

MTNA COLLEGIATE CHAPTERS



Piano Pedagogy
SYMPOSIUM

University of North Florida School of Music
University of North Florida • January 14-15, 2017

MTNA

www.pianosymposium.org



MUSIC TEACHERS NATIONAL ASSOCIATION

January 14, 2017

Dear Colleagues:

Welcome to the Sixth Collegiate Piano Pedagogy Symposium! The students, faculty and staff of the University of North Florida have planned an exceptional program for you to enjoy, to broaden your knowledge and to experience new ideas. Please be sure to take a moment to thank your colleagues for their time and work to make this a successful event.

Events such as this are a wonderful opportunity to renew friendships, meet fellow students from around the country and network with your future colleagues. Take advantage of this time to discuss things that are unique to you as a future music professional or one just taking the initial leap.

After the Symposium and other such events, your networking does not have to stop. Your membership in MTNA connects you with a national collegiate network, in addition to programming and leadership opportunities at the local, state and national levels. We encourage you to volunteer to help in whatever way you can. Working and sharing together, we can impact the future of music in America!

We hope your plans include attending the 2017 MTNA National Conference in Baltimore, Maryland, March 18–22. Highlights of the Conference will include evening recitals by the Fleisher-Jacobson Duo and Igudesman & Joo. Leon Fleisher will present an advanced piano master class, and Diane Hidy and Elissa Milne will conduct an intermediate piano master class. The pre-conference workshop on March 18 will once again feature a track focusing on the needs of young professionals. Along with the MTNA Student Competitions, exhibit hall, 50-plus sessions and exhibitor showcases this conference is not to be missed.

Enjoy yourselves, catch up with old friends, meet new ones and prepare to absorb plenty of new ways of thinking regarding the music teaching profession.

Sincerely,

A handwritten signature in black ink that reads "Rebecca G. Johnson".

Rebecca G. Johnson, NCTM
President

A handwritten signature in black ink that reads "Gary L. Ingle".

Gary L. Ingle
Executive Director & CEO

FOUNDED
1876



On behalf of the University of North Florida School of Music, it is my distinct pleasure to welcome you to Jacksonville, Florida, and to the Sixth MTNA Collegiate Chapter Piano Pedagogy Symposium. With great appreciation, I recognize MTNA's support of this unique event, which offers the rising generation of music teachers the opportunity to share their ideas and hone their craft at a national level.

In January 2012, I attended the first Piano Pedagogy Symposium at the University of Michigan. Over the past several years it has been gratifying to watch this conference grow and develop. At each Symposium, I experience a renewed sense of excitement for the future of piano pedagogy, and am invigorated by the presentations and master classes each day. The University of North Florida is honored to be hosting this Symposium, and I hope that each of you will take advantage of all the opportunities it has to offer.

The UNF School of Music is a relatively young program (founded in 1972), but has been active throughout its history. Awarded Flagship Program status by the university, the School of Music has grown by more than 30% in the past three years, thanks in large part to the creation of a new baccalaureate degree in Music Technology and Production, and the launch of a new Master's degree program (with majors in Piano Performance, Choral and Orchestra Conducting, String Performance, Vocal Performance, Woodwind Performance, and Jazz Studies). Our alumni can be found in prestigious graduate programs around the world. Several have been nominated for GRAMMY awards or won *Downbeat* awards for their solo and ensemble performances, and their compositions. I am especially proud of our two Yamaha Clavinova Piano Labs, featuring Yamaha CVP700 series digital pianos.

Our Piano Area, offering degrees in Performance, Education, Music Technology, and Performance & Pedagogy, has blossomed throughout the years, particularly with the formation of UNFMTA in 2014. Since its inception, the chapter has presented plenary sessions, lightning talks, posters, and individual presentations annually at national and state conferences. Though small, we are mighty! As the chapter's faculty advisor, it has been a delight to watch the group further their passion for teaching and understanding of music and to become active contributors to the community upon their graduation.

I am grateful for the members of UNFMTA and the School of Music students who have made this event possible. Special recognition of our president, Sarah Hartley, is warranted for coordinating the many details of this weekend. Our chapter officers, our volunteers, and donors have made invaluable contributions, and they are here to help make your visit memorable. I hope you will enjoy your time in Jacksonville and leave with a renewed appreciation for the art of teaching music.

