

# 2<sup>ND</sup> PIANO PEDAGOGY SYMPOSIUM

FEATURING MTNA  
COLLEGIATE CHAPTERS

NOVEMBER 3-4, 2012



UNIVERSITY OF   
Cincinnati

College-Conservatory  
of Music

MTNA

[www.pianosymposium.com](http://www.pianosymposium.com)



MUSIC TEACHERS NATIONAL ASSOCIATION

November 3, 2012

Dear Colleagues:

Welcome to the second Piano Pedagogy Symposium! The University of Cincinnati-College Conservatory of Music Collegiate Chapter has planned an exceptional program for you to enjoy, broaden your knowledge and experience new ideas. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful event.

Events such as this are a wonderful opportunity to renew friendships, meet fellow students from around the country and network with future colleagues. Take advantage of this time to discuss things that are unique to you as a future music professional.

The networking doesn't stop when this event is over. Your membership in MTNA connects you with a national collegiate network, in addition to programming and leadership opportunities at the local, state and national levels. Volunteer to help in whatever way you can. Working and sharing together, we can impact the future of music in America!

Also, we hope you will make plans to attend the 2013 MTNA National Conference in Anaheim, California, March 9–13. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. You won't want to miss the pre-conference workshop on March 9, focusing on the needs of young professionals.

We commend your commitment to professionalism, and hope that involvement in MTNA becomes a vital part of your career development.

Sincerely,

A handwritten signature in black ink that reads "Benjamin D. Caton".

Benjamin D. Caton, NCTM  
President

A handwritten signature in black ink that reads "Gary L. Ingle".

Gary L. Ingle  
Executive Director & CEO

FOUNDED  
1876



**College-Conservatory of Music**

**Office of the Dean**

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Cincinnati OH 45221-0003

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Greetings Visitors!

On behalf of the University of Cincinnati's College-Conservatory of Music faculty, staff and students, it is a pleasure to welcome the MTNA Collegiate Chapters to the hallowed halls of CCM for the 2<sup>nd</sup> Piano Pedagogy Symposium. I personally celebrate student-run initiatives such as this, and support your mission to better connect young professionals in the field of piano performance and pedagogy, create opportunities to present research, meet with faculty from around the nation, and network with colleagues.

The University of Cincinnati College-Conservatory of Music (CCM) found its roots in two venerable Cincinnati institutions – the Cincinnati Conservatory of Music that was founded in 1867 and the College of Music of Cincinnati that began 11 years later. The two schools merged in August 1955 and became the 14<sup>th</sup> college of the University of Cincinnati on August 1<sup>st</sup>, 1962. As CCM celebrates its second half-century as an integral component of UC this year, CCM is housed in the four-building complex known as the CCM Village, a \$93 million dollar complex that houses over 1,550 students of music, electronic media, dance, the theatrical arts and arts administration.

CCM has long been a leader in pedagogy, and we are delighted to host you – the next generation of music teachers – to share your vision and passion with one another. I would like to thank Dr. Michelle Conda and the members of CCM's MTNA Collegiate Chapter for their hard work in organizing a successful weekend for you.

I hope you enjoy the conference, and your visit to the University of Cincinnati and the Clifton neighborhood that houses the University of Cincinnati.

Sincerely,

A handwritten signature in blue ink that reads 'Peter Landgren'.

Peter Landgren, Dean  
Thomas James Kelly Professor of Music





## CCM MTNA COLLEGIATE CHAPTER

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10/24/12

Dear Symposium Participants,

Welcome to the Cincinnati College-Conservatory of Music and to the second annual Piano Pedagogy Symposium for MTNA Collegiate Chapters! I hope your time here is productive and also fun.

This symposium started last January under the guidance of Dr. John Ellis, Associate Professor of Piano/Piano Pedagogy at the University of Michigan School of Music, Theatre and Dance. Dr. Jovanni de Pedro, then MTNA/UM Collegiate Chapter President, ran with the ball and made it a spectacular event!

I was proudly an attendee for the inaugural symposium. I loved the format of chapter presentations, posters, discussion groups and masterclasses. The success of the symposium led to it being officially recognized as an MTNA-sponsored event.

I was humbled that CCM was chosen for the second symposium. However, hosting an event like this takes a lot of hard work, of which I've done virtually none! The kudos go to CCM's student chapter. I looked on with pride as they developed a website, a logo, developed a schedule and filtered through proposals.

Zach Lopes, our student chapter president, has been truly awesome in his leadership as he pulled together our wonderful CCM Student Chapter to focus on this event. The CCM Student Chapter of MTNA has been enthusiastic and tireless. I have been gifted with "student" pianists who teach well, perform well, and work well together. They are our future!

