30 A.M.
Forrest Kinney, NCTM	The Royal Conservatory Music Development Program: Take Your Teaching To The Next Level	Sunday	8:00–9:00 A.M.
Forrest Kinney, NCTM	Improvisation Master Class In Classical, Popular And World Music Styles	Sunday	9:15–10:15 A.M.
Shana Kirk	TimeWarp Technologies: Crucial Tools For Creative Teachers	Monday	8:00–9:00 A.M.
Shana Kirk	A Piano Teacher’s Guide To The Galaxy	Monday	9:15–9:35 A.M.
Beth Klingenstein, NCTM	The Importance Of Connections: Don’t Go It Alone!	Monday	2:15–3:15 P.M.

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Julie Knerr	Rote Is Not A Four-letter Word: The Role Of Rote Teaching In The Development Of Reading Technique And Artistry	Wednesday	9:15–10:15 A.M.
David Korevaar	Perspectives On Sight-Reading For The Advanced Piano Student	Tuesday	11:00 A.M.–12:00 NOON
Gayle Kowalchyk	Alfred Music: Fishin’ For Musical Treasures	Sunday	1:00–2:00 P.M.
Pat Lamboni	Musician And Athletes: Commonalities In The Playing Field	Tuesday	11:00 A.M.–12:00 NOON
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Leslie Linton	North American Lightning Talks: Innovative Teaching in the USA and Canada	Monday	2:15–3:15 P.M.
George Litterst	TimeWarp Technologies: Crucial Tools For Creative Teachers	Monday	8:00–9:00 A.M.
Janet Lopinski	Frederick Harris Music/RCM Publishing: Celebrating Theory!	Tuesday	8:00–9:00 A.M.
Marilyn Lowe, NCTM	Building A Musical Nation: From Birth To Age Nine	Tuesday	11:00 A.M.–12:00 NOON
James Lyke	Stipes Publishing, LLC: <i>Keyboard Fundamentals</i> : Piano For Adult Beginners	Monday	8:00–9:00 A.M.
Christopher Madden	Technology For Your Business: Maximizing Visibility And Minimizing Paperwork	Saturday	8:15–9:00 A.M.
Christopher Madden	Technology For You As A Performer: Engaging Your Audience With Green Screen Technology	Saturday	2:15–3:15 P.M.
Helen Marlais	The FJH Music Company Inc.: Better Than Ever, The New 2nd Edition Of <i>Succeeding At The Piano</i> And More!	Sunday	8:00–9:00 A.M.
Laurie Marshall	From William With Love: 100 Years Of William Gillock	Monday	9:55–10:15 A.M.
Richard Masters	<i>For The First Time In Forever</i> : Introducing Your Students To The World Of Accompanying Through Popular Song	Monday	10:30–10:50 A.M.
Carol Matz	Carol Matz Piano: Introducing Carol Matz’s <i>Interactive Piano Method</i>	Tuesday	1:00–2:00 P.M.
Andrea McAlister, NCTM	Better Than “Good”	Monday	10:30–10:50 A.M.
Lesley McAllister	Technology For You As A Performer: Instant Calm: Smart Phone Apps To Decrease Performance Anxiety	Saturday	1:00–2:00 P.M.
Robert McBrien	Musician And Athletes: Commonalities In The Playing Field	Tuesday	11:00 A.M.–12:00 NOON
Emily Book McGree	The Many Settings Of RMM	Saturday	10:30–11:30 A.M.
Elizabeth Menard	Creative RMM	Saturday	2:15–3:15 P.M.
Martha Mier, NCTM	From The Pen To The Premiere: Martha Mier, NCTM, And Christos Tsitsaros	Sunday	2:15–3:15 P.M.
Martha Mier, NCTM	Alfred Music: Reelin’ In New Music	Tuesday	8:00–9:00 A.M.
Elissa Milne	Repertoire Rich Learning: How-To, Why And What-Not-To-Do In The Pursuit Of Quality Via Quantity	Sunday	2:15–3:15 P.M.