Sincerely,

Dr. Erin K. Bennett, NCTM
Coordinator, Keyboard Area
Chair, FSMTA Collegiate Chapters

Friday, January 13, 2017

6:30–8:30 P.M.

Registration
Fine Arts Center Lobby

Saturday, January 14, 2017

All Sessions Are Held In The Fine Arts Center, Recital Hall, Room 1200, Unless Noted

8:00–8:45 A.M.

Registration
Fine Arts Center Lobby

8:45–9:00 A.M.

Welcome

9:00–9:35 A.M.

Demystifying 20th- And 21st-Century Pedagogical Repertoire For Piano

This presentation breaks down 20th- and 21st-century pedagogical repertoire into categories by discussing and demonstrating pieces that feature tonal alternatives (for example, whole tone scale), extended techniques, atonality, modern approaches to tonality and aleatorism.

- University of Southern California: Michael Krikorian, Daniel Linder, Eva Schaumkell, Alexander Zhu

9:40–10:15 A.M.

Beyond The Hand Position: Teaching Principles Of Injury Preventive Piano Technique To Young Students

This interactive presentation will provide case studies and strategies based on the Barbara Lister-Sink Method to introduce and demonstrate proper body mapping and alignment at the piano for young beginning piano students.

- James Madison University: Natalie Doughty; Scarlette Harris

10:15–10:25 A.M.

DISCUSSION

10:25–10:30 A.M.

BREAK

10:30–10:55 A.M.

SPLIT SESSION

A Guide To Community Arts Engagement

Room 2412

Ohio University MTA has created an outreach guide designed to infuse and engage our community with the arts. The series of four initiatives is modeled after the successes of several orchestra's community engagement programs.

- Ohio University: Tony Bruno, Eunmi Kang, Ying Li, Belinda Sterling

Meditation And The Mindful Pianist

Room 2411

This session will acquaint attendees with the basic principles of mindfulness and the benefits of meditation. Attendees will learn helpful meditative techniques and experience mindfulness through a visual *PowerPoint* presentation, a detailed handout and an interactive demonstration.

- Adam Salas, Southern Methodist University

Old School Tips For New Performance Tricks

Room 2403

Incorporating “Old School” pedagogical techniques of 18th-century masters can lead to a fluency in improvisation and compositional output. Here’s the what, where and how to apply them at home and with your students.

- Monique Arar, University of Nevada Las Vegas

What’s Next? A Roadmap For Post-Graduate Life

Room 1200

After years focused on practice, juries and writing papers, you finally have that degree! But now what? This session will offer real-life examples and creative solutions to navigating post-graduate life as a pianist.

- Allison Shinnick, The New School for Music Study; Trevor Thornton, University of Missouri-Kansas City

11:05–11:30 A.M.

SPLIT SESSION

Multimedia Music: Understanding A 21st-Century Genre

Room 1200

The rise of multimedia music embraces technology in an unprecedented manner. Learning to understand this new genre can be difficult. This presentation explores the technology behind the music and examines numerous works in this genre.

- Brendan Jacklin, University of Cincinnati College-Conservatory of Music

Musician’s Guide To Thoracic Outlet Syndrome

Room 2412

This session provides an overview of Thoracic Outlet Syndrome from the point of view of a pianist turned chiropractic student. Brief anatomy and mechanics behind the condition, signs and symptoms, and exercises for prevention will be discussed.

- Anna-Marie Schmidt, Life University

Teaching Sight-Reading With Confidence

Room 2411

Many classical pianists grow up without becoming truly fluent at their instrument. An exploration into the different methods of teaching sight-reading at the piano will help both teachers and students develop into stronger musicians.

- Brigham Young University: Hyrum Arnesen; Spencer Hodgson, Kaden Larson, Anna Nielsen, Laura Packer

Working With ASD Students In Higher Education: Piecing The Puzzle Together

Room 2403

Through an assessment of the experiences of an ASD graduate student, we aim to shed light on the experience of being student with ASD in higher education, and ways to better accommodate those with functioning diversities.