A thank you goes to Dean Peter Landgren, who supports the symposium, and to the CCM Scheduling Staff and Facilities Staff, who found a "hole" in the CCM schedule in order to put this event in place. This is not easy in a school this large!

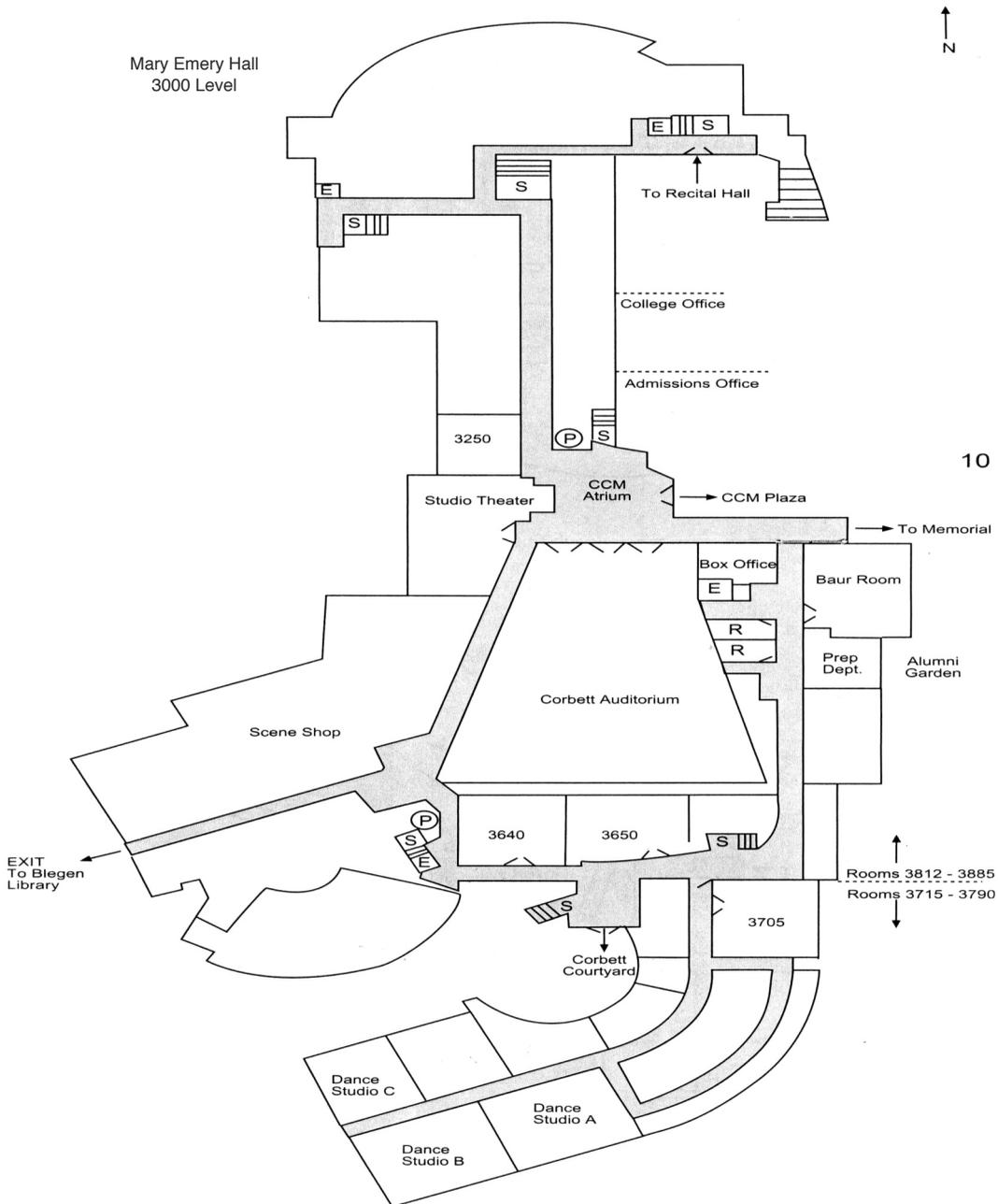
Finally, please enjoy Cincinnati while you are here. Your "must do" list should include: 3-way at Skyline Chili, Graeters Ice Cream, a game or two of corn hole, with a little goetta on the side.

Sincerely,

Michelle Conda  
Professor of Piano  
Coordinator, Secondary Piano and Piano Pedagogy

# Corbett Center for the Performing Arts

## 3000 Level



# Saturday, November 3, 2012



8:00–8:30 A.M.

## Registration and Breakfast

**Baur Room**

8:30–8:45 A.M.