Elissa Milne	Intermediate Piano Master Class	Tuesday	11:00 A.M.–12:00 NOON
James Miltenberger	The Intersection Of Jazz And Classical Music: An Introduction To The Music of Nikolai Kapustin	Tuesday	2:15–3:15 P.M.
Daniel Mockenhaupt	The Socially Active Music Teacher	Saturday	9:15–10:15 A.M.
Joy Morin	App-laudable Uses Of Apps In Music Lessons	Sunday	2:15–3:15 P.M.
Julie Jaffee Nagel	Strategies For Musicians For How To Handle Life’s Psychological Stresses	Saturday	10:30–11:30 A.M.
Andrew Nicoletta	Music Teacher’s Helper: You Teach. We Do The Rest. How Music Teacher’s Helper Can Save You Hours And Dollars Every Month.	Sunday	8:00–9:00 A.M.
Jessica Nilles	Perspectives On Sight-Reading For The Advanced Piano Student	Tuesday	11:00 A.M.–12:00 NOON
Peter Oehrtman, NCTM	The Freakonomics Of Practice	Monday	11:10–11:30 A.M.
Susan Oetgen, NCTM	The Importance Of Connections: Don’t Go It Alone!	Monday	2:15–3:15 P.M.
Ohio University	A Guide To Community Arts Engagement	Monday	11:10–11:30 A.M.



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PRESENTER	SESSION	DAY	TIME
Kevin Olson	The FJH Music Company Inc.: Better Than Ever, The New 2nd Edition Of <i>Succeeding At The Piano And More!</i>	Sunday	8:00–9:00 A.M.
Kevin Olson	The Accompanists Toolbox: Five Foundations To Artistic Accompanying	Monday	2:15–3:15 P.M.
Brandon Pearce	Music Teacher's Helper: You Teach. We Do The Rest. How Music Teacher's Helper Can Save You Hours and Dollars Every Month.	Sunday	8:00–9:00 A.M.
Irene Peery-Fox, NCTM	Teaching Technique From Beginning Through Advanced Levels	Saturday	10:30–11:30 A.M.
Erin Peyer, NCTM	The Socially Active Music Teacher	Saturday	9:15–10:15 A.M.
Erin Peyer, NCTM	Networking Round Table	Saturday	3:30–4:30 P.M.
Stephen Pierce	Thriving vs. Surviving In Classical Music: The Entrepreneurial Musician	Saturday	2:15–3:15 P.M.
Derek Polischuk	Teaching Students With Special Needs: Answers To YOUR Questions.	Monday	2:15–3:15 P.M.
Clinton Pratt, NCTM	Music Alive! Sounds That Move, Pictures That Sing	Tuesday	11:00 A.M.–12:00 NOON
Scott Price, NCTM	Teaching Students With Special Needs: Answers To YOUR Questions.	Monday	2:15–3:15 P.M.
Eric P. Rasmussen	Building A Musical Nation: From Birth To Age Nine	Tuesday	11:00 A.M.–12:00 NOON
Richard Rejino	Opening Session: Welcome And RMM Survey Results And FAQs	Saturday	8:00–9:00 A.M.
Laura Renninger	Three's Company: Engaging Works for Piano Six Hands	Wednesday	9:15–10:15 A.M.
Nan Baker Richerson	RMM Enhanced	Saturday	1:00–2:00 P.M.
Nan Baker Richerson	Stop. Start. Continue.	Saturday	4:30–5:00 P.M.
Teresa Richert	Red Leaf Pianoworks: New Repertoire From Red Leaf Pianoworks	Tuesday	1:00–2:00 P.M.
Olivia Riddell	Music For Young Children: Discover Why MYC Is The Best Fit For Your Private And Group Studio	Sunday	1:00–2:00 P.M.
Katherine Rohrer	When Your Body Is Your Instrument—Advocating For Yourself And Your Life As A Singer	Saturday	8:10–9:00 A.M.
Wynn-Anne Rossi	Alfred Music: Reelin' In New Music	Tuesday	8:00–9:00 A.M.
Wynn-Anne Rossi	Me Talk Music!	Wednesday	9:15–10:15 A.M.
