

Split Session	Recital Hall	006	112	110
11:30-11:55	"Orchestration as an Interpretive Tool for Pianists: An Exploration of Marius Constant's Orchestral Rendering of Ravel's Gaspard de la nuit" Jamila Tekalli, University of Miami	"Reading Between the Lines: Integrating Popular Music Into the Classical Lesson" Rachael Rule & Chelsea Storms, Central Michigan University	"Intelligent Music Teaching Strategies and Applications." Allison Shinnick & Trevor Thornton, University of Missouri - Kansas City	"A Study of Course Performance Attributions in Undergraduate Group Piano Students. Christopher Madden, University of Oklahoma
12:00-12:25	"The Influence of Norwegian Folk Elements on Thomas Duke Tellefsen's Mazurkas Op.3 and Op.14" Mikyung Lim, University of North Texas	"A Multisensory Approach to Coaching Memorization at the Piano" Daniel Lindler, University of Southern California	"Music and Memory: A Psychological Perspective" Rachel Bravenec, Western Kentucky University	"More than 'DoReMi': How Awareness of Solfege Styles Supports an Inclusive Classroom" Ruby Chou, University of Texas at Austin
12:30- 12:55	"A Study of Selected Piano Works by Two Living Composers: David Gordon Duke and Stefan Young" Bruce Lin, University of West Virginia	"Overcoming Performance Anxiety with Restorative Yoga for Young Pianists" Henny Hwang, University of Missouri - Columbia	"Hashtag Music: Using Instagram as a Platform for Teaching Popular Piano Technique" Addison Horner, Elon University	"Demystifying the Process of Memorization" Adam Salas, Illinois State University

1:00- 2:05 Lunch

- 2:05-2:40** **Plenary 4:** **“Your Student the Pop Star!”**
University of Georgia
Yoonsook Song, Benjamin Turk, Crystal Wu, Uni Choi
- 2:45-3:00** **Lightning 2:** “Building Blocks: Scientific Research for Musicians”
Sarah Welch, Ohio University
- “Kodaly and the College Student”
Megan Rich, University of Idaho
- Teaching Functional Piano Skills With Popular Music
Kate Acone, University of Michigan
- 3:05-3:40** **Plenary 5:** **“A Road Map to Music Reading: Exploring Artistry in Sight-Reading”**
University of South Carolina
Azusa Bies, Verena Abufaiad, Nathan Macavoy
- 3:40 - 3:50** **Break**
- 3:55 - 4:25** **Poster Session 1**
- “Benefits and Methods of the Scale Practice for Beginner Piano Students”**
Kennesaw State University
Ai Nguyen
- “Teaching Preschool Group Classes”**
Bowling Green State University
Michaela Boros, Josh Wang
- “Discovering Pre-Reading Approaches in American Piano Methods”**
Michigan State University
Marina Hwang, Natsumi Takai, Soobin Lee
- “Effects of Bench Height Variation on Muscle Activation in Pianists.”**
Ohio University
Sarah Welch
- University of Cincinnati College- Conservatory of Music
Bingjie Zhou, Liang Liang

“The Conflict between Classical Form and Romantic Rhetoric in the Finale of Frédéric Chopin's Piano Sonata No. 3 in B minor, Op. 58”

University of Illinois- Urbana Champaign
So Jung Kwak

“Making an Impact: Community Outreach at the Boys and Girls Club”

University of Missouri - Columbia
Joy Martin

“Audiation of Tonal and Rhythm Patterns to Support Reading Comprehension for Elementary Piano Students”

University of South Carolina
Xu Khuc

“ Pianist and Injury: Focal Hand Distonia”

University of South Carolina
Hye Jee Jang

“Recovery from Injury In and Out of the Practice Room”

University of Wisconsin-Madison
Cody Goetz, Ian Tomaz

- 4:30 - 5:05 Plenary 6: “Strung Out: Collaborating With String Players”**
University of North Florida
Nina Eustaqio, Chelsea Chacon, Catie Delia, Dillon Duggan,
Sarah Hartley, Julia Sedloff, John Willard Utuk
- 5:10-5:25 Discussion**
- 5:30-6:30 Teaching 1:** Dr. Justin Krawitz, University of Northern Colorado
Dr. Soohyun Yun, Kennesaw State University
Dr. Jessica Johnson, University of Wisconsin at Madison
- 6:30-7:45 Dinner**
- 7:45 Showcase**

