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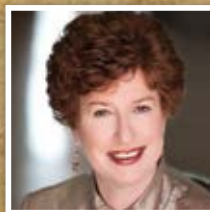
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Martha Mier



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Jane Magrath



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For a complete listing of sessions
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President



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Executive Director & CEO

Dear Colleague,

Welcome to the Grand Hyatt San Antonio for the 2016 MTNA National Conference! This is the 130th Conference, and we have a lineup as big as Texas. The Conference Planning Committee, led by chair Jane Magrath, NCTM, has put together a wonderful program, so pull on your boots, and let's get started!

We will kick things off with the Opening Session on Saturday night, April 2, followed immediately by a recital from the groundbreaking, category-shattering trio Time for Three. Grammy Award-winning pianist Emanuel Ax will perform an evening recital on Tuesday, April 5. On Sunday, April 3, famed pianist Seymour Bernstein will be featured in a film screening of *Seymour: An Introduction*, a film by actor/director Ethan Hawke about Bernstein's life and teaching. Bernstein will also conduct a piano master class on Tuesday, April 5. Noted pedagogues Bruce Berr and Barbara Fast, NCTM, will lead intermediate piano master classes on Sunday, April 3, and Tuesday, April 5, respectively.

Pedagogy Saturday, our ever popular pre-conference event, will feature five tracks this year, offering an array of topics sure to be of interest to all music teachers. Other highlights include the Conference Gala, Awards Brunch, Accelerated Learning Track, One For All sessions, forums, industry showcases and the MTNA Exhibit Hall—featuring nearly 75 companies showcasing their latest products and innovations. And, of course, we can't forget the MTNA national student competitions finals and winners concerts!

We hope the 2016 Conference will give you the opportunity to catch up with old friends, make new ones, learn some new teaching techniques and enjoy beautiful San Antonio.

Rebecca Grooms Johnson, NCTM
President

Gary L. Ingle
Executive Director & CEO



MUSIC TEACHERS NATIONAL ASSOCIATION

NATIONAL CONFERENCE



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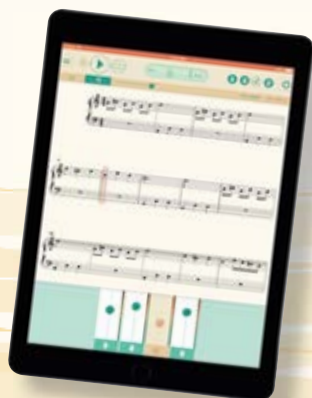
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MTNA Conference

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Showcase April 3

“Effective Teaching Strategies for Adult Learners”

Featuring the new 2nd Edition Adult Books with audio and video support

Showcase April 5

“Pedagogy Meets Technology in the Piano Adventures Player App”

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While at MTNA...

Don't miss the premiere of Randall Faber's MTNA Commission for Collaborative Music 2016 Sunday, April 3 at 2:15 p.m.

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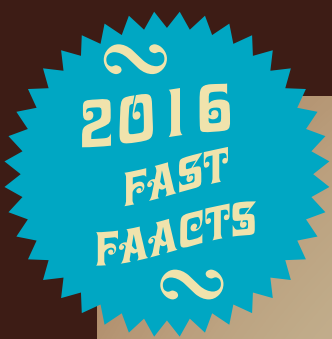
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FAST FACTS

MTNA REGISTRATION

Friday, April 1.....	4:30–6:00 P.M.
Saturday, April 2.....	7:00 A.M.–5:00 P.M.
Sunday, April 3.....	7:30 A.M.–4:30 P.M.
Monday, April 4.....	8:00 A.M.–4:30 P.M.
Tuesday, April 5.....	8:00 A.M.–3:00 P.M.

EXHIBIT HALL

Sunday, April 3.....	9:00 A.M.–5:30 P.M.
Monday, April 4.....	9:00 A.M.–5:30 P.M.
Tuesday, April 5.....	9:00 A.M.–5:30 P.M.

EXHIBITOR SHOWCASES

Sunday, April 3.....	8:00–9:00 A.M., 1:00–2:00 P.M.
Monday, April 4.....	8:00–9:00 A.M., 1:00–2:00 P.M.
Tuesday, April 5.....	8:00–9:00 A.M., 1:00–2:00 P.M.

CONFERENCE DAILY NEWS

Be aware of any schedule changes or other “breaking news” during the conference by reading the *Daily News*. You can pick up your copy of the *Daily News* at various locations throughout the conference venue.

LOST AND FOUND

Lost and Found is maintained at the registration area. If you’re home before you realize something is missing, e-mail MTNA at mtnanet@mtna.org or call (888) 512-5278 or (513) 421-1420.

DIGITAL CONFERENCE PROGRAM BOOK

You can download *Guidebook*, an app for your smartphone that will give you access to a conference schedule, map and much more—right at your fingertips. Visit guidebook.com/getit from your mobile device for downloading options.

The UPS Store

Monday–Friday: 8:00 A.M.–6:30 P.M.
Saturday: 9:00 A.M.–5:00 P.M.



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Anna Leibinger
SUNDAY • 1:00-2:00 PM
CC Room 006D



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WILLIS MUSIC
Wendy Stevens and Randall Hartsell
MONDAY • 8:00-9:00 AM
CC Room 006AB



NEW CLASSICAL PIANO PUBLICATIONS

G. SCHIRMER
Immanuela Gruenberg, Gail Smith, and Rick Walters
MONDAY • 1:00-2:00 PM
CC Room 007AB

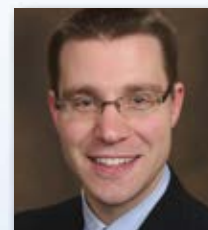
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GUESTS

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Opening Session

Saturday, April 2, 7:30 P.M.

Time for Three

The groundbreaking, category-shattering trio Time for Three (Tf3) transcends traditional classification, with elements of classical, country western, gypsy and jazz idioms forming a blend all its own. The members—Nikki Chooi, violin; Nicolas Kendall, violin; and Ranaan Meyer, double bass—carry a passion for improvisation, composing and arranging, all prime elements of the ensemble's playing.

To date, the group has performed hundreds of engagements as diverse as its music, from featured guest soloists on the Philadelphia Orchestra's subscription series to Club Yoshi's in San



Francisco to residencies at the Kennedy Center to Christoph Eschenbach's birthday concert at the Schleswig-Holstein Festival in Germany. Recent highlights included their Carnegie Hall

debut, appearances with the Boston Pops and Melbourne Symphony Orchestra, a sell-out concert at the 2014 BBC Proms and an appearance on the ABC prime time hit show *Dancing with the Stars*.

Tf3's high-energy performances are free of conventional practices, drawing instead from the members' differing musical backgrounds. The trio also performs its own arrangements of traditional repertoire, and Ranaan Meyer provides original compositions to complement the trio's offerings.

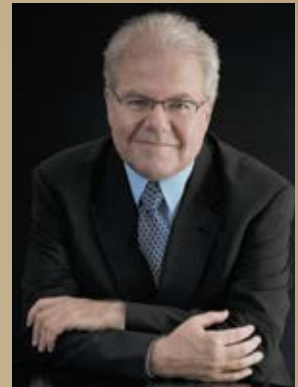
Time for Three recently released their debut Universal Music Classics album, *Time for Three*, which spent seven consecutive weeks in the Top 10 of Billboard's Classical Crossover Chart.

Evening Recital

Tuesday, April 5, 8:00 P.M.

Emanuel Ax

Born in Lvov, Poland, Emanuel Ax studied at the Juilliard School, supported by the sponsorship of the Epstein Scholarship Program of the Boys Clubs of America. He subsequently won the Young Concert Artists Award. Additionally, he attended Columbia University, where he majored in French. Ax captured public attention in 1974 when he won the first Arthur Rubinstein International Piano Competition in Tel Aviv. In 1975 he won the Michaels Award of Young Concert Artists followed four years later by the coveted Avery Fisher Prize.



A Sony Classical exclusive recording artist since 1987, recent releases include Mendelssohn Trios with Yo-Yo Ma and Itzhak Perlman, Strauss's *Enoch Arden* narrated by Patrick Stewart, and discs of two-piano music by Brahms and Rachmaninoff with Yefim Bronfman. Ax has received Grammy Awards for the second and third volumes of his cycle of Haydn's piano sonatas. He has also made a series of Grammy-winning recordings with cellist Yo-Yo Ma of the Beethoven and Brahms sonatas for cello and piano. His other recordings include the concertos of Liszt and Schoenberg, three solo Brahms albums, an album of tangos by Astor Piazzolla and the premiere recording of John Adams's *Century Rolls* with the Cleveland Orchestra for Nonesuch. In the 2004–2005 season, Ax also contributed to an International Emmy Award-Winning BBC documentary commemorating the Holocaust that aired on the 60th anniversary of the liberation of Auschwitz. In 2013, Ax's recording *Variations* received the Echo Klassik Award for Solo Recording of the Year (19th-century music)/Piano.

In recent years, Ax has turned his attention toward the music of 20th-century composers, premiering works by John Adams, Christopher Rouse, Krzysztof Penderecki, Bright Sheng and Melinda Wagner. Ax is also devoted to chamber music.

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2016
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MASTER CLASSES

Piano

Tuesday, April 5, 9:15–10:45 A.M.

Seymour Bernstein, NCTM



Seymour Bernstein, NCTM, was honored at the 2015 MTNA National Conference with the MTNA-Frances Clark Keyboard Pedagogy Award for his book *With Your Own Two Hands: Self Discovery Through Music*. He has been teaching piano since age 15 and won the Griffith Artist Award at age 17. His long, exceptional concert career took him to Asia, Europe and throughout the Americas. He has studied with such notable musicians as Alexander Brailowsky, Sir Clifford Curzon, Jan Gorbaty, Nadia Boulanger and Georges Enesco. He made his debut in 1969 with the Chicago Symphony Orchestra. Bernstein won the First Prize and Prix Jacques Durand at Fontainebleau, the NFMC Award for Furthering

American Music Abroad, a Beebe Foundation grant, two Martha Baird Rockefeller grants and four State Department grants.

Bernstein is a prolific composer, with compositions ranging from teaching material for students to sophisticated concert pieces. He continues to perform as a guest artist with chamber ensembles, and serves regularly on the juries of a number of international competitions. Bernstein is on the piano faculty at NYU Steinhardt and also maintains a private studio in New York City.

A documentary on Bernstein, *Seymour: An Introduction*, which was directed by actor Ethan Hawke was released last year. Along with *With Your Own Two Hands*, Bernstein has also written *20 Lessons in Keyboard Choreography*, *Monsters and Angels: Surviving a Career in Music* and *Chopin: Interpreting His Notational Symbols*.

Intermediate Piano

Sunday, April 3, 11:00 A.M.–12:00 NOON

Bruce Berr

An independent piano teacher for many years, Bruce Berr has also served on the faculties of numerous institutions, including Washington University in St. Louis and Roosevelt University in Chicago where he taught piano and was coordinator of piano pedagogy for 13 years. He is now a member of the full-time faculty of the Chicago College of Performing Arts, where he teaches musicianship and pedagogy. His articles on music and piano teaching have appeared in the major keyboard journals, and he has been associate editor for *Keyboard Companion* and *Clavier Companion* magazine since 1997. His highly popular column on personal observations, “ad lib,” appears regularly on the last page of *American Music Teacher*. Berr is also a composer and arranger of educational piano music. He served as a consultant, composer and clinician for Hal Leonard Publishing Corporation’s piano method series for children. His most recent publication is *Barcarolle Impromptu*. Hal Leonard also distributes his arrangements of Chanukah and Passover holiday music, as well as several arrangements of patriotic duets for young pianists. Berr received his degrees in piano and pedagogy from Washington University in St. Louis, and Northwestern University.



Intermediate Piano

Tuesday, April 5, 11:00 A.M.–12:00 NOON

Barbara Fast, NCTM

Barbara Fast, NCTM, is Frieda Derdeyn Professor of Piano and Piano Area Chair at the University of Oklahoma and also the president of the Oklahoma Music Teachers Association. At OU, she coordinates the group piano program and teaches graduate and undergraduate piano pedagogy. She has received numerous awards honoring her teaching, including: 2014 University of Oklahoma Regents Award for Superior Teaching; 2013 Oklahoma MTA Teacher of the Year; MTNA Collegiate Chapter Advisor of the Year 2007 and 2009; 2008 Irene and Julian Rothbaum Presidential Professor of Excellence in the Arts at the University of Oklahoma. Fast co-founded the National Group Piano/Piano Pedagogy Forum held for the first time in 2000, with the eighth GP3 forum completed in 2014. She has served on the Editorial Committee of the *MTNA e-Journal*, and as associate editor of *Piano Pedagogy Forum*, the first online keyboard journal. She has presented numerous workshops on practicing, sight-reading, ensemble music, technology, newly published music and historical keyboard pedagogy at many conferences. She has served on numerous national and state MTNA and NCKP piano pedagogy-related positions.





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MTNA BOARD OF DIRECTORS AND COMMITTEE

MEETINGS



The following Board and committee meetings are held during the conference. Please check with the respective chairs, as times and locations are subject to change.

THURSDAY

2:00–5:00 P.M.
Finance Committee
Grand Hyatt Terrace Suite

FRIDAY

9:00 A.M.–5:00 P.M.
Board of Directors
Grand Hyatt Goliad Room

2:00–5:00 P.M.
National Group Piano/Piano
Pedagogy Forum
Grand Hyatt San Jacinto Room

SATURDAY

12:00 NOON–2:00 P.M.
Development Committee
Grand Hyatt Goliad Room

SUNDAY

10:00 A.M.–2:30 P.M.
Certification Commission
Grand Hyatt San Jacinto Room

12:00 NOON–2:00 P.M.
Membership Committee
Grand Hyatt Bonham B Room

MONDAY

7:00–9:00 A.M.
Nominating Committee
Grand Hyatt San Jacinto Room

9:00–10:00 A.M.
New Board Member Training
Grand Hyatt Goliad Room

1:00–2:00 P.M.
State Presidents Advisory
Council
Convention Center 007C

TUESDAY

7:00–9:00 A.M.
Competition Committee
Grand Hyatt Mission B Room

8:00–9:00 A.M.
MTNA e-Journal Editorial
Committee
Grand Hyatt Goliad Room

WEDNESDAY

9:15–10:15 A.M.
Board of Directors
Grand Hyatt Mission B Room






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MTNA STUDENT COMPETITIONS NATIONAL FINALS

SATURDAY

Junior Performance Competitions

8:30 A.M. Piano	Grand Hyatt Texas Ballroom DEF
8:45 A.M. String	Grand Hyatt Travis Room CD
9:00 A.M. Woodwind	Grand Hyatt Travis Room AB

Chamber Music Performance Competitions

8:15 A.M. Chamber Music String	Grand Hyatt Presidio Room BC
8:30 A.M. Chamber Music Wind	Grand Hyatt Bowie Room BC

5:00–6:00 P.M.