Alex Ruthmann	Promises And Perils of Social Media And Music Education	Monday	2:15–3:15 P.M.
Neil Rutman	Training The Mind: The Use Of Imagery In Our Pianism	Saturday	8:00–9:00 A.M.
Paola Sawidou	The Secret Pain Of Pianists: Quantitative Study Results And Recommendations	Monday	10:30–10:50 A.M.
Spring B. Seals, NCTM	The More the Merrier: Creating Collaborative Experiences for Students of All Ages	Wednesday	8:00–9:00 A.M.
Allison Shinnick	The Socially Active Music Teacher	Saturday	9:15–10:15 A.M.
Stella Branzburg Sick, NCTM	TimeWarp Technologies: Crucial Tools For Creative Teachers	Monday	8:00–9:00 A.M.
Stella Branzburg Sick, NCTM	A Piano Teacher's Guide To The Galaxy	Monday	9:15–9:35 A.M.
Michelle Sisler	Technology For Your Teaching Studio: If Only We Could Watch Our Students Practice...	Saturday	9:15–10:15 A.M.
Barbara Kreader Skalinder	Hal Leonard: The Music Of Teaching	Monday	1:00–2:00 P.M.
Logan Skelton	Teaching Yourself Out Of A Job	Saturday	9:15–10:15 A.M.
Christie Peery Skousen	Right From The Beginning—How Establishing The Correct Technical Foundation Makes Advanced Playing Accessible And Possible For All Students	Saturday	3:30–4:30 P.M.
Bradley Sowash	Why Teaching Creativity Matters	Saturday	8:00–9:00 A.M.
Bradley Sowash	RMM In Practice (Practical Solutions For The Classroom)	Saturday	9:15–10:15 A.M.
Bradley Sowash	Understanding Chord Symbols And Scalini' The Chords	Saturday	10:30–11:30 A.M.
Jennifer Stadler	Technology For Your Business: Maximizing Visibility And Minimizing Paperwork	Saturday	8:15–9:00 A.M.

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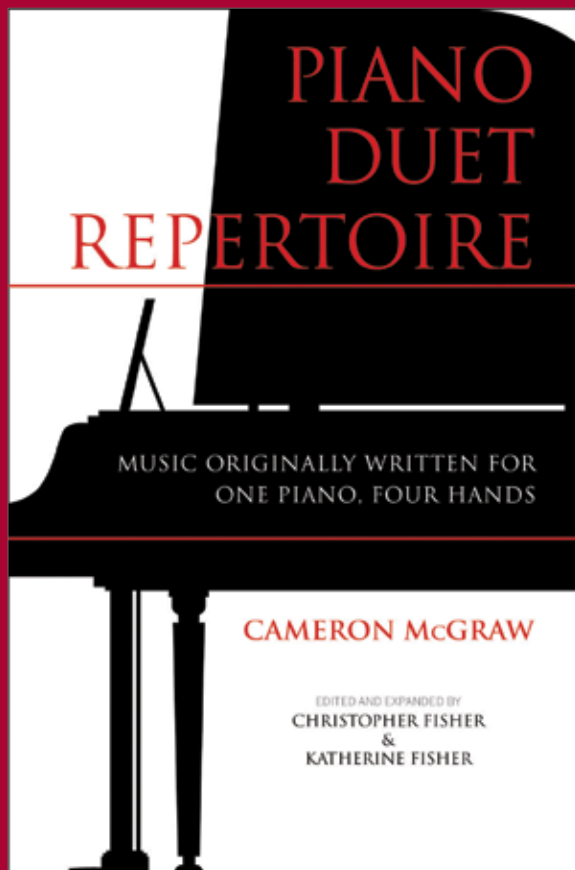


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Jennifer Stadler	Technology For You As A Performer: Engaging Your Audience With Green Screen Technology	Saturday	2:15–3:15 P.M.
Jeremy Stanek	The Secret Pain Of Pianists: Quantitative Study Results And Recommendations	Monday	10:30–10:50 A.M.
Sasha Starcevich	Establishing The Connection Between Mind, Body And Soul At The Piano	Saturday	1:00–2:00 P.M.
