

Pedagogy Saturday

Attendees are welcome to attend any sessions in any track throughout the day to maximize the Pedagogy Saturday Experience. An additional fee is required in advance.

Advanced Piano/Teaching Artistry

8:15–9:30 A.M.

"You're Absolutely Right, Dear!" Married Couple Master Class No. 1

Disneyland Hotel Convention Center

Grand Ballroom

★ John Weems, independent music teacher, Sugarland, Texas; Nancy Weems, University of Houston Moores School of Music, Houston, Texas

9:45–10:45 A.M.

TRACK 1: SMALL HAND SATURDAY

The Truth About Small Hands: Strategies For Survival In A World Of Big Pianos

Disneyland Hotel Convention Center

Grand Ballroom

This presentation will discuss technical and musical strategies for pianists with small hands.

★ Deborah Rambo Sinn, NCTM, Olympic Music School, Sequim, Washington

TRACK 2: CREATING THE ARTISTIC PERSONALITY

Artistry In Teaching—Inspiration vs. Motivation

Disneyland Hotel Convention Center

Magic Kingdom Ballroom 1

How does energy, instincts, humor and love provide the space for both teacher and student to experience joy and success? Jody Graves will discuss how to foster the leap from "mechanical to musical" with enthusiasm and purpose.

★ Jody Graves, NCTM, Eastern Washington University, Cheney, Washington

11:00 A.M.–12:00 NOON

TRACK 1: SMALL HAND SATURDAY

You Don't Have To Have Rachmaninoff Hands To Play Rachmaninoff!

Disneyland Hotel Convention Center

Grand Ballroom

This session will explore performance strategies for advanced pianists who have small hand spans, using specific examples from the standard literature. Attendees are invited to bring in musical examples with hand-span challenges for discussion.

★ Kasandra Keeling, NCTM, University of Texas at San Antonio, San Antonio, Texas

TRACK 2: CREATING THE ARTISTIC PERSONALITY

Creating Artists From The Very First Lesson

Disneyland Hotel Convention Center

Magic Kingdom Ballroom 1

Think playing musically is just for advanced students? Teach your students to go beyond pounding out the notes to expressing themselves artistically with the skills to become creative and critical thinkers and the confidence in their own musicianship.

★ Bonnie Blanchard, NCTM, independent music teacher, Seattle, Washington

12:00 NOON–1:30 P.M.

LUNCH ON YOUR OWN

1:30–2:30 P.M.

TRACK 1: SMALL HAND SATURDAY

Don't Blame The Tool!

Disneyland Hotel Convention Center

Grand Ballroom

Are small hands a problem? Are they so different from larger hands? Explore practical solutions for smaller hands as well as examining how all hands, not just small hands can move with greater ease.

★ Kendall Feeney, Eastern Washington University, Cheney, Washington

TRACK 2: CREATING THE ARTISTIC PERSONALITY

"That's Not The Way It Goes!" Can Performers Serve The Audience AND The Composer?

Disneyland Hotel Convention Center

Magic Kingdom Ballroom 1

Some musicians are purists, completely faithful to the composer/score. Others are entertainers, who believe their primary responsibility is to interest the audience. In this session, Peter Mack asks if it's possible to be both.

★ Peter Mack, NCTM, Cornish College of the Arts, Seattle, Washington

2:45–3:45 P.M.

TRACK 1: SMALL HAND SATURDAY

Big Hands For Narrow Keys: Some Basics On Teaching The Oversized

Disneyland Hotel Convention Center

Grand Ballroom

The other three lectures in the small hand track have dealt with the problems of the petite. But what if your hands are enormous? In this session, Scott McBride Smith tells the small-handed person what the particular challenges of the large-handed pianists really are.

★ Scott McBride Smith, NCTM, University of Kansas, Lawrence, Kansas

TRACK 2: CREATING THE ARTISTIC PERSONALITY

Engaging Students' Musicality: Building Artistry

Disneyland Hotel Convention Center

Magic Kingdom Ballroom 1

Helen Marlais will share videos of beginning- through collegiate-level students to demonstrate artistic progress. Topics covered: interpretation and touch releases, listening, voicing, rhythm, imagination, joy, hard work and transcending technique.

★ Helen Marlais, Grand Valley State University, Grand Rapids, Michigan

4:00–5:00 P.M.

"You're Absolutely Right, Dear!" Married

Couple Master Class No. 2

Disneyland Hotel Convention Center

Grand Ballroom

★ Angela Cheng, Oberlin Conservatory of Music, Oberlin, Ohio; Alvin Chow, Oberlin Conservatory of Music, Oberlin, Ohio