- Florida State University: Emily Charlson; Iris Cheng, Yuan Jiang, Juny Kim, Christy Groot Nibbelink, Dotan Nitzberg, Sarah Quek, Chad Spears, Manuel Vizurraga

11:30 A.M.–1:00 P.M.

Lunch (provided)

**Osprey Commons, Building 16
Talon Room (4th floor)**

1:00–2:15 P.M.

Teaching Master Class

This is no ordinary master class! Instead of coaching a performance, our clinician will critique the teaching of two collegiate members. Witness the “master class of a master class.”

- Judith Jain, New Tampa Piano and Pedagogy Academy

2:20–2:45 P.M.

LIGHTNING SESSION

Kodály In Group Piano: How To Adapt The Kodály Method To Promote Kinesthetic Learning In Collegiate Group Classes

The Kodály Method can be a creative way to quickly improve efficiency through kinesthetic learning. This presentation will discuss how to implement this method into college-level lessons and group classes.

- Megan Rich, University of Idaho

No-Fear Dalcroze—Simple Ways To Incorporate Movement Into The Private Piano Studio

Teaching children tricky rhythms is often difficult. Musical activities involving natural and easy body movement can help students internalize rhythm and improve musicality.

- Mercy Young, University of Northern Colorado

Technique For Big Hands

Big hands are not typically thought of as a problem for a pianist. This presentation will bring awareness to some of the technical problems associated with having big hands and how to fix them.

- Tyler Sass, University of Idaho

Tobias Matthay's Principles In Practice

Tobias Matthay's pedagogical legacy still influences some of the best pianists of our current day. Concepts of "arm-off" and strategies of avoiding "key bedding" assist all pianists, from beginners to professionals. Healthy technique creates beautiful music.

- Monica Schultz, University of Alabama

2:50–3:30 P.M.

FORUM

- The University of North Florida Music Teachers Association

3:30–4:15 P.M.

POSTER SESSIONS

Fine Arts Center Lobby

A Guide To Franz Liszt's Piano Transcriptions Of Franz Schubert's Songs

- Ah Young Kim, University of North Texas

Early American Piano Methods

- Chloe Danitz, Central Michigan University

Scales! I'm Loving It!

- Michigan State University: Igor Filipe Do Amaral, Pui Kei Lau, Lisa Summers, Zhao Wang

Serving Through Music, Growing Through Serving

- Northwestern State University: Matthew Aguilera, Ronald Rodriguez, Natalia Zapata Yonoff

Sight-Reading Proficiency In Group Piano

- Chad Spears, Florida State University

Who Cares About Program Notes?

- Sunjoo Lee, University of South Carolina

4:15–4:50 P.M.

Strategies For Learning And Polishing Repertoire

What happens when four pianists approach the same repertoire using different strategies? Learn the answer to this question and gain some helpful tips for your individual practice and the practice of your students here!

- University of Missouri-Kansas City: April Kim, Trevor Thornton, Xiangyu Zhao

4:55–5:30 P.M.

Opening Minds: The Pedagogical And Cultural Benefits Of Using Folk Music In Teaching

We encourage the use of folk music from around the world in teaching. Accessibility and memorability of folk songs can help internalize basic concepts such as intervals and rhythm. Performing music with folk influences promotes awareness and understanding of different cultures.

- University of Texas at Austin: Jae Eun Baek, Ruby Chou, Kosumo Morishita, Peir-Shiuan Tang, Farshad Zadeh

5:30–5:40 P.M.

DISCUSSION

7:45–10:00 P.M.

DESSERT RECEPTION AND MOVIE NIGHT

Fine Arts Center Lobby and Recital Hall

Return to UNF for dessert and a screening of the 2013 thriller *Grand Piano* starring Elijah Wood.

Sunday, January 15, 2017

All Sessions Are Held In The Fine Arts Center, Recital Hall, Room 1200, Unless Noted

9:00–9:35 A.M.

Teachers Without Borders: Our Musical Journey To Kenya

Join us on our journey to Kenya as we show you how we navigated the obstacles of online piano lessons, integrated different cultures and created lifelong connections across the world through the power of music!

- University of Georgia: Mackenzie Marr, Yoonsook Song, Crystal Wu

9:40–10:15 A.M.