Announcement Of Junior Performance Competitions And Chamber Music Performance Competitions Winners
Convention Center Room 006C

SUNDAY

Senior Performance Competitions

8:15 A.M. Woodwind	Grand Hyatt Travis Room AB
8:30 A.M. String	Grand Hyatt Travis Room CD
8:45 A.M. Piano	Grand Hyatt Texas Ballroom DEF
9:00 A.M. Brass	Grand Hyatt Presidio Room BC
9:15 A.M. Piano Duet	Convention Center Room 008 AB
9:30 A.M. Voice	Grand Hyatt Bowie Room BC

3:30 P.M.

Winners Concert

Grand Hyatt Texas Ballroom DEF

National winners of the:

- ★ Junior Performance Competitions
- ★ Chamber Music Performance Competitions
- ★ Elementary and Junior Composition Competitions

5:00–6:00 P.M.

Announcement Of Senior Performance Competitions Winners
Convention Center Room 006C

MONDAY

Young Artist Performance Competitions

8:00 A.M. Piano	Grand Hyatt Texas Ballroom ABC
8:15 A.M. String	Grand Hyatt Travis Room CD
8:30 A.M. Woodwind	Grand Hyatt Travis Room AB
8:45 A.M. Brass	Grand Hyatt Presidio Room BC
9:00 A.M. Voice	Grand Hyatt Bowie Room BC

3:30 P.M.

Winners Concert

Grand Hyatt Texas Ballroom DEF

National winners of the:

- ★ Senior Performance Competitions
- ★ Senior Composition Competition

5:00–6:00 P.M.

Announcement Of Young Artist Performance Competitions Winners
Convention Center Room 006C

TUESDAY

3:30 P.M.

Winners Concert

Grand Hyatt Texas Ballroom ABC

National winners of the:

- ★ Young Artist Performance Competitions
- ★ Young Artist Composition Competition



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at the 54th NATS National Conference!**

Renée Fleming

I am thrilled to be a part of the 2016 NATS conference. As the child of two singers who taught vocal music in public high school, whose mother is currently head of the voice faculty of Eastman School of Music's community music program, and whose sister teaches voice at Catholic University of America, I have the greatest respect for music educators. Singing and the teaching of singing are central passions in my life. I am looking forward to meeting and exchanging ideas with the dedicated professionals from all over the country who share that passion.

— Renée Fleming



One of the most beloved and celebrated musicians and personalities of our time, Fleming captivates audiences with her sumptuous voice, consummate artistry, and compelling stage presence. At a White House ceremony in 2013, the President awarded her the National Medal of Arts, America's highest honor for an individual artist. Known as "the people's diva" and winner of the 2013 Grammy Award for Best Classical Vocal Solo, she continues to grace the world's greatest opera stages and concert halls, now extending her reach to include other musical forms and media.

Make plans to join NATS colleagues and voice professionals for a week of collaboration, learning, competitions and fun!

nats.org/Chicago2016

Introducing the all-new *Celebrate Theory*[®] series!

Coming in 2016

From the creators of the highly successful *Celebration Series*[®], 2015 Edition, The Royal Conservatory presents *Celebrate Theory*[®] — a new series that supports the study of music theory at every stage of a student's musical development.

Encompassing rudiments, harmony, counterpoint, analysis and music history, *Celebrate Theory*[®] is an essential resource for developing well-rounded musicianship and enriching practical studies.

This series empowers students with the theoretical, structural, stylistic, and contextual knowledge they need to meaningfully engage with the music they hear and play.

Go to celebratetheory.com or see us in Booth #104 for more info.

#CelebrateTheory

Connect with us!



Learn more at MusicDevelopmentProgram.org
or call **1.866.716.2223**



Learn more at our showcases!

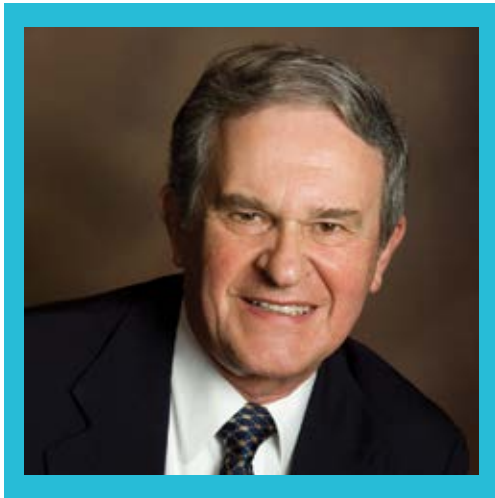


The Royal Conservatory presents

Enriching Every Lesson with Theory and Musicianship

Presenter: Dr. Janet Lopinski
Sunday, April 3 | 8:00-9:00am

Discover creative ways to integrate theory and musicianship into every lesson as we explore our new graded Theory Series and the revised Four Star® Sight Reading and Ear Tests.

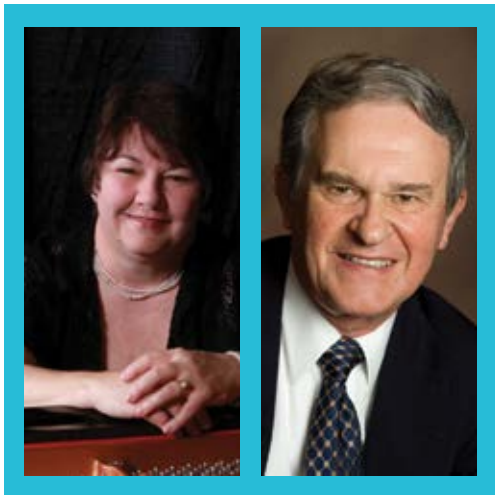


Frederick Harris Music presents

Outstanding Repertoire and Etudes for Piano Students at All Levels

Presenter: Marvin Blickenstaff
Sunday, April 3 | 1:00-2:00pm

Join us for an exploration of the new and exciting repertoire in the *Celebration Series®*, 2015 Edition. Discover how The Royal Conservatory's outstanding selection of progressively sequenced literature will inspire and motivate your students.



The Royal Conservatory Music Development Program presents

Digital Resources to Support Teachers and Ensure Student Success

Presenters: Elaine Rusk & Marvin Blickenstaff
Tuesday, April 5 | 8:00-9:00am

The future is here! Explore The Royal Conservatory's innovative digital offerings, from theory worksheets and interactive ear training for students, to weekly webinars and other resources for teachers.



CONFERENCE SCHEDULE

SATURDAY

7:00 A.M.–5:00 P.M.

MTNA Registration
Grand Hyatt
Second Floor Prefunction A

8:00 A.M.–5:00 P.M.

PEDAGOGY SATURDAY
See pages 20–27 for a full schedule
An additional fee is required in advance.

8:15 A.M.

**National Finals: MTNA Junior Student
Performance Competitions And Chamber Music
Performance Competitions**

Jacqueline Herbein, NCTM, and James Norden, NCTM,
coordinators
*See page 14 for a complete schedule or purchase a Com-
petitions Program Book at the MTNA Registration Desk*

5:00–6:00 P.M.

**Announcement Of Junior Performance
Competitions And Chamber Music Performance
Competition Winners**
Convention Center Room 006C
Jacqueline Herbein, NCTM, and James Norden, NCTM,
presiding

**MTNA Collegiate Member/Young Professional
Reception**
Grand Hyatt
Lone Star Ballroom F

7:30 P.M.

Opening Session And Recital
Grand Hyatt
Texas Ballroom ABC
★ Time for Three

THE FJH MUSIC COMPANY, INC.

A Fabulous Showcase



All Teachers
in Attendance
will Receive
an FJH
Complimentary
Packet!

Sunday, April 3, 2016

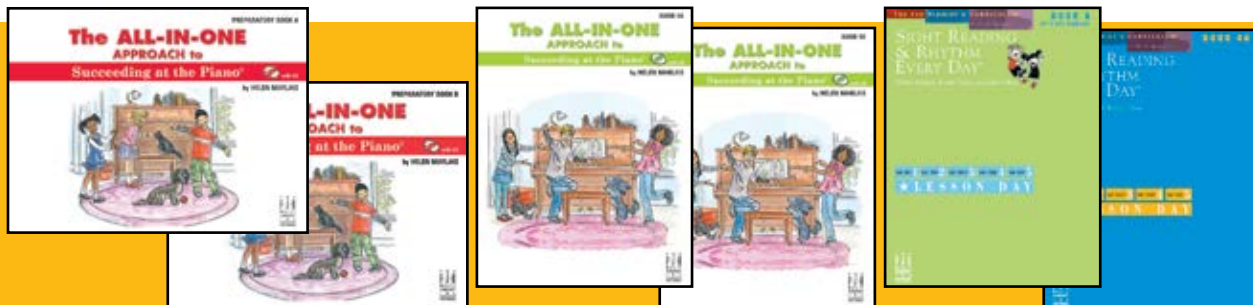
Time: 8:00 AM - 9:00 AM

Location: Convention Center 006AB Room

Clinician: Dr. Helen Marlais and Dr. Kevin Olson

Captivate and Engage Your Students with *The All-in-One Approach to Succeeding at the Piano®*, *Sight Reading & Rhythm Every Day®* and more!

Join Dr. Helen Marlais and Dr. Kevin Olson as they explore these fundamental series for your piano studio and receive the packet of publications shown below. The FJH Music Company brings you the best curriculum for all of your students!



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PEDAGOGY SATURDAY

Pedagogy Saturday features five tracks:
Advanced Piano/Teaching Artistry (page 20), Musician Wellness (page 22), Music Learning Theory (page 23),
Recreational Music Making (page 25), Young Professionals (page 26).

Attendees can choose to attend one track or mix and match sessions from various tracks.
An additional fee is required in advance.

ADVANCED PIANO/TEACHING ARTISTRY ADVANCED PIANISM IS MORE THAN WINNING COMPETITIONS

Robert Weirich, chair

8:00–9:00 A.M.

Advanced Pianism Isn't What It Used To Be
Convention Center
Room 006AB

Advanced pianists can be so much more than competition winners. How do we as teachers influence our students to become communicators, thinkers, poets or even activists who realize they must change the world if their art is to survive?

- ★ Robert Duke, University of Texas at Austin, Austin, Texas; Robert Weirich, University of Missouri-Kansas City, Kansas City, Missouri

9:15–10:15 A.M.

Finding Your Voice
Convention Center
Room 006AB

The best pianists have their own voice—a personal sound. Four top pianists/teachers discuss how they came to find their own sounds with short demonstrations. The audience will be invited to the piano for further exploration.

- ★ Sarah Grunstein, pianist, New York, New York; Marian Hahn, Peabody Conservatory, Baltimore, Maryland; John O'Connor, Shenandoah Conservatory, Winchester, Virginia; John Owings, Texas Christian University, Fort Worth, Texas

2:15–3:15 P.M.

Agony And Ecstasy Of Competitions: Winning And Losing—And Doing Your Best!

Convention Center

Room 007AB

Competition can be an integral part of music study. Winning can be wonderful, losing can be devastating. This session will explore psychological strategies to facilitate healthy attitudes toward competing and enable students to put their best foot (or hand) forward.

- ★ Douglas Humpherys, Eastman School of Music, Rochester, New York; Janet Lopinski, Royal Conservatory, Toronto, Ontario; Alina Rubinstein, Institute for Psychoanalytic Education, New York, New York

3:30–4:30 P.M.

Music Teaching In The 21st Century—Changes And Challenges

Convention Center

Room 007AB

Today's music students face a changing world. Social media, increased activities and a culture of instant gratification create demands on students' musical and mental lives. How can we keep students motivated? How can music lessons help instill life lessons?

- ★ Pete Jutras, NCTM, University of Georgia, Athens, Georgia; Steven Levy, Emory University, Atlanta, Georgia

4:30–5:00 P.M.

Concluding Remarks

Convention Center

Room 007AB

Final opportunity for the audience to have their voices heard. Bring your thoughts and questions for the day's presenters.

- ★ Gail Berenson, NCTM, Ohio University, Athens, Ohio; Julie Jaffee Nagel, psychologist, Ann Arbor, Michigan

MUSIC LEARNING THEORY

EXPLORING HOW WE LEARN MUSIC

Lois Svard, NCTM, chair

8:00–8:15 A.M.

Welcome

Convention Center

Room 007C

Come hear what Pedagogy Saturday's new track on music learning theory is all about.

- ★ Lois Svard, NCTM, Bucknell University, Lewisburg, Pennsylvania

8:15–9:00 A.M.

Are We Born To Make Music?

Convention Center

Room 007C

There is a growing belief among neuroscientists and psychologists that we may be hardwired for music as we are for language. This session will explore what it means for teaching and learning if we are, in fact, born to make music.

- ★ Lois Svard, NCTM, Bucknell University, Lewisburg, Pennsylvania

RECREATIONAL MUSIC MAKING

CHANGING LIVES THROUGH RMM

*Co-sponsored by the National Piano Foundation
Richard Rejino, chair*

8:00–9:00 A.M.

It's Never Too Late

Convention Center

Room 006D

Through our teaching we can instill a lifelong love of music in our students and empower them with the capacity to enhance the quality of their lives, regardless of their age. Don't be stingy with your talents.

- ★ Martha Hilley, NCTM, University of Texas at Austin, Austin, Texas

9:15–10:15 A.M.

Five Things About Piano Technique That Every RMM Student Should Know

Convention Center

Room 006D

Join us as we explore ways to unify the philosophy and teaching strategies of RMM teaching with effective technical instruction by seamlessly combining music-making activities with healthy physical habits.

- ★ Courtney Crappell, NCTM, University of Houston, Houston, Texas

The Power of Cognitive Engagement: Learning Through Play

Convention Center

Room 006D

Research continues to reveal insight into the types of actions that optimize learning. This session explores how engaging the brain through dynamic and enjoyable music-making experiences can lead to rewarding learning for those of all ages.

- ★ Carla Davis Cash, Texas Tech University, Lubbock, Texas

10:30–11:30 A.M.

Creating A More Effective RMM Classroom

Convention Center

Room 006D

Technology To Support The RMM Classroom

- ★ Shana Kirk, music technology consultant, Denver, Colorado

Activities To Develop Creative Thinking

- ★ Drew Donica, Wisconsin Conservatory of Music, Milwaukee, Wisconsin

Multisensory Pedagogical Approaches For RMM Students With Disabilities

- ★ Elizabeth Leger, Parlando School of Musical Arts, Boulder, Colorado

11:30 A.M.–1:00 P.M.

Lunch On Your Own

1:00–2:00 P.M.

RMM "Best Ideas"

Convention Center

Room 006D

In this session, 11 teachers will have four minutes each to present a creative idea that has had an impact on their RMM teaching. Audience members will vote on the top three winners.

- ★ Stephanie Baily, Now Playing Piano, Scottsbluff, Nebraska; David Easley, independent music teacher, Baton Rouge, Louisiana; Melissa Falb, MacPhail Center for Music, Minneapolis, Minnesota; Melanie Mallard, Piano Pathways LLC, Baton Rouge, Louisiana; Christine Meng, Parker Piano Studios and Future Grace Studio, Fort Worth, Texas; Kosumo Morishita, University of Texas at Austin, Austin, Texas; Chi Nguyen, Eastern Mennonite University, Harrisburg, Virginia; Amy Perdew, Music Center Studios, Boise, Idaho; Rachel Ann Preston, NCTM, Trinity Lutheran College and Rachel's Music Studio, Everett, Washington; Megan Reilly Shannon, Center for Musical Arts, Baton Rouge, Louisiana; Elle Tyler, Parlando School of Musical Arts, Boulder, Colorado; Moderator: Kevin Cranley, Willis Music, Florence, Kentucky



PEDAGOGY SATURDAY

2:15–3:15 P.M.

