



**MTNA COMMISSIONED COMPOSER CONTRACT**  
**RESPONSIBILITIES AND RIGHTS OF A COMMISSIONED COMPOSER**  
**(Exhibit A)**

**Responsibilities**

Unless other arrangements are agreed upon between the State MTA and the composer, when a composer signs a Composer Commissioning Contract with an MTNA state affiliate, s/he agrees...

- To assume all responsibility (financial and logistical) for creating a new score and performance parts for the commissioned work by the agreed upon deadline.
- To assume all responsibility (financial and logistical) for the premiere performance of the commissioned work, including securing the actual performers, at the agreed upon State MTA Conference.
- To assume all responsibility (financial and logistical) for making a recording of the work.
- To provide publicity materials (photo, biography, etc.) as requested to the appropriate State Conference Chair.
- To have the new work presented for consideration in the MTNA Distinguished Composer of the Year selection for the calendar year during which the work was given its premiere performance. The final score and recording should be submitted to the State Composer Commissioning Chair by an agreed upon date; the State MTA Commissioning Chair will submit four copies of the score and four copies of the recording to MTNA Headquarters at 441 Vine St., Ste. 3100, Cincinnati, OH 45202-3004 and postmarked no later than December 1. Three copies of the score and three copies of the recording must be submitted with no identification whatsoever of the composer, copyright holder or the nominating state. The fourth copy of the score and recording should be labeled completely and properly for submission to the MTNA Archives at the University of Cincinnati Libraries. All submitted copies of the scores and CDs become the property of Music Teachers National Association. The three unmarked copies of scores and CDs will not be returned to the composer and will be discarded upon completion of the selection process.
- To have the labeled score and recording of the commissioned work submitted to the MTNA Archives housed at the University of Cincinnati Libraries, following the Distinguished Composer of the Year selection process.
- To give MTNA and the State MTA proper credit in any subsequent publication, performance and/or commercial recording of the work.
- To consider acceptance of an invitation to participate in a master class at the MTNA National Conference, if s/he is selected as the MTNA Distinguished Composer of the Year, with the winners of the MTNA Composition Competition on a different day from the MTNA Distinguished Composer of the Year Conference Session.

Unless other arrangements are agreed upon between the State MTA and the composer, if the composer is selected as the MTNA Distinguished Composer of the Year, the composer agrees:

- To assume all responsibility (financial and logistical), including securing the actual performers, for having the commissioned work performed at the MTNA National Conference during March or April of the calendar year following the premiere performance of the work.
- To assume all responsibility (financial and logistical) for attending the performance of the selected work at the aforementioned MTNA National Conference.
- To provide publicity materials (photo, biography, etc.) as requested to the appropriate MTNA National Staff members or officers.

**Rights**

- The composer will retain all the rights to the commissioned work.
- The composer will receive the agreed upon commissioning fee from the state MTA affiliate upon delivery of the score to the designated MTA official. (The premiere performance at the State MTA Conference must be established for this to occur.)
- If the composer is selected as the MTNA Distinguished Composer of the Year, s/he will receive an award of \$3,000 at the performance of the work during the MTNA National Conference.

Date \_\_\_\_\_

Signature of Composer \_\_\_\_\_