Engaging Pedagogical Composers Of Today

This presentation highlights our project interviewing living pedagogical composers to gain greater insight into their personal inspirations and compositional styles.

- University of Idaho: Melanie Hawkins, Morgan Kline, Andrew Maurer, Melody Morrison, Megan Rich, Tyler Sass

10:15–10:25 A.M.

DISCUSSION

10:25–10:35 A.M.

BREAK

10:35–11:00 A.M.

LIGHTNING SESSION

Gigging 101: How To Be A “Professional” Professional

- University of North Florida: Nina Eustaquio, Julia Sedloff

Look Before You Teach

- Sarah Hartley, University of North Florida

The Importance Of Theory

- The University of Alabama at Huntsville: Matthew Gardner, Alexandra Griffin, Andrea Tiffany

To Be Or Not To Be?: The Piano Duet And Piano Duo In A Chamber Music Context

- Emily Trapp, independent music teacher

Video Self-Evaluation Of Basic Piano Skills By Music Major Novice Keyboard Players

- Gianne Ge Zhu, James Madison University

11:05–11:30 A.M.

MTNA And You!

Find out what MTNA programs and services are available to support your career and offer insight into how MTNA can continue to be an indispensable resource for today's young professional.

- Christopher Hahn, NCTM, MTNA Northwest Division Director/Collegiate Chapters Forum Chair; Rebecca Grooms Johnson, NCTM, MTNA President; Karen Thickstun, NCTM, MTNA Vice President

11:30 A.M.–1:00 P.M.

Lunch (provided)

Osprey Commons, Building 16

Talon Room (4th floor)

1:00–2:00 P.M.

Teaching Demonstration

- Andy Lagrimas, Abraham Baldwin Agricultural College; Stephanie Neeman, Valdosta State University

2:10–2:35 P.M.

SPLIT SESSION

Exploring Artistry: 24 Simple Pieces For Piano By M. Tariverdiev
Room 2411

Discovering new repertoire without established interpretational clichés opens up endless artistic possibilities. The unique sonorities of the *Moods* by M. Tariverdiev, appealing psychological content and distinctive compositional style encourage students to cultivate their artistic talents.

- Oxana Khranova, University of Wisconsin at Madison

Music, Memory And Dementia: Discovering The Impact Of Music On The Aging Brain

Room 2412

Two of the most popular and fastest growing research topics in piano pedagogy today are andragogy and neuromusicology. Combining these two areas has opened several doors for understanding and ultimately helping patients with dementia.

- Cynthia Graeler, independent music teacher

Teaching By Rote And Improvising To Enhance Musical Creativity And Comprehension

Room 1200

Come to this session to explore how rote teaching and improvisation can help students internalize and convey musical ideas, deepen comprehension, memorize melodic patterns, lay a reading foundation and play piano right from the start.

- University of South Carolina: Hye Jee Jango and Xu Khuc

The Challenges And Joys Of Music Outreach In Elementary Schools
Room 2403

Teaching piano to a class of elementary school students presents many difficulties, but also provides tremendous reward. Discover classroom management procedures that make activities musical and flow from one to the next.

- University of Houston: Nathanael Gross, Joanna Reeder

2:45–3:10 P.M.

SPLIT SESSION

Effectively Utilizing Technology In Lessons, Version 2.1

Room 1200

This lecture delves deep into the technology that is available at your fingertips. We will demonstrate practical tools to enhance your studio, apps that inspire improvisation and creativity, games that engage young students and more.

- The University of Alabama at Huntsville: Matthew Gardner, Alexandra Griffin, Andrea Tiffany

Get A Clue: The Benefits Of Hosting A Children's Festival

Room 2412

Young students thrive in group settings, learning in ways not always possible during the typical private lesson. "Children's Fest," an event hosted by Butler's MTA chapter, provides an example of such a setting for students.

- Butler University: Meghan Bartsch, Louie Hehman, Emily Yoo

Kids And Counterpoint: Teaching Off The Bench

Room 2403

Teaching 5–12 year olds to play counterpoint accurately is a challenge. By using off-the-bench exercises, we can help students concentrate on multiple things simultaneously, which will benefit their musical development and their understanding of polyphony.