Back To Basics: A Complete Guide To RMM Teaching
Convention Center
Room 006D

Foundational RMM components will be addressed in this session.

What Is RMM And How Can It Change Our World?

★ Brian Chung, Kawai America Corporation, Rancho Dominguez, California

How Can RMM Be Effectively Taught In Groups?

★ Brenda Dillon, Dallas School of Music, Dallas, Texas

Generating Enthusiasm With RMM Materials

★ Ruby Chou, University of Texas at Austin, Austin, Texas

What Are The Most Effective RMM Marketing/Recruiting Activities

★ Rebecca Bellelo, NCTM, Piano Pathways LLC, Baton Rouge, Louisiana

3:30–4:30 P.M.

Building An RMM Network
Convention Center
Room 006D

Come participate in an open discussion and meet fellow RMM teachers across the country. We will address problems and solutions for marketing, technology, materials, general pedagogy and everything needed to run a successful RMM program.

★ Rebecca Bellelo, NCTM, Piano Pathways LLC, Baton Rouge, Louisiana; Emily Book McGree, Parlando School for the Arts, Boulder, Colorado; Brenda Dillon, Dallas School of Music, Dallas, Texas

4:30–5:00 P.M.

Closing Remarks
Convention Center
Room 006D

★ Richard Rejino, National Piano Foundation, Dallas, Texas

YOUNG PROFESSIONALS

Andy Villemez, chair



8:00–9:00 A.M.

Bad Musician
Convention Center
Room 007D

Shame is a motivator and teacher in our music culture. Our identities are intertwined with our label as “musician.” This presentation defines and examines shame and how it affects our decisions as musicians.

★ Chelsea Chacon, University of North Florida, Jacksonville, Florida

The Value Of Teaching Popular Music
Convention Center
Room 007D

An ability and willingness to teach popular music can help us to connect with our piano students and generate excitement about playing. When approached enthusiastically and creatively, it offers many pedagogical benefits to our students.

★ University of Southern California Collegiate Chapter: Michelle Do; Samuel Grodin; Michael Krikorian; Liya Melikyan; Ellen Pavliska; advisors: Stephen Pierce; Daniel Pollack, NCTM

9:15–10:15 A.M.

What Is The Future Of Music Education?

Convention Center

Room 007D

What happens when a concert pianist moves to Silicon Valley? The future of music education is happening now with innovative technologies. How can we empower these technologies to continuously improve students, our industry and teachers?

- ★ Julian Toha, Oclef Inc., San Jose, California

10:30–11:30 A.M.

The Many Hats Of The Modern Musician: Practical Advice For Young Professionals

Convention Center

Room 007D

Musicians wear many hats and juggle a host of responsibilities. This interactive session will explore the joys and challenges young professionals encounter while building a career and will present practical advice for meeting these demands.

- ★ Christopher Fisher, NCTM, Ohio University School of Music, Athens, Ohio; Katherine Fisher, *Piano Safari*, Athens, Ohio

11:30 A.M.–1:00 P.M.

Lunch On Your Own

1:00–2:00 P.M.

Point/Counterpoint: A Debate On The Merit Of Academic Endeavors In Music

Convention Center

Room 007D

Two music professors address the questions: 1) Is empirical research valuable to independent music teachers? 2) Are graduate degrees and careers in academia worth pursuing?

- ★ Courtney Crappell, NCTM, University of Houston, Houston, Texas; Tom Pearsall, NCTM, Georgia Southern University, Statesboro, Georgia

2:15–3:15 P.M.

Have You Forgotten What It's Like To Be A Child?

Convention Center

Room 007D

Learn five essential, forgotten characteristics of children that can dynamically change how we teach, connect, choose repertoire, motivate and inspire students. Walk away with at least 25 practical ways to immediately implement these game-changing principles.

- ★ Wendy Stevens, NCTM, www.ComposeCreate.com, Wichita, Kansas

3:30–4:30 P.M.

What Next?: Planning Your Professional Development After Graduation

Convention Center

Room 007D

This session will outline professional development strategies to meet personal, career and artistic goals. Defining these goals will influence how to allocate limited time and financial resources and how to set professional priorities.

- ★ Edward Neeman, Utah Valley University, Orem, Utah; Stephanie Neeman, University of Utah, Salt Lake City, Utah

4:30–5:00 P.M.

Young Professionals Forum And Closing

Remarks

Convention Center

Room 007D

5:00–6:00 P.M.

MTNA Collegiate Member/Young Professional Reception

Grand Hyatt

Lone Star Ballroom F



CONFERENCE SCHEDULE

SUNDAY

7:00–8:00 A.M.

New Member/First-Time
Attendee Breakfast
Grand Hyatt
Lone Star Ballroom F

7:30 A.M.–4:30 P.M.

MTNA Registration
Grand Hyatt
Second Floor Prefunction A

8:00–9:00 A.M.

EXHIBITOR SHOWCASES

Faber Piano Adventures

Effective Strategies For Adult Keyboard Learners

Convention Center

Room 007AB

Using the new second edition *Adult Piano Adventures* course, we'll explore practical strategies for motivating adult students to reach measurable outcomes. Discover assessment-based curriculum plans that include interactive learning tools, mixed media and digital technology.

★ Randall Faber, Veena Kulkarni

The FJH Music Company, Inc.

Captivate And Engage Your Students With The All-in-One Approach To Succeeding At The Piano, Sight-Reading & Rhythm Every Day And More!

Convention Center

Room 006AB

Join Helen Marlais and Kevin Olson as they explore these fundamental series for your piano studio. The FJH Music Company brings you the best curriculum for all of your students!

★ Helen Marlais; Kevin Olson, NCTM

The Royal Conservatory

Enriching Every Lesson With Theory And Musicianship

Convention Center

Room 007D

Discover creative ways to integrate theory and musicianship into every lesson as we explore our new graded *Theory Series* and the revised *Four Star Sight Reading And Ear Tests*.

★ Janet Lopinski

TimeWarp Technologies

Crucial Tools For Creative Teachers

Convention Center

Room 006D

iPads and Mobile Devices. Liquid Music Display. Interactive Musical Scores. Intelligent Accompaniment. Automatic Page-Turning. Concerti and Virtual Orchestras that Follow You! Long-distance Teaching. Come and learn about the paradigm shift that has taken place.

★ Shana Kirk; George F. Litterst; Stella Sick, NCTM

8:15 A.M.

National Finals: MTNA Senior Performance Competitions

Fay Adams, NCTM, coordinator
See page 14 for a complete schedule or purchase a *Competitions Program Book* at the MTNA Registration Desk.

9:00 A.M.—5:30 P.M.

**Exhibit Hall
Grand Hyatt
Lone Star Ballroom ABCDE**

9:15–10:45 A.M.

**PLENARY SESSION
Entrepreneurship
Grand Hyatt**

Texas Ballroom ABC

★ Time for Three: Nikki Chooi, Nicholas Kendall, Ranaan Meyer
Rebecca Grooms Johnson, NCTM, presiding

11:00 A.M.—12:00 NOON

**ONE FOR ALL SESSION
Teaching Children With Special Needs: Your Questions Answered**

**Convention Center
Room 007D**

Three leaders in the piano teaching and special needs field will be available to answer audience questions and discuss issues related to studio management, teaching techniques, repertoire and performance situations for students with special needs.

★ Beth Bauer, NCTM, Wheaton College, Wheaton, Illinois; Melissa Martiros, Martin Methodist College, Pulaski, Tennessee; Scott Price, NCTM, University of South Carolina, Columbia, South Carolina
Helen Chao-Casano, NCTM, presiding

**Local Associations Forum Meeting
Convention Center
Room 007C**

The Local Associations Forum provides an opportunity for local leaders to discuss important issues related to the efficient and effective functioning of their local associations and to make recommendations to the Board related to Local Association programming and services.

Jani Peterson, NCTM, presiding

**MTNA FOUNDATION FUND Chairs Open Meeting
Convention Center
Room 006C**

Brian Chung, presiding

Children And Chamber Music—An Easy Solution!

**Convention Center
Room 006AB**

Carolyn True will describe how SOLI Chamber Ensemble has interacted with piano teachers and their students, including descriptions of the chamber music activities, steps for planning events, and performances by SOLI members with student pianists.

★ Carolyn E. True, NCTM, Trinity University, San Antonio, Texas
Scott McBride Smith, NCTM, presiding

**Intermediate Piano Master Class
Grand Hyatt
Texas Ballroom ABC**

★ Bruce Berr
Kenneth J. Christensen, NCTM, presiding

**MTNA Distinguished Composer Of The Year Recital
Convention Center
Room 006D**

Hear the performance of *Under The Silver and Home Again*, by 2015 MTNA Distinguished Composer of the Year David von Kampen. This piece was selected from 32 works submitted by State MTAs. Following the performance you will hear a discussion of this piece and new music in general.
Ann Rivers Witherspoon, presiding

**The World At Your Fingertips: Exploring Multicultural Styles Through Beginning Composition And Improvisation At The Piano
Convention Center
Room 007AB**

Discover the benefits of exploring multicultural music through improvisation and composition at the beginning of piano study. Points will include the benefits of multicultural study, stylistic characteristics of multicultural music, repertoire suggestions and live demonstrations.

★ University of South Carolina Collegiate Chapter: Azusa Bies; Philip Castro; Katherine Chandler; Song E. Kim; Lindsey Vickers; advisor: Scott Price, NCTM
Christopher Hahn, NCTM, presiding

12:00 NOON—12:45 P.M.

**Simply Stretch
Convention Center
Room 006C**

Simply Stretch is a gentle, guided stretching session offering a restorative break. Sessions are geared to any fitness level, using chairs for seated stretches and balance support in standing movements. No special attire needed!

★ Jacqueline Herbein, NCTM, independent music teacher, Pittsburgh, Pennsylvania



SUNDAY

12:00 NOON–1:00 P.M.

Exhibit Hall Time
Grand Hyatt
Lone Star Ballroom ABCDE

1:00–2:00 P.M.

EXHIBITOR SHOWCASES

Diamond Piano

Helping Teachers Create “Real” Musicians

Convention Center

Room 007D

Too many piano students are “trained piano animals.” They can perform pieces but that’s it. Learn how Diamond Piano and DiamondPiano.com create “real” musicians who can not only play, but can also arrange and create.

★ Gerry Diamond

Frederick Harris Music

Outstanding Repertoire And Etudes For Piano Students At All Levels

Convention Center

Room 006AB

Join us for an exploration of the new and exciting repertoire in the *Celebration Series 2015 Edition*. Discover how the RCM’s outstanding selection of progressively sequenced literature will inspire and motivate your students.

★ Marvin Blickenstaff, NCTM

G. Henle Verlag

The Henle Library App—Redefining Sheet Music

Convention Center

Room 006D

Join us to explore how you can use the *Henle Library* app for teaching, practicing and performing, and learn how to tailor your digital *Henle Ur-text* editions to fit your individual needs.

★ Anna Leibinger

Neil A. Kjos Music Company

Making Music In Tandem (Two For One!): Piano Duet Discoveries And Masterworks

Convention Center

Room 007AB

Weekley & Arganbright are pleased to reveal rediscovered gems along with selected master-composer favorites! Each measure of their editions is carefully edited with performance practicality as a goal.

★ Dallas Weekley, NCTM, and Nancy Arganbright

2:15–3:15 P.M.

ONE FOR ALL SESSION

The Wild West Of Marketing: How Do You Know What Really Works?

Convention Center

Room 007AB

Follow the success of an independent studio from day one to a waiting list in two years. Utilizing more than 40 diversified marketing strategies, Studio 88 tracked and analyzed what really works.

★ Amy Chaplin, Studio 88, Bluffton, Indiana
Karen Thickestun, NCTM, presiding

Arts Awareness And Advocacy Forum Meeting

Convention Center

Room 006C

All are welcome to attend this open meeting to discuss ideas to advance and administer the advocacy efforts of the association at the local and state levels and to recommend advocacy policy to the MTNA Board of Directors.

Grace McFarlane, presiding

Collegiate Chapters Forum Meeting

Convention Center

Room 007C

All are welcome to attend this meeting to discuss ideas regarding collegiate chapters and recommend initiatives, projects and services to the MTNA Board of Directors.

Suzanne Torkelson, NCTM, presiding

**Bring Your Own Device!
Engaging Music Teaching Apps
For ANY Device!
Convention Center
Room 006AB**

Apple, Android, Windows...we are all carrying around different devices. This session will demonstrate music-teaching apps that will work on ANY internet-capable device!

- ★ Linda Christensen, NCTM, JoyTunes, Omaha, Nebraska
- ★ Gail Heywood, NCTM, presiding

**From The Pen To The Premiere:
Randall Faber And Tom Gerou
Convention Center
Room 006D**

Chamber Music Commissioned by MTNA: Featuring Acclaimed Composers Randall Faber And Tom Gerou Witness premieres of extraordinary intermediate contemporary trios by Randall Faber and Tom Gerou performed in original instrumentations. These chamber pieces are followed by composer interviews led by Ann Rivers Witherspoon, Commissioned Composer Chair.

- ★ Randall Faber, Faber Piano Adventures, Ann Arbor, Michigan; Tom Gerou, Alfred Music, Van Nuys, California; Leslie Perna, viola, University of Missouri, Columbia, Missouri; Julie Rosenfeld, violin, University of Missouri, Columbia, Missouri; Janice Wenger, NCTM, University of Missouri, Columbia, Missouri
- ★ Ann Rivers Witherspoon, presiding

**How To Inspire Pianists To
Improvise Fantastic Fantasias
Convention Center
Room 007D**

Through student videos and demonstration, this interactive presentation will show historical traditions of classical improvisation and ways that contemporary classical teachers can easily and efficiently integrate improvisation and composition activities with students' existing repertoire.

- ★ Kevin Olson, NCTM, Utah State University, Logan, Utah
- ★ Debra Florian, NCTM, presiding

3:30–5:00 P.M.

**PLENARY SESSION
WINNERS CONCERT
Grand Hyatt**

Texas Ballroom DEF

National Winners Of The MTNA Chamber Music, Junior Performance, Elementary And Junior Composition Winners
MTNA Director of Competitions Linda Stump, NCTM

Junior Performance Competitions Coordinator Jacqueline Herbein, NCTM
Chamber Music Competitions Coordinator James Norden, NCTM
Composition Competitions Coordinator Chris Goldston, NCTM
Competitions Sponsors:

- ★ Chopin Foundation of the United States
- ★ Kawai America
- ★ Morty and Iris Manus
- ★ Allen I. McHose Scholarship Fund
- ★ MTNA FOUNDATION FUND
- ★ James Norden, NCTM
- ★ Yamaha Orchestral Strings Department

**5:00–6:00 P.M.
Announcement Of Senior
Performance Competitions
Winners**

**Convention Center
Room 006C**

Fay Adams, NCTM, presiding

Division Meetings

Division meetings are open to all interested conference attendees. The meetings are a time to celebrate successes, share challenges and network with colleagues within your Division.