Christine Steiner, NCTM	The Importance of Connections: Don't Go It Alone!	Monday	2:15–3:15 P.M.
Cynthia Stephens-Himonides	A Closer Look At Collegiate Group Piano Programs	Tuesday	2:15–3:15 P.M.
Lois Svard, NCTM	The Art And Science Of Memorizing Music	Monday	2:15–3:15 P.M.
Sondra Tamam	The Choreography Of Subtle In And Out Movements At The Keyboard With The Taubman Approach	Sunday	9:15–10:15 A.M.
Siok Lian Tan, NCTM	Figuring Out Fugues: A Systematic Approach To Learning A Bach Keyboard Fugue	Sunday	2:15–3:15 P.M.
Karen Thickstun, NCTM	The Socially Active Music Teacher	Saturday	9:15–10:15 A.M.
Karen Thickstun, NCTM	Business Planning For The Independent Studio: Trends Worth Noting	Sunday	9:15–10:15 A.M.
Martha Thomas, NCTM	Strategies For Success: Developing "Big" Technique For Small Hands	Tuesday	2:15–3:15 P.M.
Curtis Tredway	Chopping Down The Rhythm Tree: The Status Quo Has Got To GO!	Wednesday	9:15–10:15 A.M.
Sandy Triplett	The Many Settings Of RMM	Saturday	10:30–11:30 A.M.
Carolyn True, NCTM	Schott: <i>Piano Junior</i> : A New Approach By Hans-Gunter Heumann—And More	Tuesday	1:00–2:00 P.M.
Christos Tsitsaros	From The Pen To The Premiere: Martha Mier And Christos Tsitsaros	Sunday	2:15–3:15 P.M.
Elle Tyler	RMM In Practice (Practical Solutions For The Classroom)	Saturday	9:15–10:15 A.M.
Yana Tyulkova	The Intersection Of Jazz And Classical Music: An Introduction To The Music of Nikolai Kapustin	Tuesday	2:15–3:15 P.M.
University of Kansas	Pianos Without Borders	Monday	10:30–10:50 A.M.
University of Missouri-Kansas City	"I Am Not A Good Sight-Reader": Tools And Techniques To Improve Sight-Reading Skills	Monday	9:15–9:35 A.M.
University of South Carolina	Musicaré: Spreading The Joy Of Music	Tuesday	2:15–2:35 P.M.
Lucia Unrau, NCTM	Rising To The Top: How To Create Successful Performance And Teaching Videos.	Monday	9:55–10:15 A.M.
Chris Vance	Playground Sessions: Piano Learning Software From Quincy Jones	Monday	1:00–2:00 P.M.
Leila Viss	Music Teacher's Helper: You Teach. We Do The Rest. How Music Teacher's Helper Can Save You Hours and Dollars Every Month.	Sunday	8:00–9:00 A.M.
Leila Viss	Set Your Studio Apart On And Off The Bench	Tuesday	11:00 A.M.–12:00 NOON
Carolyn Wagner	Digital Technology In The Music Lesson: Creating Flow	Wednesday	8:00–9:00 A.M.
Richard Walters	G. Schirmer Inc.: Classical Piano Music Of The 20th Century	Sunday	1:00–2:00 P.M.
Lorna Wanzel	North American Lightning Talks: Innovative Teaching in the USA and Canada	Monday	2:15–3:15 P.M.
Wesley Warnhoff	From The Pen To The Premiere: Martha Mier And Christos Tsitsaros	Sunday	2:15–3:15 P.M.
Janice Wenger, NCTM	From The Pen To The Premiere: Martha Mier And Christos Tsitsaros	Sunday	2:15–3:15 P.M.
Dale Wheeler, NCTM	You Can Count On It: Developing Artistic Counting	Tuesday	2:15–3:15 P.M.
Christina L. Whitlock, NCTM	Adult Students: Playing For Keeps	Tuesday	11:00 A.M.–12:00 NOON
Dan Willett	From The Pen To The Premiere: Martha Mier, NCTM And Christos Tsitsaros	Sunday	2:15–3:15 P.M.