- Morgan Kline, University of Idaho

"You Do It On The 2 And 4": An Insider's Guide To Musical Theater Accompanying

Room 2411

Do you love Broadway show tunes? Do you want to get involved in musical theater but are scared of sight-reading non-classical material? Join us to learn the tricks of the trade in musical theater accompanying!

- Rose Van Dyne, University of Northern Colorado

3:10–3:55 P.M.

POSTER SESSIONS

Fine Arts Center Lobby

Alchemy Of Artistry And Practicality: Neuhaus's Philosophy And Pedagogical Legacy

- Christine Hilbert, Virginia Commonwealth University

Essential Skills Of A Collaborative Pianist

- University of Missouri-Kansas City: April Kim, Trevor Thornton

French Solfège Method: Formation Musicale, And Application To Standard Teaching Repertoire

- Natsumi Takai, University of South Carolina

Less Talking, More Doing

- University of Cincinnati College-Conservatory of Music: San Sung Aum, Xinyuan Li, Zi Liang, Adam Mayon

Music Performance Anxiety

- Sasha Bainsan, Royal College of Music

Near And Far Effects Of Early Musical Training

- Shelby Nord, Southwestern Assemblies of God University

Why Can't We Be Friends: Using Supplemental Class Piano Repertoire To Reinforce Theoretical Concepts

- Jesse Pierson, University of Northern Colorado

4:05–4:40 P.M.

Technique Tricks Using Body Mechanics

This presentation demonstrates how to use body and keyboard physics to problem-solve difficult passages quickly and to play music most efficiently. The brain is freed to focus on the music.

- University of Texas at Tyler: Tim Allen, Madison Fowler, Emily Hoover, Cory McCurry, Radiance Williams

4:45–5:20 P.M.

Popular Music In Functional Piano Skills

Can you really learn something from popular music? This session will explore several different ways to incorporate pop music into group piano, including activities for sight-reading, harmonization, rhythm and aural skills.

- University of Michigan: Kate Acone, Alissa Freeman, Annie Jeng, Susan Yang

5:20–5:30 P.M.

CLOSING DISCUSSION

UNF MTA would like to thank the following:

MTNA

Gary L. Ingle, Director & CEO
Rebecca Grooms Johnson, NCTM, President
Brian Shepard, Chief Operating Officer
Tonya Schauer, Meetings and Member Services Manager
Christopher Hahn, NCTM, Northwest Division Director/Collegiate Chapters Forum Chair
Karen Thickstun, NCTM, Vice President/Membership Committee Chair

Piano Pedagogy Symposium Planning Committee

Jovanni-Rey de Pedro, NCTM, Chair
Katherine Chandler, NCTM
Desireé González Garza, NCTM
Ryan Greene
Sarah Hartley
Zach Lopes

University of North Florida

Dr. Tinnin, Director, School of Music
Erin K. Bennett, NCTM, Coordinator, Keyboard Area
Fred Brown, Piano Technician
Kellie Cosner, Event Coordinator, Fine Arts Center
Colleen Sharp, Technical Director, Fine Arts Center
Andrea Snell, Event Coordinator, Fine Arts Center

Donors

Gina Eustaquio
Jacksonville Music Teachers Association
Florida State Music Teachers Association, District IV
Keyboard Connection & Yamaha Pianos

**Thank you to all members
of the UNF MTA
for their willingness and hard work
hosting this event.**

NOTES



Evening Concerts



Photo © Jennifer Bishop

**Leon Fleisher
Katherine Jacobson**
Tuesday, March 21



Igudesman & Joo
Saturday, March 18

Master Classes



Photo © Steve Riskind

Advanced Piano
Leon Fleisher



Intermediate Piano
Diane Hidy and Elissa Milne

Keynote Address



David Cutler
Tuesday, March 21

Pedagogy Saturday Tracks

- Musician Wellness
- Recreational Music Making
- Teaching Artistry And Technique
- Technology
- Young Professionals

Visit www.mtna.org For More Details

Save The Date

MTNA COLLEGIATE CHAPTERS



Piano Pedagogy
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**Hosted by the University of Texas
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