East Central	Convention Center Room 007D
Eastern	Convention Center Room 007AB
Northwest	Convention Center Room 006D
South Central	Convention Center Room 007C
Southern	Grand Hyatt Bonham C
Southwest	Convention Center Room 006AB
West Central	Convention Center Room 008AB

6:00–8:00 P.M.

**Seymour: An Introduction Film
Screening**

**Convention Center
006AB Room**

Gary L. Ingle, presiding



CONFERENCE SCHEDULE

MONDAY

8:00 A.M.–4:30 P.M.
MTNA Registration
Grand Hyatt
Second Floor Prefunction A

8:00 A.M.
**National Finals: MTNA
Young Artist Performance
Competitions**
Jeanne Grealish, NCTM, coordinator
See page 14 for a complete schedule
or purchase a *Competitions Program
Book* at the MTNA Registration Desk.

8:00–9:00 A.M.

EXHIBITOR SHOWCASES

Alfred Music

Energize Your Student Recitals: Strategies For Success
Convention Center

Room 007AB

Discover ideas to rejuvenate any recital, transforming it into a special event that is musical, memorable, enjoyable and fun for performers and audiences alike.

★ Melody Bober, Gayle Kowalchuk

Piano Safari

Piano Safari Method: Building A Foundation For Music Literacy
Convention Center

Room 008AB

Join the creators of the innovative new method *Piano Safari* as they discuss the defining characteristics of their approach. Learn how this series integrates a comprehensive intervallic reading approach with rote teaching technique and improvisation.

★ Katherine Fisher, Julie Knerr

Willis Music Company

Beating The Practice-Time Blues

Convention Center 006AB

It's no secret that students work harder on pieces they enjoy, and Willis Music offers a smorgasbord of musical treats to suit any taste. We'll help you encourage good practice habits for more productive lessons!

★ Randall Hartsell, Wendy Stevens, NCTM

Yamaha Corporation of America

***Blending Tradition And Technology In Today's Piano Studio
And Classroom***

Convention Center

Room 006D

Technology comes second hand to today's students. Come and hear some new and refreshing ways of integrating the latest technology available from Yamaha while maintaining the integrity of the tradition of piano education.

★ George F. Litterst

9:00 A.M.—5:30 P.M.

Exhibit Hall
Grand Hyatt
Lone Star Ballroom ABCDE

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

**ACCELERATED
LEARNING TRACK**

This morning is devoted to accelerated learning. These intensive, 20-minute sessions are designed to allow attendees to get the most out of their conference experience.

9:15–9:35 A.M.

ONE FOR ALL SESSION

***Injury Prevention Strategies
For You And Your Students***

Convention Center
Room 008AB

Playing-related problems affect many students, especially young and female. Most are musculoskeletal in nature, related to overuse and misuse. Attendees will learn the basics of recognition, their causes, contributing factors, non-medical management, rehabilitation and prevention.

★ William J. Dawson, Northwestern University, Chicago, Illinois
Beth Klingenstein, NCTM, presiding

***Becoming Dispensable:
Training Independent Learners***

Convention Center
Room 007D

By teaching students to learn independently, we empower them for life-long study and success. If we first instruct students how to practice correctly, we will discover exceptionalism from even the most average of students.

★ Southern Methodist University Collegiate Chapter: Jessica Welsh, advisor: Catharine Lysinger
Karen Thickstun, NCTM, presiding

***Hacking The Piano Lesson:
Discovering The Advantages
Of Limited Lesson Time***

Convention Center
Room 007AB

This workshop explores several basic conceptual frameworks that aid in prioritizing lesson content and introduces technological tools that complement critical lesson components and reinforces key pedagogical concepts. Session attendees will view student performance videos and actively engage in teaching activities.

★ Courtney Crappell, NCTM, University of Houston, Houston, Texas
Kasandra Keeling, presiding

***It's Bass-ic! Shining A Light
Down Under***

Convention Center
Room 006AB

Bass-lines are central to our experience of music, providing clues to how a musical passage works. A stumbled-over bass can precipitate a performance disaster. In a melody-centric world, learn about tools for becoming "bass-aware."

★ Andrew Hisey, NCTM, independent music teacher, Indianapolis, Indiana
Christie Sowby, NCTM, presiding

9:55–10:15 A.M.

ONE FOR ALL SESSION

***The Varsity Musician's
Playbook: Commitment-
Building Strategies From Team
Sports To The Studio***

Convention Center
Room 008AB

How many times have we wondered, "Why does Sally care more about soccer practice than piano lessons?" Join this interactive session, exploring principles of sports psychology to help teachers build energetic teams of their own!

★ Christina Whitlock, NCTM, independent music teacher, Muncie, Indiana
Beth Klingenstein, NCTM, presiding

Effortless Trills And Tremolos

Convention Center
006AB Room

Trills and tremolos challenge students, teachers and professionals, and are an excellent gauge of optimal coordination at the piano. Through live demonstration and video analysis, Fred Karpoff shows how to cultivate effortless trills and tremolos.

★ Fred Karpoff, Entrada Piano Technique, Syracuse, New York
Christie Sowby, NCTM, presiding

***The End Of Memorizing?
Implications Of Performing
From An iPad***

Convention Center
Room 007AB

With the iPad/Bluetooth pedal combination as a discreet way to read music, we are no longer encumbered by page turns. What are the implications to ourselves and our students—practical and psychological—of this technology?

★ Andrew Cooperstock, University of Colorado, Boulder, Colorado
Kasandra Keeling, presiding

***Performance Psychology: From
The Practice Room To The
Stage***

Convention Center
Room 007D

Discover how to truly engage and activate all of your mental senses to unleash the potential of your performances. Cognitive and performance psychologists provide us with answers about productive practicing and getting the impressive performances we desire.

★ Stephen F. Austin University Collegiate Chapter: Polina Golubkova; Kelsie Sullivan; Kyle Saunders; Ginny Staton; Olga Wong; Alan Zamarron; advisor: Mario Ajero, NCTM
Karen Thickstun, NCTM, presiding



MONDAY

10:30–10:50 A.M.

ONE FOR ALL SESSION

Girl Scout Tricks—What Music Teachers Can Learn About Retention From Scouting

**Convention Center
Room 008AB**

A former leader will share scouting retention tricks to apply in our music studios. With fewer students starting an instrument and even more dropping out, let's find ways to keep pre-teens and teens engaged.

- ★ Mary Beth Molenaar, NCTM, Northwestern University, Evanston, Illinois
- Sherry Frush, NCTM, presiding

Five Tickle Touches For Teaching Mozart

**Convention Center
Room 006D**

In this interactive and fun session, teachers will learn five easy "Tickle Touches" for teaching their students how to play the five types of sounds in Mozart's music that he indicated for us to play!

- ★ Mary Robbins, NCTM, independent music teacher, Austin, Texas
- Christine Steiner, NCTM, presiding

The "40 Piece Challenge": Strategies For Repertoire-Rich Learning

**Convention Center
Room 006AB**

The "40 Piece Challenge"—why it works, how it works, where it began and where it can take you and your students. Elissa Milne shares her insights on, and experiences of, repertoire-rich learning.

- ★ Elissa Milne, elissamilne.com, Sydney, Australia
- Robert Vandall, presiding

The Long And Short Of It: The Interpretation Of Articulation

**Convention Center
Room 007AB**

The attack and release of a note is where sound begins and ends, but there is still so much more to discover! Learn simple physical movements at the keyboard to help your students translate notation into motion.

- ★ Christopher Hahn, NCTM, University of Montana, Missoula, Montana
- Suzanne Torkelson, NCTM, presiding

10:30–11:30 A.M.

MTNA Certification Open Meeting

**Convention Center
Room 006C**

Marianne Bryan, NCTM, presiding

11:10–11:30 A.M.

ONE FOR ALL SESSION

Teaching Students To Talk About Music

**Convention Center
Room 008AB**

Speaking effectively about music to peers and the public is important for musicians at all levels. This presentation will show methods for developing extemporaneous speaking skills in music students using a systematic set of exercises.

- ★ David Cartledge, Indiana University Jacobs School of Music, Bloomington, Indiana
- Sherry Frush, NCTM, presiding

The Art Of The Piano Duet: Teaching Artistry Through Ensemble Experience

**Convention Center
Room 006AB**

The experience of making music with others can be one of life's greatest joys! This workshop will feature important works, both hot-off-the-press as well as time-tested gems, from the early and intermediate piano duet repertoire.

- ★ Christopher Fisher, NCTM, Ohio University School of Music, Athens, Ohio; Katherine Fisher, Piano Safari, Albany, Ohio
- Robert Vandall, presiding

An Introduction To The Piano Music Of Lowell Liebermann

**Convention Center
Room 007AB**

Lowell Liebermann has produced an important body of work for solo piano. Performed and recorded excerpts will introduce the audience to the musical style and technical challenges of his music.

- ★ David Korevaar, University of Colorado Boulder, Boulder, Colorado
- Kassandra Keeling, presiding

Keeping Things Fresh: Invigorating Classes For The Mature RMM Student

**Convention Center
Room 006D**

Recreational Music Making classes are a delight, but the experienced educator knows that the best music classes always present fresh ideas. Creative teaching strategies will keep mature adults happy and the teacher invigorated.

- ★ Susan Geffen, NCTM, *Clavier Companion*, Kingston, New Jersey
- Christine Steiner, NCTM, presiding



11:30 A.M.–1:00 P.M.

POSTER SESSIONS

Exhibit Hall

Grand Hyatt

Lone Star Ballroom ABCDE

Bridging The Gap: Connecting Collegiate Music Programs And Underprivileged Areas

★ Rachel Danielle Menscher, Southern Methodist University, Dallas, Texas

Characterization Through Motifs In Giacomo Puccini's La Bohème

★ Lauren Koszyk, Illinois State University, Normal, Illinois

Close The Lid, Open Your Mind—Art Of Mental Practice

★ Yewon Kerr, University of South Carolina, Columbia, South Carolina

Developing A Healthy Mindset In Young Pianists

★ Sunghun Kim, Baylor University, Waco, Texas

Eine Kleine Yogi Musik: An Early Childhood Music Class Combining An Introduction To Piano With Yoga Postures And Breath Work

★ Lesley McAllister, NCTM, Baylor University, Waco, Texas

The Etude Magazine: What We Learn From 100 Years Ago

★ Bonnie Choi, Nazareth College, Rochester, New York

Exploring Lesser-Known Five-Finger Piano Duets: Pedagogical Benefits

★ Azusa Bies, University of South Carolina, Columbia, South Carolina

From Finger Numbers To Functionality: How Collegiate Group Piano Students Conceptualize Harmony

★ Katherine Chandler, University of South Carolina, Columbia, South Carolina

High Performance For Life Through A Fearless Mind

★ Christie Sowby, NCTM, University of Utah, Salt Lake City, Utah

Improve Flute Performance Through Breathing Bag Techniques

★ Huei-Mei Jhou, Wayzata High School, Plymouth, Minnesota

Make The Hours Count: How To Get The Most Out Of Your Practice Time

★ Clara Boyett, Baylor University, Waco, Texas

Movement And Wellness Training For Pianists: Case Study Report

★ Haley Myers, University of Missouri, Columbia, Missouri; Paola Savvidou, NCTM, University of Missouri, Columbia, Missouri

“Open Your Computers To Page 32...”: Design And Use Of “Fundamentals For The Aspiring Musician” As An Interactive eText For Teaching Music Theory

★ Robert Frank, Southern Methodist University, Dallas, Texas

The Pain-Free Pianist

★ Malissa Tong, Ohio University, Athens, Ohio

Pedagogical Aspects Of Body Mapping And Somatosensory Training

★ Kay Hooper, independent music teacher, Selinsgrove, Pennsylvania

Pianist And Injury: Focal Hand Dystonia

★ Hye Jee Jang, University of South Carolina, Columbia, South Carolina

Reflecting What's Right In Your Playing: An Introduction To Mirror Practice

★ Michael Clark, University of Houston, Houston, Texas

Teaching Lucas: A Transgender Student's Vocal Journey From Soprano To Tenor

★ Loraine Sims, Louisiana State University, Baton Rouge, Louisiana

Text, Lyrics, And Learning: Finding Musical Meaning Through Words

★ Lindsey Vickers, University of South Carolina, Columbia, South Carolina

The University Of Utah Piano Outreach Program

★ University of Utah Piano Outreach Graduate Instructors, University of Utah, Salt Lake City

You Must Be Kidding! Mathtay For Young Beginners?

★ Julia Masters, independent music teacher, Austin, Texas



MONDAY

11:30 A.M.–12:30 P.M.
One For All Open Meeting
Convention Center
Room 007C

All are welcome to attend this meeting to discuss issues regarding wellness and recommend initiatives, projects and services to the MTNA Board of Directors.
Kevin Chance, NCTM, presiding

12:00 NOON–12:45 P.M.
Simply Stretch
Convention Center
Room 006C

Simply Stretch is a gentle, guided stretching session offering a restorative break. Sessions are geared to any fitness level, using chairs for seated stretches and balance support in standing movements. No special attire needed!

★ Jacqueline Herbein, NCTM, independent music teacher, Pittsburgh, Pennsylvania

1:00–2:00 P.M.

EXHIBITOR SHOWCASES

Dorian Business Systems, Inc.
Cloud-based Festival Management With FestivalOne
Convention Center
Room 006AB

FestivalOne is a comprehensive cloud-based management software system for your music festivals. Student registration multiple scheduling options teacher tracking, build music selection lists, archives, ratings, certificates, accept online payments and so much more!

★ Michael Baker

Entrada Piano Technique
Partnering With You—More Teaching And Less Correcting
Convention Center
Room 006D

Come meet Fred Karpoff to learn how to integrate *Entrada* into your studio. This extensive online video resource is a tool that supports teachers and leads students toward higher levels of technical and musical achievement.

★ Fred Karpoff

G. Schirmer, Inc.
New Classical Piano Publications
Convention Center
Room 007AB

Explore an array of new classical piano publications from Schirmer, Boosey & Hawkes, Durand and Ricordi, at various levels, including a new edition of Bartók's *Ten Easy Pieces*, which comes with innovative online video lessons.

★ Immanuela Gruenberg, Gail Smith, Richard Walters

JoyTunes
Piano Maestro: A Review, The New, and Progress Proven True!
Convention Center
Room 008AB

How has *Piano Maestro* impacted student learning? Find out this and more including new features and content and tips for using *Piano Maestro* in your studio.

★ Linda Christensen, NCTM; David Love; Becki Tapia Laurent

1:00–2:00 P.M.**MTNA State Presidents
Advisory Council Meeting
Convention Center
Room 007C**

The SPAC is designed to give state leaders the opportunity to discuss association issues and make recommendations for Board consideration. Cindy Peterson-Peart, NCTM, presiding

2:15–3:15 P.M.**ONE FOR ALL SESSION*****Establishing And Maintaining
A Successful Private Studio Or
How To Buy That Refrigerator
In 15 Lessons Or Less...*
Guaranteed
Convention Center
Room 006AB**

This session examines a practical approach to building and maintaining a thriving and dynamic private teaching studio. Within the hour, many relevant suggestions, creative ideas and problem-solving suggestions will be shared.