## Opening Remarks

**Baur Room**

- Gary L. Ingle, MTNA Executive Director & CEO; Timothy Shook, NCTM, MTNA Board of Directors and Collegiate Chapters Forum Chair; Zachary Lopes, CCM MTNA Chapter president; Jovanni-Rey de Pedro, Co-Founder and Advisor, MTNA Collegiate Piano Pedagogy Symposium

8:45–9:00 A.M.

## Meet and Greet (People Bingo!)

**Baur Room**

9:00–9:40 A.M.

## *Creative Music Making*

**Mary Emery Hall 3250**

Improvisation is a word that strikes fear into the hearts of many musicians. This presentation will explore various improvisatory games that can be easily incorporated into the individual and group lesson even if the teacher has never improvised before.

- University of Iowa

9:50–10:30 A.M.

## *The Architectural Design of Sonata-Allegro Form, Mozart Piano Sonatas, The Golden Ratio and Glen Gould*

**Baur Room**

Mathematics and music can be combined to explain sonata-allegro form. With recordings, an explanation of the golden ratio, charts and sheet music, we will describe its possible impact on the ways we learn and teach musical “form” and its structure.

- The Ohio State University

10:40 A.M.–12:10 P.M.

## Faculty Advisor Teaching Demonstrations

**Mary Emery Hall 3250**

- Diana Belland, Northern Kentucky University; Christopher Fisher, NCTM, Ohio University; Chan Kiat Lim, NCTM, University of Louisiana at Lafayette

12:10–1:20 P.M.

## Lunch

**Baur Room**

# Saturday, November 3, 2012



1:20–2:00 P.M.

## ***Project Inspirare***

**Mary Emery Hall 3250**

This workshop will introduce the newly formed, visionary initiative—Project Inspirare—and will detail several of the events planned as part of this project, which are designed to cultivate a passion for classical music in the next generation.

- Ohio University

2:00–2:40 P.M.

## **Poster Sessions**

**Bauer Room**

***Help Your Students Develop Good Practicing Habits***

- Brigham Young University

***Performance Anxiety***

- Central Michigan University

***Holistic Guide for Pianists***

- University of Wisconsin

***Teaching Piano To students With Autism Spectrum Disorders: A Case Study***

- William Mullins

2:40–3:20 P.M.

## ***Helping Students Progress Through Injury***

**Mary Emery Hall 3250**

Our presentation will address how teachers can readily identify physical problems in the hand and tailor curriculum to fit student's needs. We will highlight one-hand piano literature and discuss selected exercises and standard pieces to aid rehabilitation.

- University of Oklahoma

3:30–5:00 P.M.

## ***Forum: "Issues in Piano Performance and Pedagogy"***

**Baur Room**

- University of Cincinnati College-Conservatory of Music

5:00–7:15 P.M.

## **Dinner**

On your own; please consult recommended dining list in the back of your program.

7:30 P.M.

## **The SPECTRUM Concert**

**Robert J. Werner Recital Hall**

Reception to follow

# Sunday, November 4, 2012



8:30–9:00 A.M.

**Breakfast**  
**Baur Room**

9:00–9:50 A.M.

***Teacher Certification***  
**Baur Room**

- Andrea McAlister, NCTM, Oberlin College

10:00–10:40 A.M.

***Old Treatises, New Relevance: How Historical Treatises Inform Current Performance and Pedagogy***

**Mary Emery Hall 3250**

This presentation explores Baroque improvisational techniques in order to inform pianist's understanding of the formal structure of a work, aid in musical decision-making, and facilitate memorization. Examples from elementary to intermediate teaching literature will be used.

- Samford University

10:50–11:30 A.M.

***Modern Approaches to Piano Technique***  
**Baur Room**

We will demonstrate how drawing on elements of different methods for approaching technical and music issues can allow teachers to choose a specific approach based on the desired sound or skill, enriching their student's playing.

- University of Michigan

11:40 A.M.–1:10 P.M.

***Faculty Advisor Teaching Demonstrations***

**Mary Emery Hall 3250**

- Michael Benson, NCTM, Malone University; Adam Clark, Hope College; Irene Peery-Fox, NCTM, Brigham Young University

1:10–2:10 P.M.

**Lunch**  
**Baur Room**

# Sunday, November 4, 2012



2:10–2:50 P.M.

***The Influence of Folk Music in Performing Bartók's Piano Compositions***

**Mary Emery Hall 3250**

Studying Bartók's piano arrangements of folk music that have extant folksong recordings has shown a correlation between folk music and Bartók's music. Examining the elements of interpretation found in these arrangements, one understands many elements of natural music interpretation.

- University of Kansas

3:00–3:40 P.M.