SATURDAY, JANUARY 16, 2016

- 8:00-8:30 MTNA Message**
- 8:35-9:10 Plenary 7: “The Value of Teaching Popular Music”**
University of Southern California
Samuel Grodin, Michelle Do, Michael Krikorian, Ellen Pavliska,
Liya Melikyan
- 9:15-9:30 Lightning 3: Why Your Slow Practice Isn't Working**
Heide Leipheimer, Lucille Soerens & Shelby Nord, Southwestern
Assemblies of God University
- Using Pedagogical Techniques to Prevent Performance Anxiety in
Children Ages 6-11
Sunghun Kim, Baylor University
- Bringing Music to Life with Captions
Paul Adams, University of Kansas
- 9:30 - 9:45 Coffee Break**
- 9:45-10:20 Plenary 8: “Baroque Ornamentation: Teaching Improvised
Ornamentation”**
University of Cincinnati College-Conservatory of Music
Brendan Jacklin, Sansung Aum, Guiran Cho, Ruilong Fan,
Xinyuan Li, Hye Eun Suh, Sophie Wang
- 10:25-10:40 Discussion**

Split Session	Recital Hall	006	112	110 (Piano lab)
10:45-11:10	“Teaching Chopin: Pedagogy and Performance of the Nocturne” Elizabeth Davis, University of South Carolina	“How to get the most out of a 30 minute (or less!) less” Alexandra Griffin & Casey Rickles. University of Alabama at Huntsville	“Career Based Projects in the Group Piano Classroom” Cynthia Graeler, University of Oklahoma	“To be or Not to Be? The Piano Duet and Piano Duo in a Chamber Music Context” Emily Trapp, University of Missouri - Kansas City
11:15-11:40	“Manual M. Ponce and Mexican Nationalism : An Overview of His Life and Selected Piano Works” Desiree Gonzalez, University of Utah	“The Collaborative Pianist: Skills Away From and at the Piano” Lauren Koszyk, Illinois State University	“Teaching Piano Across a Language Barrier: Strategies for Success” Adrian Quiroga, University of South Carolina	“Equipping Teachers for Improvisation: An Evaluation of Necessary Skills and Teaching” Joanna Reeder, University of Houston
11:45-12:10	“Organ-ic Piano Playing” Jasmine Aas & Rose Van Dyne, University of Northern Colorado	“Bad Musician” Chelsea Chaon & Catie Delia, University of North Florida	“Fooled by Fluency: Understanding Misjudgements and Illusions in Music Learning” Steven Brundage, University of South Carolina	“Keeping Your Finger on the Pulse: How to Teach the Physical Skills of Sight Reading” Michael Clark, University of Houston

12:15-1:15 Lunch

1:15-1:50 Plenary 9: “Benefits and Challenges of Cross-Cultural Communication Among Collegiate Musicians”
University of Wisconsin
Oxana Khramova, Kangwoo Jin, Leah Kang, Shuk Ki Wong

1:55-2:10 **Lightning 4:** “Making Five-Four Fun: Guiding Students to Success With Assymmetrical Meters”
Michaela Boros, Bowling Green State University

Musicians in Motion: Pianistic Benefits of Aerobic Exercise
Dillon Duggan, University of North Florida

2:15-2:50 **Plenary 10:** “O Cuia Pratico: Pedagogical Appeal of Works by Villa-Lobos”
Brigham Young University
Forrest Howell, Kiersten Favero

2:50- 3:00 **Break**

3:05-3:35 **Poster Session 2**

“Learning to Play, Learning to Teach: Pedagogical Issues in an Adult Group Piano Course”

Florida State University
Andy Lagrimas

“Motivating Young Beginners : Body-Engaged Rhythm Counting Activities”

Kennesaw State University
Souyoun Sheehan

“Gyorgy Sandor”

University of Michigan
Annie Jeng, Claudio Espejok, Kate Acone, Ariadne Antipa

“ Examining the Gender Disparity Among Independent Teachers”

University of North Florida
John Willard Utuk

“ We Are Not Robots! Rhythmic Flow and Expression in Elementary Piano Playing”

University of South Carolina
Huiyun Liang

“Exploring Preludes in the 20th Century: Teaching

Piano

Repertoire for Solo Piano”

University of South Carolina

Sunjoo Lee

“Villa-Lobos Rediscovered: Early Intermediate to Advanced Piano Works.”

University of South Carolina

Vicente Della Tonia Jr., NCTM

“ADHD Research Findings : Possible Application to Private Instruction”

Ohio State University

Bill Mullins

“The Positive Effect of Piano Sight Reading on Language Reading”

University of Houston

Nathanael Gross

- 3:40-4:15** **Plenary 11: “The Pain-Free Pianist”**
Ohio University
Malissa Tong, Chloe Reis, Alexis King, Holly Kessis, Joseph Stacy, Belinda Sterling, Sarah Welch, Ozzie Johnson
- 4:20-4:35** **Discussion**
- 4:40-5:40** **Teaching 2:** Dr. Paola Savvidou, University of Missouri - Columbia
Dr. Adrienne Wiley, Central Michigan University
Dr. Diana Dumlavwalla, Florida State University
- 5:40** **Closing Session**

Trivia Night! Hosted by the University of South Carolina Collegiate Chapter