★ Edward A. Francis, California State University Northridge, Northridge, California; Pepperdine University, Malibu, California
Jyoti Hench, NCTM, presiding

**Independent Music Teachers
Forum Meeting
Convention Center
Room 006C**

All are welcome to attend this meeting to discuss issues regarding the independent music teaching profession and recommend initiatives, projects and services to the MTNA Board of Directors. Helen Chao-Casano, NCTM, presiding

**Wellness Forum Meeting
Convention Center
007C Room**

All are welcome to attend this meeting to discuss issues regarding wellness and recommend initiatives, projects and services to the MTNA Board of Directors. Sharon Ard, NCTM, presiding

***Beyond Für Elise: Stimulating
Repertoire For Teacher AND
Student*****Convention Center
Room 008AB**

The piano repertoire is extraordinarily vast, yet the canon of works that teachers regularly teach is comparatively small. Come explore alternatives to our time-honored favorites as we explore composers from across the globe!

★ Kevin Chance, NCTM, University of Alabama, Tuscaloosa, Alabama
Sue Field, presiding

***More Than "Do-Re-Mi":
How Awareness Of Solfège
Styles Supports An Inclusive
Classroom*****Convention Center
Room 007D**

Approaches to solfège vary greatly across the globe. Explore how an awareness of the multiple approaches may increase student success in your classroom. Gain a better understanding of your students and take away discussion ideas.

★ University of Texas at Austin Collegiate Chapter: Kahoru Amano; Sunbeam Choi; Ruby Chou; Brad Emerson; Hansol Kang; Kosumo Morishita; Suvida Neramit-aram; Josh Straub; Hang Su; Peir-Shiuan Tang; advisor: Martha Hilley, NCTM
Suzanne Torkelson, NCTM, presiding

***Online Piano Lessons: Making
Meaningful Connections*
Convention Center
Room 006D**

Discover effective strategies for successful online music instruction. For both novices and advanced technology users, learn how to set up your studio with the right tools to teach students across town or across the globe!

★ Mario Ajero, NCTM, Stephen F. Austin State University, Nacogdoches, Texas; Joao Paulo Casarotti, NCTM, Southern University A&M College, Baton Rouge, Louisiana
Marc Hebda, presiding

***The Score Is A Window Not
A Wall: Interpreting The
Beethoven Piano Sonatas*
Convention Center
Room 007AB**

As artists, it is our responsibility to look beyond the printed page for deeper musical truths. In tackling the Beethoven Sonatas, it is essential to be aware of stylistic issues, larger context, multiple sources, and other works, such as symphonies and string quartets.

★ Peter Takács, Oberlin Conservatory of Music, Oberlin, Ohio
Grace McFarlane, presiding



MONDAY

3:30–5:00 P.M.

**PLENARY SESSION
WINNERS CONCERT**

Grand Hyatt

Texas Ballroom DEF

National Winners Of The MTNA
Senior Performance And Composition
Competitions Winners

MTNA Director of Competitions Linda
Stump, NCTM

Senior Performance Competitions

Coordinator Fay Adams, NCTM

Composition Competitions Coordina-
tor Chris Goldston, NCTM

Competitions Sponsors:

- ★ Chopin Foundation of the United States

- ★ Evelyn Lindblad Folland Endowment Fund
- ★ MTNA FOUNDATION FUND
- ★ The Jane Snow Memorial Scholarship Fund
- ★ Weekley & Arganbright
- ★ Yamaha Corp. of America

5:00–6:00 P.M.

**Announcement Of Young
Artist Performance
Competitions Winners
Convention Center
Room 006C**

Jeanne Grealish, NCTM, presiding

6:00 P.M.

CONFERENCE GALA

Grand Hyatt

Texas Ballroom ABC

6:00–7:00 P.M.

Cocktail Reception

7:00 P.M.

Gala Dinner And Recognitions

MTNA FOUNDATION Fellows and members of the Legacy Society will be recognized at this gala event.

An additional fee is required in advance.



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CONFERENCE SCHEDULE

TUESDAY

8:00–9:00 A.M.

EXHIBITOR SHOWCASES

Hailun USA

Recognizing The Piano Teachers Of North America—Those Who Mold The Musicians Of Tomorrow!

Convention Center

Room 006AB

This showcase will introduce Hailun pianos and presenters during a program, including a slide presentation and musical performance. A drawing will be held for the winning student receiving an HU1P Upright and the winning teacher receiving the HG178 Grand. (All eligible entries for this promotion must have been received by a participating Hailun Merchant prior to March 16.)

★ Joseph De Fio, Basilio Strmec

Hal Leonard Corporation

Our Best And Brightest New Music!

Convention Center

Room 007AB

Hal Leonard's all-star cast of composers and arrangers will showcase exciting new solo and duet collections in the *Hal Leonard Student Piano Library Composer Showcase Popular Songs Series* and *Showcase Solos*. Free music for all attendees!

★ Fred Kern, Jennifer Linn, Lynda Lybeck-Robinson, Mona Rejino

Piano Marvel

The Top 5 Techniques To Improve Sight-Reading

Convention Center

Room 006D

What could be more important than learning the top 5 techniques to make you and your students better readers? These motivational tactics and free materials work for students of every age and ability.

★ Aaron Garner

The Royal Conservatory Music Development Program

Digital Resources To Support Teachers And Ensure Student Success

Convention Center

Room 008AB

The future is here! Explore The Royal Conservatory's innovative digital offerings from theory worksheets and interactive ear training for students to weekly webinars and other resources for teachers.

★ Marvin Blickenstaff, NCTM; Elaine Rusk

8:00 A.M.–3:00 P.M.

MTNA Registration

Grand Hyatt

Second Floor Prefunction A

9:00 A.M.–5:30 P.M.

Exhibit Hall

Grand Hyatt

Lone Star Ballroom ABCDE

9:15–10:45 A.M.

PLENARY SESSION

Piano Master Class

Grand Hyatt

Texas Ballroom ABC

★ Seymour Bernstein, NCTM

Rebecca Grooms Johnson, NCTM, presiding

11:00 A.M.–12:00 NOON

ONE FOR ALL SESSION

The Trouble With Transfer

Students: Tips For

Transitioning Without Tears Or Fears

Convention Center

Room 006D

Help! My transfer student can't read music or play in time. No worries! Successful transitioning is possible. This session will demonstrate how focusing on a few key elements can produce profound results quickly.

★ Elizabeth Gutierrez, NCTM,

independent music teacher, San Antonio, Texas

Robert Vandall, presiding

Competitions Open Meeting
Convention Center
Room 007C
 Linda Stump, NCTM, presiding

Composer Commissioning
Open Meeting
Convention Center
Room 006C
 Ann Rivers Witherspoon, presiding

Alberto Ginastera 100th
Birthday Anniversary
Convention Center
Room 006AB
 This session is a lecture/recital featuring Ginastera's most representative works: *American Preludes* and the three sonatas.
 ★ Eduardo Delgado, independent music teacher, Pasadena, California
 Kasandra Keeling, presiding

Creative Strategies For The
Worship Pianist
Convention Center
Room 007AB
 Church pianists are creatively adapting to 21st-century worship. This session will empower worship pianists by discussing new approaches to traditional and contemporary worship music.
 ★ Victor Labenske, NCTM, Point Loma Nazarene University, San Diego, California
 Sharon Ard, NCTM, presiding

Intermediate Piano Master
Class
Grand Hyatt
Texas Ballroom DEF
 ★ Barbara Fast, NCTM
 Jane Magrath, NCTM, presiding

The Piano As Chamber Music:
Drama And Dialogue In
The Piano Duets Of Mozart
Schubert And Debussy
Convention Center
Room 008AB
 Piano duets give musical partners opportunities to experience the essence of chamber music, nourishing the ability to listen, understand and communicate. Presenters will demonstrate by performing Mozart sonatas and Schubert's *Fantasy in F Minor* and Debussy's *Six Epigraphes Antiques*.
 ★ Ena Bronstein Barton, Westminster Choir College, Princeton, New Jersey; Phyllis A. Lehrer, NCTM, Westminster Choir College, Princeton, New Jersey
 Jani Peterson, NCTM, presiding

12:00 NOON–12:45 P.M.
Simply Stretch
Convention Center
Room 006C
 Simply Stretch is a gentle, guided stretching session offering a restorative break. Sessions are geared to any fitness level, using chairs for seated stretches and balance support in standing movements. No special attire needed!
 ★ Jacqueline Herbein, NCTM, independent music teacher, Pittsburgh, Pennsylvania

12:00 NOON–1:00 P.M.

Exhibit Hall Time
Grand Hyatt
Lone Star Ballroom ABCDE

1:00–2:00 P.M.

Annual Business Meeting Of The Association

Convention Center

Room 006AB

Rebecca Grooms Johnson, NCTM, presiding

EXHIBITOR SHOWCASES

Alfred Music

New Music For All Your Teaching And Performing Needs

Convention Center

Room 007AB

Explore new materials from favorite Alfred authors to invigorate you and your students. A variety of materials will be presented, including original music from early elementary through late intermediate graded master-work repertoire current hits and sacred performance arrangements.

★ Tom Gerou; Victor Labenske, NCTM; Jane Magrath, NCTM; Martha Mier, NCTM

Faber Piano Adventures

Pedagogy Meets Technology In The New Piano Adventures

Player App

Convention Center

Room 008AB

Digital technologies are changing the way we teach and how children learn. As educators we can lead with new technologies in piano pedagogy while maintaining emphasis on learning outcomes by teaching analysis, creativity and personal expression.

★ Elizabeth Gutierrez, NCTM; Jon Ophoff

Neil A. Kjos Music Company

Cranky Concoctions

Convention Center

Room 007D

Explore tried-and-true TCW theory games in this energizing session! Come join the fun as we show you how to liven up your private or group lesson experience. Free gift to all attendees!

★ Charlene Zundel-Shelzi

Yamaha Corporation of America

Thinking Outside Of The "Bachs"

Convention Center

Room 006D

Discover innovative ways of incorporating technology-equipped instruments in your performance and practicing.

★ George F. Litterst

2:15–3:15 P.M.

ONE FOR ALL SESSION

I Want To Practice!! Fostering Intrinsic Motivation And The Joy Of Learning

Convention Center

Room 006AB

Research suggests that extrinsic rewards can transform an interesting task into a drudge and reduce creativity. To prevent this in your studio, explore practical tips and practice strategies to nurture intrinsic motivation and encourage positive results.

★ Ann M. Gipson, NCTM, Texas Christian University, Fort Worth, Texas

Jane Magrath, NCTM, presiding

Collaborative Performance

Forum Meeting

Convention Center

Room 007C

All are welcome to attend this meeting to discuss ideas to advance the collaborative performance efforts of the association and to recommend policy to the MTNA Board of Directors.

Marc Hebda, presiding

College Faculty Forum Meeting

Convention Center

Room 006C

All are welcome to attend this meeting to discuss professional issues affecting college music faculty and to recommend major initiatives, projects and services to the MTNA Board of Directors.

Gail Heywood, NCTM, presiding



TUESDAY

130 Strategies For Effective Teaching **Convention Center** **Room 008AB**

Explore 130 teaching strategies for honing your craft as a teacher. Incorporating a few strategies a month into your teaching toolbox can help you grow into a more efficient and creative teacher.

★ Julie Knerr, independent music teacher, Windsor, Connecticut
★ Jyoti Hensch, NCTM, presiding

Creating Magic In The Unexpected: Same Goals—Different Accents! **Convention Center** **Room 007AB**

All musicians have the same goal—to move an audience. What can teachers do to make this magic happen? Two dynamic teachers share their creative strategies that work for them, and can work for you!

★ Ingrid Clarfield, NCTM, Westminster Choir College, Princeton, New Jersey; Peter Mack, NCTM, Cornish College of the Arts, Seattle, Washington
★ Suzanne Torkelson, NCTM, presiding

“Without Intensity There is No Great Art”: The Legacy Of Adele Marcus **Convention Center** **Room 007D**

Adele Marcus’s intensity produced great musicians, as well as lasting controversy. Her last Juilliard student presents an intimate and unflinching look at this brilliant artist-teacher, including recorded excerpts of lessons and of Marcus’s own performances.

★ Jennifer Hayghe, University of Colorado-Boulder, Boulder, Colorado
★ Ginger Yang Hwalek, NCTM, presiding

3:30–5:00 P.M.

PLENARY SESSION **WINNERS CONCERT** **Grand Hyatt** **Texas Ballroom ABC**

National Winners Of The MTNA Young Artist Performance And Composition Competitions Winners
MTNA Director of Competitions Linda Stump, NCTM; Young Artist Performance Competitions Coordinator Jeanne Grealish, NCTM; Composition Competitions Coordinator Chris Goldston, NCTM

Competition Sponsors:

- ★ MTNA FOUNDATION FUND
- ★ The Jane Snow Memorial Fund
- ★ Steinway & Sons

5:00–6:00 P.M. **Certification Reception** **Grand Hyatt** **Presidio ABC Room**

Sponsored by the Piano Technicians Guild

8:00 P.M. **Piano Recital** **Grand Hyatt** **Texas Ballroom ABC** ★ Emanuel Ax



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CONFERENCE SCHEDULE

WEDNESDAY

8:00–9:00 A.M.

ONE FOR ALL SESSION

One Road To Success: Understanding Motivation And Work Ethic In Asian Culture

Grand Hyatt

Bowie ABC Room

This presentation focuses on the two different approaches—extreme discipline of the East and the creative freedom of the West. The intention is to postulate a balanced middle ground leading to a more eloquent and humane teaching and parenting paradigm.

★ Tianshu Wang, Capital University, Columbus, Ohio

Sylvia Coats, NCTM, presiding

Extended Piano Techniques For Children: Reading And Playing The Language Of Our Time

Grand Hyatt

Travis CD Room

Discover an array of new music for beginning and intermediate piano students. This session illustrates unusual notation, discusses interpretation/performance practice, and demonstrates the execution of tone clusters, auxiliary sounds, sympathetic vibrations and various techniques inside the piano.

★ Kevin Richmond, University of Memphis, Memphis, Tennessee
Christie Sowby, NCTM, presiding

Plotting The Drama In Mozart's Keyboard Sonatas

Grand Hyatt

Presidio ABC Room

Mozart's keyboard works are vocally inspired. In teaching Mozart's piano sonatas, this session provides tools for developing interpretative skills by drawing musical elements such as phrasing, character, plot and vocal coloring from his operas.

★ Chan Kiat Lim, NCTM, University of Louisiana at Lafayette, Lafayette, Louisiana

Kevin Chance, NCTM, presiding

The Two-Part Invention Gap: A Case For Polyphony In Early Piano Study

Grand Hyatt

Travis AB Room

This session will discuss the problems of incorporating polyphonic repertoire in early piano study and will demonstrate interactive exercises and repertoire to develop mastery of polyphony.

★ Dianna Anderson, Minot State University, Minot, North Dakota
Jane Magrath, NCTM, presiding

9:15–10:15 A.M.

ONE FOR ALL SESSION

I Feel Your Pain: Wellness Alternatives For The Teaching Warrior

Grand Hyatt

Travis AB Room

This interactive workshop will share the specifics of many basic, practical, and time-honored therapies that will empower teachers and allow them to face even their most trying student at the end of a seemingly endless day.