Raymond Wittstadt, MD	Strategies For Musicians For How To Handle Life's Physical Stresses	Saturday	9:15–10:15 A.M.
Margaret Young, NCTM	A Closer Look At Collegiate Group Piano Programs	Tuesday	2:15–3:15 P.M.

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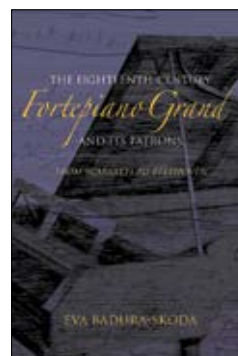
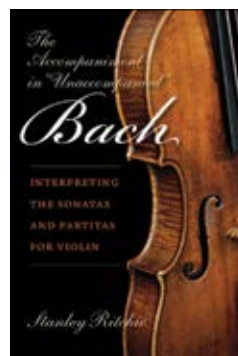
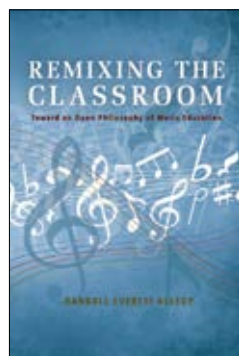


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Exhibitors



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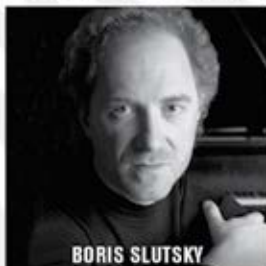
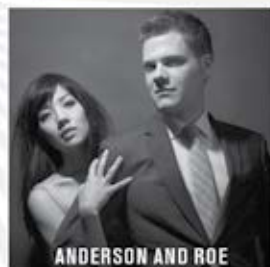


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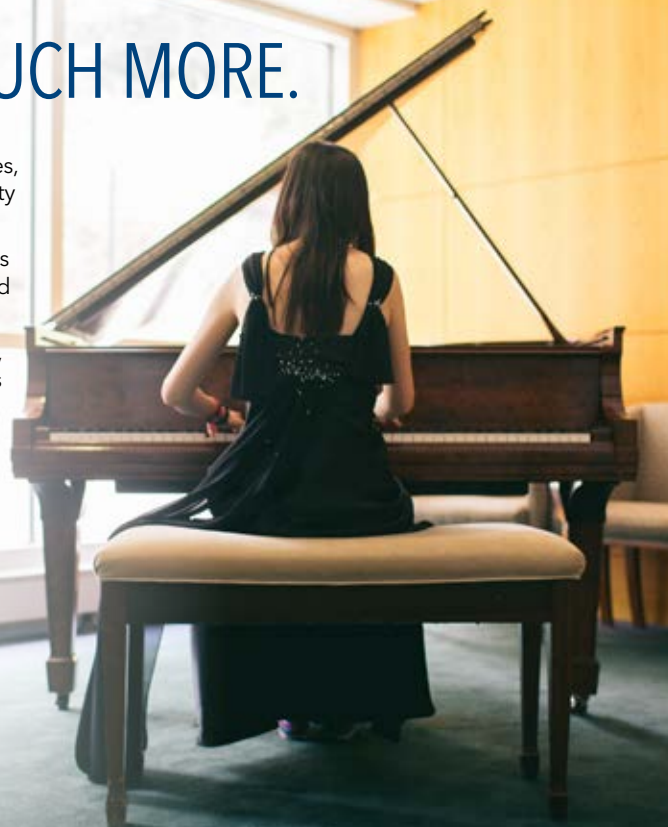
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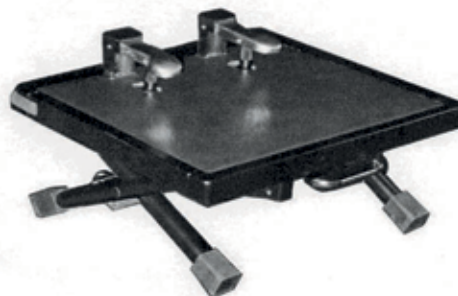
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