★ Jacqueline Herbein, NCTM, independent music teacher, Pittsburgh, Pennsylvania
Jyoti Hench, NCTM, presiding

The Piano Music Of Seymour Bernstein

**Grand Hyatt
Travis CD Room**

This lecture recital about the music of Seymour Bernstein will feature the *Earth Music* series: "Raccoons," "Birds" and "Three Etudes." The latter is a brilliant set that could showcase an early-advanced, high-school student in a college audition.

★ Jerry Wong, Kent State University, Kent, Ohio
Christie Sowby, NCTM, presiding

Teach Composition? Oh Yes You Can!

**Grand Hyatt
Bowie ABC Room**

If you teach music, you can teach composition. No experience required—for you or your students. From manuscript paper to publishing, learn how to guide even non-intuitive students through the composition process.

★ Amy Immerman, NCTM, Cincinnati Music Academy, Cincinnati, Ohio
Robert Vandall, presiding

10:30 A.M.–12:00 NOON

**Awards Brunch
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An additional fee is required in advance.

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NATIONAL CONFERENCE PRESENTERS

Fay Swadley Adams, NCTM, is an associate professor of piano at the University of Tennessee School of Music and president of the Suzuki Piano School of Knoxville. She teaches applied piano, piano pedagogy and Suzuki pedagogy and is an active Suzuki piano teacher trainer. Session: *Getting Started On The Right Foot: Establishing A Strong Foundation*



Koji Attwood, a graduate of the Curtis Institute, went on to earn MM and DMA degrees from the Juilliard School. An avid transcriber, he has more than 20 arrangements to his credit, published under the auspices of Abundant Silence, LLC. Session: *Game Of Tones—Orchestrating At The Piano*



Mario Ajero, NCTM, is internationally recognized for incorporating technology in piano pedagogy and music education. He was a keynote speaker at the Australasian Piano Pedagogy Conference and is associate professor at Stephen F. Austin State University. Session: *Online Piano Lessons: Making Meaningful Connections*



Michael Baker is president of Dorian Business Systems. He is an ex-orchestra director-turned-software developer and is the creator of both the *FestivalOne* and *Charms Office Assistant* management software systems. He plays a mean marimba. Session: *Dorian Business Systems, Inc.: Cloud-based Festival Management With FestivalOne*



Dianna Anderson is assistant professor of piano at Minot State University, where she teaches courses in piano, pedagogy and collaborative piano. She holds degrees from the University of Idaho and the University of Cincinnati College-Conservatory of Music. Session: *The Two-Part Invention Gap: A Case For Polyphony In Early Piano Study*



Ena Bronstein Barton heads the piano department at Westminster Conservatory and is a piano faculty member at Westminster Choir College of Rider University. Her international career has included solo and duo concerts, lecture-recitals and master classes. Session: *The Piano As Chamber Music: Drama And Dialogue In The Piano Duets Of Mozart Schubert And Debussy*



Beth Bauer, NCTM, is instructor of pedagogy at the Wheaton College Conservatory. She is the founder of Beethoven's Buddies, a music program for students with developmental delays. She has presented at MTNA Conferences and NCKP. Session: *Teaching Children With Special Needs: Your Questions Answered*



Rebecca C. Bellelo, NCTM, PhD, teaches applied piano and RMM classes in her multi-teacher studio, Piano Pathways. She is an adjunct professor at Southeastern Louisiana University and has presented research at MTNA, NCKP and NafME conferences. Sessions: *Building An RMM Network; Back To Basics: A Complete Guide To RMM Teaching*



Marvin Blickenstaff, NCTM, teaches at the New School for Music Study and in his Philadelphia-area home studio. Blickenstaff is past president of the Frances Clark Center for Keyboard Pedagogy. He has received honors from MTNA, NCKP and RCM. Sessions: *Master Class—Teaching The Whole Person; The Royal Conservatory Music Development Program: Digital Resources To Support Teachers And Ensure Student Success; Frederick Harris Music: Outstanding Repertoire And Etudes For Piano Students At All Levels*



Melody Bober is a pianist, clinician and teacher. She enjoys creating motivational piano pieces that foster her students' understanding and love of music. Bober holds degrees from the University of Illinois and Minnesota State University. Session: *Alfred Music: Energize Your Student Recitals: Strategies For Success*



Emily Book McGree, DMA, serves as the education director at the Parlando School for the Arts in Boulder, Colorado, where she teaches applied piano and RMM group classes. She has presented at MTNA National Conferences and GP3 Forums. Session: *Building An RMM Network*



R. Curtis Bristol, MD, is a psychiatrist with a psychoanalytic practice in Washington, D.C. He is experienced treating anxiety disorders and has studied, published and makes professional presentations on the psychology of love and creativity. Sessions: *Developing Music And Personal Resilience: What Does Mental Health Have To Do With It; Getting Started On The Right Foot: Establishing A Strong Foundation*



David Cartledge is associate professor of piano at the Indiana University Jacobs School of Music, teaching courses and directing the secondary piano program. He actively performs, gives master classes, serves as a juror and presents at conferences. Session: *Teaching Students To Talk About Music*



Joao Paulo Casarotti, NCTM, pianist and pedagogue, is coordinator of piano at Southern University. He earned a DMA degree at Louisiana State University. Casarotti maintains an active schedule as a performer, clinician and researcher. Session: *Online Piano Lessons: Making Meaningful Connections*



Carla Davis Cash is associate professor of piano and piano pedagogy at Texas Tech University. She is an active solo and chamber recitalist, and her research interests center on the development of motor skill and procedural memory in musicians. Session: *The Power Of Cognitive Engagement: Learning Through Play*



Kevin Chance, NCTM, is assistant professor of piano at the University of Alabama. He studied at the Eastman School of Music and Louisiana State University. Chance has performed in the United State and abroad. Session: *Beyond Für Elise: Stimulating Repertoire For Teacher AND Student*





PRESENTERS

Amy Chaplin's entrepreneurial drive to build a notable piano studio, led her to open an independent business in 2011. Located in a small Indiana town, Studio 88 had a waiting list in a little more than two years. Session: *The Wild West Of Marketing: How Do You Know What Really Works?*



Michelle Conda is keyboard division head at the University of Cincinnati College-Conservatory of Music, where she chairs the secondary piano and pedagogy departments. She is a co-founder of the National Group Piano/Piano Pedagogy Forum. Session: *Getting Started On The Right Foot: Establishing A Strong Foundation*



Ruby Chou teaches group piano courses in Austin, Texas, and is researching beginner music education for the aging adult in the Music & Human Learning doctoral program at UT Austin. Chou graduated from the Manhattan School of Music with an MM degree in piano performance. Session: *Back To Basics: A Complete Guide To RMM Teaching*



Andrew Cooperstock is professor of piano and chair of the keyboard departments at the University of Colorado and Rocky Ridge Music Center. A Steinway artist, he performs widely as soloist and chamber musician. Session: *The End Of Memorizing? Implications Of Performing From An iPad*



Linda Christensen, NCTM, received a PhD degree from the University of Oklahoma. After teaching piano and music technology at the college level for more than 15 years, she is now a self-employed piano teacher and music technology consultant. Sessions: *Bring Your Own Device! Engaging Music Teaching Apps For ANY Device!; Joy-Tunes: Piano Maestro: A Review The New And Progress Proven True!*



Vanessa Cornett, NCTM, is the director of keyboard studies at the University of St. Thomas in St. Paul, Minnesota. An international clinician and certified meditation instructor, she teaches performance anxiety management techniques to musicians of all levels. Session: *At The Movies: A Glimpse Into Student/Teacher Relationships On The Big Screen*



Brian Chung is senior vice president of Kawai America Corporation, chair of the MTNA FOUNDATION FUND Development Committee and co-author with Brenda Dillon of the *Recreational Music Making Handbook for Piano Teachers*. Session: *Back To Basics: A Complete Guide To RMM Teaching*



Kevin Cranley is president of Willis Music, an international publisher of educational piano music and music retailer. Cranley is a third-generation owner of Willis, and his daughter Colleen is the director of music education for Willis. Session: *RMM—Best Ideas*



Ingrid Clarfield, NCTM, professor and coordinator of the piano department at Westminster Choir College of Rider University, is a nationally recognized performer, clinician and author. She has presented workshops and lecture-recitals in more than 100 cities across North America. Session: *Creating Magic In The Unexpected: Same Goals—Different Accents!*



Courtney Crappell, NCTM, is associate professor of piano and piano pedagogy at University of Houston, Moores School of Music, where he teaches piano and piano pedagogy and coordinates the class piano program. He holds a DMA degree from the University of Oklahoma. Sessions: *Hacking The Piano Lesson: Discovering The Advantages Of Limited Lesson Time; Five Things About Piano Technique That Every RMM Student Should Know; Point/Counterpoint: A Debate On The Merit Of Academic Endeavors In Music*



Christina Dahl's 21-year collaboration with distinguished colleague Gilbert Kalish at Stony Brook University's graduate program has yielded a steady stream of excellent pianists as educators, new music players, competition winners and chamber musicians. Session: *With Apologies To Gary Graffman, Should I Really Be Practicing?*



Brenda Dillon, author of four *Piano Fun* books (Hal Leonard) and co-author of *The RMM Handbook* (Alfred) with Brian Chung, teaches RMM classes at the Dallas School of Music and serves on the Frances Clark Center Advisory Board. Sessions: *Building An RMM Network; Back To Basics: A Complete Guide To RMM Teaching*



William J. Dawson, MD, a retired orthopaedist and active symphonic bassoonist/teacher, is past-president of the Performing Arts Medicine Association, a worldwide lecturer and clinician, and the author of *Fit as a Fiddle: The Musician's Guide to Playing Healthy*. Session: *Injury Prevention Strategies For You And Your Students*



Drew Donica teaches at the Wisconsin Conservatory of Music. Donica graduated from the University of Colorado, Boulder with an MM degree in piano performance and pedagogy and received undergraduate degrees, in piano performance and Spanish, from Lawrence University. Session: *Creating A More Effective RMM Classroom*



Joseph De Fio is executive vice president of Vienna International. A 47-year veteran of the piano industry, he has facilitated the placement of hundreds of fine instruments in schools and universities throughout the United States. Session: *Hailun USA: Recognizing The Piano Teachers Of North America—Those Who Mold The Musicians Of Tomorrow!*



Robert Duke is the Marlene and Morton Meyerson Centennial Professor and Head of Music and Human Learning at the University of Texas at Austin, where he is University Distinguished Teaching Professor. He directs the Colburn Conservatory's psychology of learning program. Sessions: *Advanced Pianism Isn't What It Used To Be; The School Of Your Dreams; If We Learn Like That, Why Do We Teach Like This?*



Eduardo Delgado is a full professor of piano at California State University, Fullerton. His numerous awards and prizes include the Vladimir Horowitz Award, and grants from the Mozarteum Argentino, Martha Baird Rockefeller and the Concert Artists Guild. Session: *Alberto Ginastera 100th Birthday Anniversary*



Anne Epperson, renowned collaborative partner and pioneer pedagogue, is currently professor of collaborative piano at the University of Texas at Austin, having created a new graduate degree program there in 2008. Session: *Game Of Tones—Orchestrating At The Piano*



Gerry Diamond, a piano instructor and curriculum developer for 25 years, owns Family Piano Academy in Raleigh, North Carolina. Every week, he and 20 colleagues use his Diamond Piano materials to serve more than 400 students. Session: *Diamond Piano: Helping Teachers Create "Real" Musicians*



Randall Faber, pianist and educator, has lectured at universities throughout North America and Asia. He holds three degrees from the University of Michigan and a PhD in education and human development from Vanderbilt University. Sessions: *From The Pen To The Premiere: Randall Faber And Tom Gerou; Faber Piano Adventures: Effective Strategies For Adult Keyboard Learners*





PRESENTERS

Christopher Fisher, DMA, NCTM, is associate professor of piano and keyboard division chair at the Ohio University School of Music. He is the co-author of the revised and expanded edition of Cameron McGraw's *Piano Duet Repertoire*. Sessions: *The Art Of The Piano Duet: Teaching Artistry Through Ensemble Experience*; *The Many Hats Of The Modern Musician: Practical Advice For Young Professionals*



Katherine Fisher serves on the faculty of the Athens Community Music School. She is the co-author of the innovative new piano method, *Piano Safari*, and co-author of the revised and expanded edition of *Piano Duet Repertoire* (Indiana University Press, 2016). Sessions: *The Art Of The Piano Duet: Teaching Artistry Through Ensemble Experience*; *The Many Hats Of The Modern Musician: Practical Advice For Young Professionals*; *Piano Safari: Piano Safari Method: Building A Foundation For Music Literacy*



Edward A. Francis holds faculty positions at California State University Northridge, where he is coordinator of piano pedagogy; Pepperdine University and Moorpark College, where he is artist-in-residence. He has a private studio and received the 2015 CAPMT Lifetime Achievement Award. Session: *Establishing And Maintaining A Successful Private Studio Or How To Buy That Refrigerator In 15 Lessons Or Less...Guaranteed*



Aaron Garner, CEO of Piano Marvel, attended the University of North Carolina for his graduate studies in performance and pedagogy. Garner presents seminars across the country on student motivation, sight-reading, technique, collaborative performance and composition. Session: *Piano Marvel: The Top 5 Techniques To Improve Sight-Reading*



Susan Geffen, NCTM, is managing editor of *Clavier Companion* and a seasoned music educator, presenter, critic, adjudicator and RMM specialist. She recently served on the Classical Screening committee for the 2015 Grammy Awards. Session: *Keeping Things Fresh: Invigorating Classes For The Mature RMM Student*



Tom Gerou, is co-author of *Great Music And Musicians* published by Alfred and is well-known as a composer and arranger of piano music for students. He received degrees in composition from the University of Southern California and Yale University. Sessions: *From The Pen To The Premiere: Randall Faber And Tom Gerou*; *Alfred Music: New Music For All Your Teaching And Performing Needs*



Ann M. Gipson, NCTM, is associate professor of music and director of piano pedagogy studies at Texas Christian University. She holds degrees from Eastern Illinois University and the University of Oklahoma. She is an MTNA past president. Session: *I Want To Practice!! Fostering Intrinsic Motivation And The Joy Of Learning*



Emily H. Green is an assistant professor of musicology at George Mason University. Her work on the history of music printing and marketing has been published in a variety of peer-reviewed journals as well as *The New York Times* and *NewMusicBox*. She also maintains a specialty in performance practice as a keyboardist on modern and historical instruments, engaging with a wide range of repertoire from Froberger to Andriessen. Session: *With Apologies To Gary Graffman, Should I Really Be Practicing?*



Immanuela Gruenberg is a concert pianist, chamber musician, teacher and clinician. She is editor of *Bartók: Ten Easy Pieces*, *Beethoven: Easier Piano Variations*, *Schubert: Four Impromptus* and *Mendelssohn: Selections from Songs without Words*. Session: *G. Schirmer, Inc.: New Classical Piano Publications*



Sarah Grunstein, Australian-born, internationally acclaimed pianist Sarah Grunstein has concertized and presented master classes in the United States, Europe, New Zealand and her homeland. She received training at the Sydney Conservatorium and Juilliard. Her passion: how we play what is not on the score. Session: *Finding Your Voice*



Jennifer Hayghe associate professor at the University of Colorado Boulder, was the last student of Adele Marcus at the Juilliard School, where she earned bachelor's, master's and doctoral degrees. She maintains an active national performing and teaching career. Session: *"Without Intensity There Is No Great Art": The Legacy Of Adele Marcus*



Elizabeth Gutierrez, NCTM, received the 2015 Texas MTA Pre-Collegiate Teacher of the Year award. She is one of the leading North American clinicians for *Faber Piano Adventures*, and runs a successful private teaching studio in San Antonio. Sessions: *The Trouble With Transfer Students: Tips For Transitioning Without Tears Or Fears; Faber Piano Adventures: Pedagogy Meets Technology In The New Piano Adventures Player App*



Jacqueline Herbein, NCTM, Pennsylvania's 2005 Teacher of the Year, brings her combined knowledge of anatomy, yoga, Alexander Technique and piano technique to her *Simply Stretch* and *Physically Perceptive Pianist* workshop. Sessions: *Simply Stretch; I Feel Your Pain—Wellness Alternatives For The Teaching Warrior*



Christopher Hahn, NCTM, is professor of piano and pedagogy at the University of Montana. He is in demand as a performer, teacher, adjudicator and clinician. He is the MTNA Northwest Division director-elect. Session: *The Long And Short Of It: The Interpretation Of Articulation*



Martha Hilley, NCTM, is professor of group piano and pedagogy at The University of Texas at Austin. She is co-author of *Piano for the Developing Musician* and *Piano for Pleasure* and has presented from local to international levels. Session: *It's Never Too Late*



Marian Hahn holds the Singapore Conservatory of Music Chair in the Piano at the Peabody Conservatory, where she has been on the faculty since 1987. Hahn has appeared on prestigious recital series in major cities across the United States. Session: *Finding Your Voice*



Andrew Hisey, NCTM, pianist, has presented, performed and adjudicated across North America. He has served on the faculties of several highly respected institutions and is committed to bringing people into an essential engagement with music and teaching. Session: *It's Bass-ic! Shining A Light Down Under*



Randall Hartsell majored in piano performance/pedagogy at East Carolina University. He is a past adjunct faculty member of Pfeiffer University and the University of North Carolina-Charlotte. He has been featured in *Clavier Companion*, and often judges local composition contests. Session: *Willis Music Company: Beating The Practice-Time Blues*



Phil Hosford won top prizes in 15 international and national piano competitions. His teachers include Ellen Mack, Thomas Schumacher, Steward Gordon, Roy Johnson and Audrey Brown. He is now a professional actor/pianist/teacher in the Washington, D.C., area. Session: *With Apologies To Gary Graffman, Should I Really Be Practicing?*





PRESENTERS

Hsing-ay Hsu, a Steinway artist based at the University of Colorado Boulder, is the winner of the Petschek Debut Award at Juilliard, the William Kapell International Competition and the U.S. Presidential Scholar of the Arts Award from President Clinton. Session: *Hear That? Integrating Theory And Ear Training Into Performance*



Catherine Kautsky, professor of music and chair of keyboard at Lawrence University, has performed on every continent, recorded as soloist and collaborator and published on the intersections of music with the arts and social history. Session: *The School Of Your Dreams*



Douglas Humpherys is professor and chair of the piano department at the Eastman School of Music and artistic director of the Gina Bachauer International Piano Foundation. He also is artistic director of the Eastman Young Artists' International Piano Competition. Session: *Agony And Ecstasy Of Competitions: Winning And Losing—And Doing Your Best!*



Fred Kern is a co-author of the *Hal Leonard Student Piano Library* and has been designated professor emeritus by the University of North Texas, where he was the coordinator of piano pedagogy and keyboard skills for 31 years. Session: *Hal Leonard Corporation: Our Best And Brightest New Music!*



Amy Immerman, NCTM, is an independent piano teacher, owner of the Cincinnati Music Academy and directs an RMM program. Formerly an East Central Division director on the MTNA Board of Directors, she holds an MM degree from Ohio University. Session: *Teach Composition? Oh Yes You Can!*



Brendan Kinsella's recent performances have featured repertoire such as Rzewski's *The People United*, Liszt's *Années de pèlerinage: Italie*, renaissance keyboard music and Japanese minimalism. He serves as assistant professor of piano at the University of Texas-Rio Grande Valley. Session: *Repertoire Choice As Human Communication*



Pete Jutras, NCTM, is associate professor of piano and the piano pedagogy specialist at the University of Georgia. He is also the editor-in-chief of *Clavier Companion* and a frequent national and international presenter Sessions: *Teaching iLearners: The Learning Styles Of Generation Z; Music Teaching In The 21st Century—Changes And Challenges*



Shana Kirk is an independent piano teacher, technology consultant and arts advocate in Denver, Colorado. She works with industry leaders such as Yamaha and TimeWarp to keep music education relevant in the 21st century. Sessions: *Creating A More Effective RMM Classroom; TimeWarp Technologies: Crucial Tools For Creative Teachers*



Fred Karpoff is the winner of the MTNA Frances Clark Keyboard Pedagogy Award for *The 3-D Piano Method* and professor of piano at Syracuse University. He is the artistic producer of *Entrada Piano Technique*. Sessions: *Effortless Trills And Tremolos; Entrada Piano Technique: Partnering With You—More Teaching And Less Correcting*



Julie Knerr co-author of *Piano Safari*, teaches piano at her home studio in Windsor, Connecticut. She holds a PhD in music education with an emphasis in piano pedagogy from the University of Oklahoma. Sessions: *130 Strategies For Effective Teaching; Piano Safari: Piano Safari Method: Building A Foundation For Music Literacy*



David Korevaar is professor of piano at the University of Colorado Boulder, where he has taught since 2000. He has performed and recorded a wide repertoire of music, from Bach and Beethoven to Ravel and Liebermann. Session: *An Introduction To The Piano Music Of Lowell Liebermann*



Elizabeth Leger has an MM degree in piano pedagogy and performance from the University of Colorado Boulder. She maintains an active private piano studio at Parlando School for the Arts in Boulder, Colorado, where she also teaches RMM classes for kids. Session: *Creating A More Effective RMM Classroom*



Gayle Kowalchyk, formerly an independent piano teacher, is senior keyboard editor of Alfred Music. She earned a doctorate from Teachers College and is a co-author of *Music for Little Mozarts* and *Premier Piano Course*. Session: *Alfred Music: Energize Your Student Recitals: Strategies For Success*



Phyllis Alpert Lehrer, NCTM, professor of piano and directs the graduate piano pedagogy at Westminster Choir College of Rider University. She is an MTNA FOUNDATION Fellow, an active performer, editor and clinician. Session: *The Piano As Chamber Music: Drama And Dialogue In The Piano Duets Of Mozart Schubert And Debussy*



Veena Kulkarni is lead instructor at the Faber Piano Institute. She earned a doctorate in piano performance and pedagogy at the University of Michigan. Prior studies were at Indiana University and the Royal Academy of Music. Session: *Faber Piano Adventures: Effective Strategies For Adult Keyboard Learners*



Anna Leibinger serves as marketing manager for the *Henle Library* app. Educated in Germany and the U.S., she has focused on new technologies professionally, while spending most of her free time playing the violin. Session: *G. Henle Verlag: The Henle Library App—Redefining Sheet Music*



Victor Labenske, NCTM, is professor of music at Point Loma Nazarene University in San Diego, where he teaches piano and music history. His compositions include original piano solos and sacred arrangements for students and church pianists. Sessions: *Creative Strategies For The Worship Pianist; Alfred Music: New Music For All Your Teaching And Performing Needs*



Steven Levy, MD, is the Bernard C. Holland Professor of Psychiatry at Emory University. He is training and supervising analyst and former director of the Emory University Psychoanalytic Institute, former editor of the *Journal of the American Psychoanalytic Association* and a life-long wind and string player. Sessions: *At The Movies: A Glimpse Into Student/Teacher Relationships On the Big Screen; Music Teaching In The 21st Century—Changes And Challenges*



Becki Tapia Laurent is a private music teacher and frequent guest lecturer. She currently owns a large music school, where she continues to stay on the leading edge using technology to teach and make music. Session: *JoyTunes: Piano Maestro: A Review The New And Progress Proven True!*



Chan Kiat Lim, NCTM, holds the Steen-Villemez Professorship in Music at the University of Louisiana-Lafayette, where he was named the 2015 Distinguished Professor. He is an active recitalist, presenter and co-author of online multimedia curriculum *eNovativePiano*. Session: *Plotting The Drama In Mozart's Keyboard Sonatas*





PRESENTERS

Jennifer Linn is a multi-talented pianist, clinician, teacher, composer, arranger and manager—educational piano for Hal Leonard. She holds degrees in piano performance from UMKC Conservatory of Music and was named the alumni of the year in 2013. Session: *Hal Leonard Corporation: Our Best And Brightest New Music!*



Lynda Lybeck-Robinson is an accomplished pianist, composer and arranger for the *Hal Leonard Student Piano Library*, and currently resides in Unalaska, Alaska. She has taught piano and composition to more than 40 students since 1996. Session: *Hal Leonard Corporation: Our Best And Brightest New Music!*



George F. Litterst is a nationally known music educator, clinician, author, performer and music software developer. A classically trained pianist, he is co-author of the intelligent music app, *SuperScore*, and other software products from TimeWarp Technologies. Sessions: *TimeWarp Technologies: Crucial Tools For Creative Teachers; Yamaha Corporation Of America: Blending Tradition And Technology In Today's Piano Studio And Classroom; Yamaha Corporation Of America: Thinking Outside Of The "Bachs"*



Peter Mack, NCTM, born in Dublin, Ireland, is professor of piano at Cornish College of the Arts in Seattle. The winner of several international piano competitions, he is in high demand as a performer, teacher, adjudicator, conference artist and clinician. Session: *Creating Magic In The Unexpected: Same Goals—Different Accents!*



Janet Lopinski, senior director of academic programs at the Royal Conservatory, has presented lectures, workshops and master classes across North America, Europe and Korea. Lopinski is the artistic director of the Canadian Chopin Society. Sessions: *Agony And Ecstasy Of Competitions: Winning And Losing—And Doing Your Best!; The Royal Conservatory: Enriching Every Lesson With Theory And Musicianship*



Jane Magrath, NCTM, is well known as an author, clinician and pianist. Her book *The Pianist's Guide to Standard Teaching and Performance Literature* is a classic reference work for pianists. She holds the Grant Endowed Chair in Piano Pedagogy at the University of Oklahoma. Session: *Alfred Music: New Music For All Your Teaching And Performing Needs*



David Love is keeping students captivated and parents delighted by effectively using music education technology as an integral core of his very popular Idaho piano studio. Love frequently advises JoyTunes and gives webinars for music teachers. Session: *JoyTunes: Piano Maestro: A Review The New and Progress Proven True!*



Helen Marlais is an exclusive writer for The FJH Music Company, Inc., and has written many critically acclaimed and award-winning series, including the method *Succeeding at the Piano*. She is the 2013 International Classical Music Award nominee. Session: *The FJH Music Company, Inc.: Captivate And Engage Your Students With The All-in-One Approach To Succeeding At The Piano, Sight-Reading & Rhythm Every Day And More!*



Jerome Lowenthal, internationally acclaimed performer, teacher and recording artist, has appeared with such giants as Bernstein, Monteux and Stokowski. Teaching at Juilliard and at summer festivals, he has worked with an extraordinary number of gifted pianists. Session: *Game Of Tones—Orchestrating At The Piano*



Melissa Martiros holds a DMA degree in piano performance and pedagogy and an MS degree in special education from the University of Wisconsin-Madison. She is assistant professor of music and Service-Learning coordinator at Martin Methodist College. Session: *Teaching Children With Special Needs: Your Questions Answered*



Robert C. McAllister, dean of the Colburn School of Performing Arts joined CSPA in 2006. He has 43 years of administrative, teaching performance and community arts education expertise, receiving the National Guild for Community Arts Education 2014 Milestone Appreciation Certificate. Session: *Music Re-Instruction: Teaching Adults Recovering From Brain Injury—The Second Time Around*



Martha Mier, NCTM, a graduate of Florida State University, is an internationally recognized composer and clinician. She is a co-author of *Premier Piano Course* and the composer of the popular *Jazz, Rags & Blues* series. Session: *Alfred Music: New Music For All Your Teaching And Performing Needs*



Elissa Milne is a leading figure in Australian piano pedagogy, creating fearlessly original thinking about music education, ground-breaking piano repertoire series and pithy pedagogical compositions. She blogs and tweets and can be found on Facebook. Session: *The 40 Piece Challenge: Strategies For Repertoire-rich Learning*



Mary Beth Molenaar, NCTM, teaches piano and directs the Music Academy at Northwestern University where she received her doctoral degree. An MTNA FOUNDATION Fellow, Molenaar is nationally certified and chairs the Illinois Achievement in Music program. Session: *Girl Scout Tricks—What Music Teachers Can Learn About Retention From Scouting*



Julie Jaffee Nagel, PhD, is a graduate of the Juilliard School, the University of Michigan and the Michigan Psychoanalytic Institute. Author of *Melodies of the Mind*, she is in demand for presentations on music and emotion and performance anxiety. Sessions: *Developing Music And Personal Resilience: What Does Mental Health Have To Do With It; Master Class—Teaching The Whole Person*



Louis Nagel, DMA, is professor of piano and piano literature at the University of Michigan. His presentations and lecture-recitals are in demand throughout the United States and abroad. Nagel is a Steinway artist. Session: *Repertoire Choice As Human Communication*



Edward Neeman is an adjunct professor of piano at the Utah Valley University. He holds a DMA from the Juilliard School. Neeman's engagements this year will take him to China, Cuba and Australia. Session: *What Next? Planning Your Professional Development After Graduation.*



Stephanie Neeman is a visiting assistant professor of piano at the University of Utah. She is an active international performer and educator. Neeman is the author of an advice column for *Staccato* magazine. Session: *What Next? Planning Your Professional Development After Graduation.*



William Chapman Nyaho, NCTM, is an active performer, adjudicator, clinician and independent scholar residing in the Northwest. He holds degrees from Oxford University, the Eastman School of Music and the University of Texas at Austin. Session: *Repertoire Choice As Human Communication*



John O'Connor, the world-renowned Irish pianist and Beethoven expert, is professor at Shenandoah Conservatory in Virginia and at the Royal Conservatory of Music in Toronto and is artistic administrator of the Dublin International Piano Competition. Session: *Finding Your Voice*





PRESENTERS

Kevin Olson, NCTM, is on the Utah State University piano faculty, advising the nationally recognized USU Youth Conservatory. He has been an exclusive writer for FJH Music since 1994, with more than 100 published books and solos. Sessions: *How To Inspire Pianists To Improvise Fantastic Fantasias; The FJH Music Company, Inc.: Captivate And Engage Your Students With The All-in-One Approach To Succeeding At The Piano, Sight-Reading & Rhythm Every Day And More!*



Jon Ophoff is the production manager at *Faber Piano Adventures*, working on all aspects of print, audio and digital product development. As a piano teacher, he encourages creativity through improvisation and incorporating music technology alongside traditional tools. Session: *Faber Piano Adventures: Pedagogy Meets Technology In The New Piano Adventures Player App*



Ursula Oppens, long recognized as the leading champion of contemporary American piano music, has worked with composers such as Adams, Berio, Carter, Ligeti and Lutoslawski. She is a distinguished professor of music at Brooklyn College and the CUNY Graduate Center. Sessions: *The School Of Your Dreams; Repertoire Choice As Human Communication*



John Owings is Herndon Professor and Chair of Piano at Texas Christian University. He maintains an active schedule as a performer, adjudicator and teacher of master classes. His students have won prizes in national and international competitions. Session: *Finding Your Voice*



Tim Page is a professor of music and journalism at the University of Southern California. He won the Pulitzer Prize for criticism in 1997 for his writings about music for the *Washington Post*. He is the author or editor of more than 20 books, including *Parallel Play*. Session: *With Apologies To Gary Graffman, Should I Really Be Practicing?*



Tom Pearsall, NCTM, is professor of music at Georgia Southern University, where he teaches group piano and piano pedagogy. He holds a DMA degree from the University of Oklahoma and is a past president of the Georgia MTA. Session: *Point/Counterpoint: A Debate On The Merit Of Academic Endeavors In Music*



Leslie Perna has performed with the Esterhazy, DaVinci and Artaria Quartets and the Concordia String Trio. She teaches viola and chamber music at the University of Missouri and at national and international conferences and festivals. Session: *From The Pen To The Premiere: Randall Faber And Tom Gerou*



Pamela D. Pike, NCTM, is the Aloysia Landry Barineau Endowed Associate Professor of piano pedagogy at Louisiana State University. She presents throughout the world on pedagogical topics, and her articles have appeared in leading educational journals. Session: *Learning And Making Music Throughout Adulthood*



Scott Price, NCTM, is professor of piano and piano pedagogy at the University of South Carolina. He is nationally recognized for his work with special-needs students. He is an MTNA FOUNDATION Fellow. Session: *Teaching Children With Special Needs: Your Questions Answered*



Mona Rejino, an accomplished pianist and teacher, is co-author and contributing composer and arranger for the *Hal Leonard Student Piano Library*. She holds an MM degree in piano performance from the University of North Texas. Session: *Hal Leonard Corporation: Our Best And Brightest New Music!*



Kevin Richmond is associate professor at the University of Memphis. He has held positions at the Universität Kassel in Germany, the Loire Valley Music Institute in France and the University of Texas at San Antonio. Session: *Extended Piano Techniques For Children: Reading And Playing The Language Of Our Time*



Stella Sick, NCTM, holds degrees from the Eastman School of Music and the University of Minnesota. She teaches piano locally and nationwide. An active performer, Sick is an adjunct assistant professor at Hamline University. Session: *TimeWarp Technologies: Crucial Tools For Creative Teachers*



Mary Robbins, NCTM, is internationally recognized for her work on Mozart performance. She teaches students, teachers and performers how to produce the sounds Mozart specified to convey his music's exciting and powerful messages. Session: *Five Tickle Touches For Teaching Mozart*



Gail Smith is compiler/editor of *Women Composers in History* and *Piano Music of Amy Beach*. An expert on Beach's music, she is enthusiastically educating teachers on her music for the composer's 150th birthday in 2017. Session: *G. Schirmer, Inc.: New Classical Piano Publications*



Julie Rosenfeld was first violinist of the renowned Colorado String Quartet from 1982 until 2013. Currently she is an assistant professor at the University of Missouri School of Music and a member of its resident Esterhazy Quartet. Session: *From The Pen To The Premiere: Randall Faber And Tom Gerou*



Anita Louise Steele, MM Ed, MT-BC, associate professor emerita, Music Therapy Ohio University, Athens, Ohio. Steele directed music therapy at The Music Settlement in Cleveland, Ohio, and the music therapy department at Ohio University. Session: *Music Re-Instruction: Teaching Adults Recovering From Brain Injury—The Second Time Around*



Alina Rubinstein, MD, a psychiatrist/psychoanalyst in New York City, practices and teaches professional trainees. An active amateur pianist and cellist, Rubinstein was a preliminary juror at the first four Cliburn amateur piano competitions in Fort Worth, Texas. Sessions: *Master Class—Teaching The Whole Person; Agony And Ecstasy Of Competitions: Winning And Losing—And Doing Your Best!*



Wendy Stevens, MM, NCTM, is a composer, piano teacher and speaker. She operates a popular piano teaching site www.ComposeCreate.com dedicated to providing resources that help teachers connect with kids. Stevens's compositions are published with Hal Leonard, Willis and ComposeCreate.com. Sessions: *Have You Forgotten What It's Like To Be A Child?; Willis Music Company: Beating The Practice-Time Blues*



Elaine Rusk is vice president of The Royal Conservatory Certificate Program, responsible for academic programs and publishing. An active performer, accompanist and adjudicator, Rusk also is a member of the RCM College of Examiners. Session: *The Royal Conservatory Music Development Program: Digital Resources To Support Teachers And Ensure Student Success*



Basilios Strmec, owner and president of Vienna International, Inc., is a piano industry leader and a believer that a strong tie to the music teaching profession is essential for growth and awareness of music studies. Session: *Hailun USA: Recognizing The Piano Teachers Of North America—Those Who Mold The Musicians Of Tomorrow!*





PRESENTERS

Lois Svard, NCTM, is professor of music emerita at Bucknell University. Svard has performed throughout the United States and in Europe. She writes and lectures extensively on the applications of recent neuroscience discoveries for the study and performance of music. Session: *Are We Born To Make Music?*



Mark Wait has been dean and professor of music at the Blair School of Music at Vanderbilt University since 1993. He holds a BM degree from Wichita State University, an MM degree from Kansas State University and a DMA degree from the Peabody Conservatory. Session: *The School Of Your Dreams*



Peter Takács has performed throughout the world to critical acclaim. His recording of the complete Beethoven Piano Sonatas was released on the Cambria label in 2011. He has been on the piano faculty of Oberlin Conservatory since 1976. Sessions: *The Score Is A Window Not A Wall: Interpreting The Beethoven Piano Sonatas; Game Of Tones-Orchestrating At The Piano*



Richard Walters is vice president of classical publications at Hal Leonard and oversees publishing and marketing of G. Schirmer and Boosey & Hawkes. He is editor of hundreds of publications and directs *Schirmer Performance Editions*. Session: *G. Schirmer, Inc.: New Classical Piano Publications*



Dale B. Taylor, PhD, MT-BC, is professor emeritus at the University of Wisconsin-Eau Claire, where he was chair of the department of allied health professions. He served as president of the National Association of Music Therapy. Session: *Music Re-Instruction: Teaching Adults Recovering From Brain Injury—The Second Time Around*



Tianshu Wang is a Steinway artist, professor of piano at Capital University and professor and chair of the Piano Department at Shenyang Conservatory of Music in China. Wang holds degrees from the University of Arizona and the Shanghai Conservatory of Music. Session: *One Road To Success: Understanding Motivation And Work Ethic In Asian Culture*



Julian Toha, concert pianist and co-founder of Silicon Valley startup Oclef, combines his obsession for questions, music education and technology to create a better future for music teachers and students everywhere. Session: *What Is The Future Of Music Education?*



Dallas Weekley, NCTM, and **Nancy Arganbright Weekley** are largely responsible for a revival in both listening to and performing piano duet literature. Having presented more concerts than any other four-hand duo in the history of this medium, Weekley & Arganbright are credited with being "America's premier one-piano four-hand team." (*Clavier*). They have dedicated their lives to sharing this love of piano duet music by performing hundreds of concerts in the United States and throughout the world, and through their publications, recordings and master classes. Session: *Neil A. Kjos Music Company: Making Music In Tandem (Two For One!): Piano Duet Discoveries And Masterworks*



Carolyn True, NCTM, is an active solo pianist, clinician and Trinity University faculty member. She is part of the Beckman/True piano duo and is a member of SOLI Chamber Ensemble, winner of the 2013 ASCAP/CMA Award for Adventurous programming. Session: *Children And Chamber Music—An Easy Solution!*



Robert Weirich is delighted to share ideas with colleagues at MTNA about teaching artistry at the advanced level. The world needs more artists! Weirich holds an endowed chair in piano at the University of Missouri–Kansas City Conservatory. Session: *Advanced Pianism Isn't What It Used To Be*



Southern Methodist University Collegiate Chapter: Jessie Welsh; advisor: Catherine Lysinger



Janice Wenger, NCTM, is professor of piano and associate director of the school of music at the University of Missouri, where she teaches piano literature and applied and collaborative piano. She is co-chair of the Collaborative Commissioning Project for MTNA. Session: *From The Pen To The Premiere: Randall Faber And Tom Gerou*



Stephen F. Austin University Collegiate Chapter: Polina Golubkova; Kelsie Sullivan; Kyle Saunders; Ginny Staton; Olga Wong; Alan Zamarron; advisor: Mario Ajero, NCTM



Christina Whitlock, MM, NCTM, operates a vibrant studio in Muncie, Indiana. Enjoying various performance, instructional and service opportunities throughout the state, Christina currently is on the IMTA Board of Directors as advertising coordinator and president-elect. Session: *The Varsity Musician's Playbook: Commitment-Building Strategies From Team Sports To The Studio*



University of North Florida Collegiate Chapter: Chelsea Chacon; advisor: Erin K. Bennett, NCTM



Jerry Wong holds the position of associate professor of piano at Kent State University in Ohio. A Steinway artist, he has performed in major concert halls, universities and festivals throughout the United States, Europe and Asia. Session: *The Piano Music Of Seymour Bernstein*



University of Southern California Collegiate Chapter: Michelle Do; Samuel Grodin; Michael Krikorian; Liya Melikyan; Ellen Pavliska; advisors: Stephen Pierce, Daniel Pollack, NCTM



Charlene Zundel-Shelzi studied piano pedagogy at BYU Idaho and Utah State University. A former faculty member at USU Youth Conservatory, Zundel develops piano teaching materials with TCW Resources and directs the Arizona Youth Piano Competition. Session: *Neil A. Kjos Music Company: Cranky Concoctions*





PRESENTERS

University of South Carolina Collegiate Chapter: Azusa Bies; Philip Castro; Katherine Chandler; Song E. Kim; Lindsey Vickers; advisor: Scott Price, NCTM



University of Texas at Austin Collegiate Chapter: Kahoru Amano; Sunbeam Choi; Ruby Chou; Brad Emerson; Hansol Kang; Kosumo Morishita; Suvida Neramit-aram; Josh Straub; Hang Su; Peir-Shiuan Tang; advisor: Martha Hilley, NCTM



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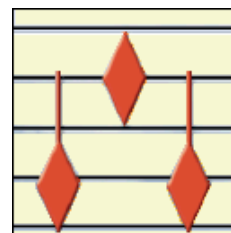


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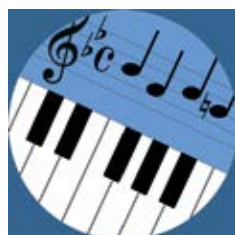
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EXHIBITORS



Frederick Harris Music

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EXHIBITORS



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University of Texas at San Antonio Department of Music

Booth 508

music.utsa.edu; kassandra.keeling@utsa.edu

Department of Music of the University of Texas at San Antonio



West Chester University of Pennsylvania

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(continued on page 78)

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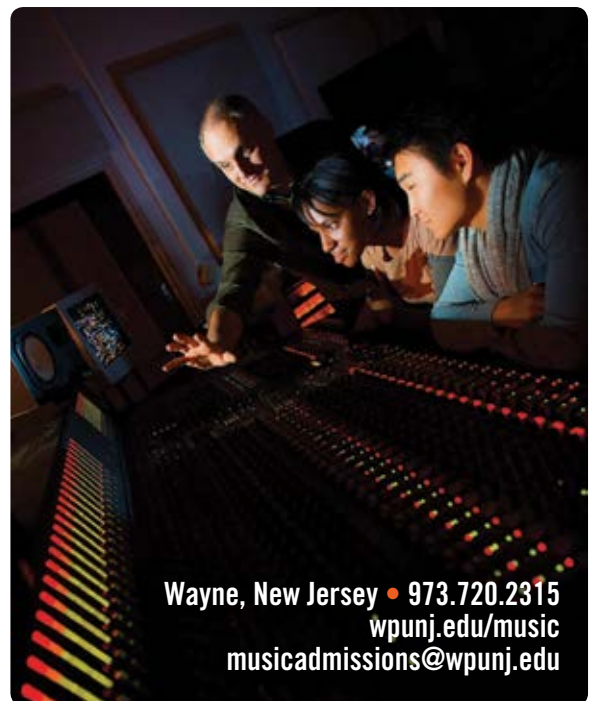
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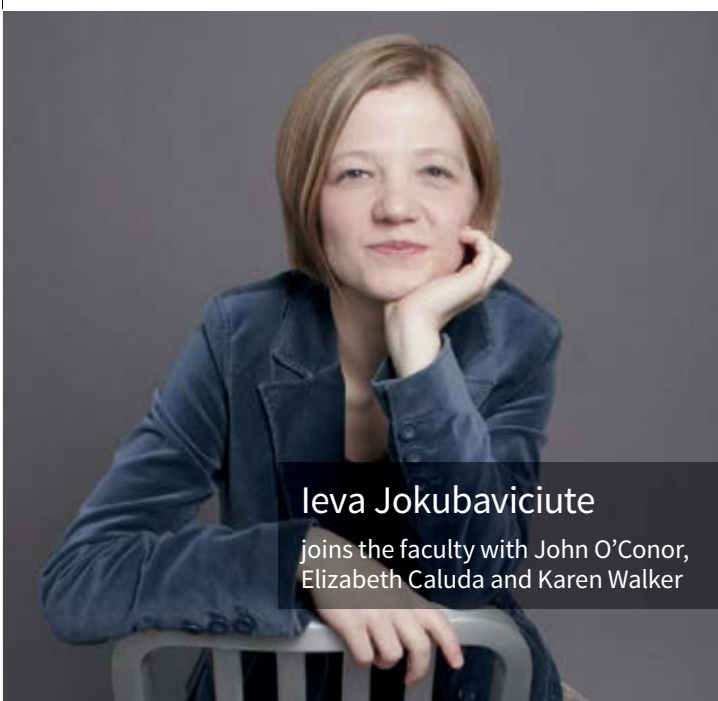
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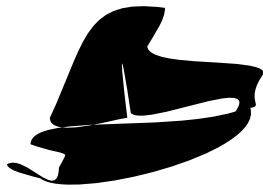
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Having acquired over 50 Kawai and Shigeru Kawai pianos over the past 25 years, Interlochen Center for the Arts continues a storied tradition of providing instrumental excellence and diversity for its students and faculty. Through two of its renowned programs—the Interlochen Arts Academy and the Summer Arts Camps—Interlochen provides rich musical training and experience for aspiring performers and prepares young artists for rewarding careers in the musical profession.

Exceptional tone, touch and consistency have made Kawai pianos a preferred choice of professional pianists and music educators for generations. The Shigeru Kawai grand piano is acclaimed worldwide for its quintessential tone and performance. The Elite Performing Instrument Collection (EPIC) is a program made possible by the Shigeru Kawai Endowment.

KAWAI
THE FUTURE OF THE PIANO

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