***You Are Not Alone: Building a Professional Community of Independent Studio Teachers Through Blogs***

**Baur Room**

This presentation will illustrate how teachers share piano studio ideas globally through blogs. The presenter will share systems of discovering informative and beneficial blogs for the teacher and will share resources for teachers to being a studio blog.

- University of Louisiana at Lafayette

3:40 P.M.

**Closing Remarks**

*3rd MTNA Collegiate Chapters Piano Pedagogy*

**sYmposium**

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November Eighth & Ninth, 2013  
Brigham Young University

# Master Class Session



SATURDAY 10:40 A.M.–12:10 P.M.

## TEACHERS

Diana Belland, Northern Kentucky University

Christopher Fisher, NCTM, Ohio University

Chan Kiat Lim, NCTM, University of Louisiana at Lafayette

Menuet Antique

Maurice Ravel

Sam Raptis, age 18

student of Richard Van Dyke, NCTM

Grande Étude de Paganini

Franz Liszt

No. 5 in E Major, “La chasse”

Yangxing Ding, age 13

student of Nozomi Yamaguchi

Sonata in C Minor, Op.13

Ludwig van Beethoven

I. Grave – Allegro di molto e con brio

Jonathan Wiers, age 15

student of Takako Hayase Frautschi, NCTM

# Master Class Session



SUNDAY 11:40 A.M.–1:10 P.M.

## TEACHERS

Michael Benson, NCTM, Malone University

Adam Clark, Hope College

Irene Peery-Fox, NCTM, Brigham Young University

12 Spanish Dances, Op. 57, H. 142

5. Andaluza

Enrique Granados

Olivia Gittens, age 8  
student of Michelle Conda

Sonatina in C Major, Op. 36 No. 3

I. Spiritoso

Muzio Clementi

Emily Fang, age 11  
student of Sheila Vail

Waltz in D-flat major, Op. 64 No. 1

Katrina Chandra, age 13  
student of Takako Hayase Frautschi, NCTM

Frederic Chopin

# **University of Cincinnati College-Conservatory of Music MTNA Collegiate Members**



**Michelle Conda, chapter advisor**

**Zachary Lopes, president**

**Brianna Matzke, vice president**

**Henry Chow**

**Susie Ha**

**Jenny Howell**

**Jill Jantzen**

**Jeong-In Kim**

**Woori Kim**

**Christina Liu**

**Peter Oehrtman**

**Matthew Quick**

**Jonathan Reed**

**Collin Richardson**

**Hye-Eun Suh**

**Andy Villemez**

**Sophie Wang**

# University of Cincinnati College-Conservatory of Music MTNA Collegiate Chapter



## Wishes to thank

Gary L. Ingle, Brian Shepard, Tonya Schauer, Jovanni-Rey de Pedro  
**Music Teachers National Association**

Eugene Pridonoff and Elisabeth Pridonoff; Ray Dobson, Joe Loechle and the CCM Scheduling Office; Curt Whitacre and the CCM Public Information Office; Paul Hillner and the CCM Admissions Office  
**The University of Cincinnati College-Conservatory of Music (CCM)**

Amy Dennison; Takako Hayase Frautschi, NCTM; and Nozomi Yamaguchi  
**CCM Preparatory Department**

Frani Chichester; Rachel Kramer, NCTM; Clinton Pratt, NCTM; and Jonathan Reed  
**Ohio Music Teachers Association, Southwest District**

Sagil James and Key Beck  
**University of Cincinnati Graduate Student Governance Association**

### **Carnegie Hall Royal Conservatory Achievement Program**

Michael Chertock; Simon Goykhman; Benita Leung; Jackson Leung, NCTM; Mary Craig Powell, NCTM; Sheila Vail; and Richard Van Dyke, NCTM, for sharing their very talented students

Kristin Elgersma, NCTM, (University of Idaho) for designing and maintaining the second Piano Pedagogy Symposium website

Irene Wang for designing our beautiful logo, [www.irenewang.yolasite.com](http://www.irenewang.yolasite.com) ©2012

# CLIFTON AREA RESTAURANTS



## Recommended Dining around the University of Cincinnati

### Coffee/Breakfast

Panera  
Bagel Brothers  
Rohs Street Café  
Baba Budan's Espresso Bar  
Starbucks

### Sandwiches

Panera  
Subway  
Potbelly  
Jimmy John's  
Baba Budan's  
Quizno's  
Penn Station  
Arby's

### Pizza

Papa Dino's  
Mac's  
Pomodori's

### Fast Food/Fried Options

Buffalo Wild Wings  
Five Guy's Burgers & Fries  
Catskeller

### Burritos

Currito  
Chipotle

### Asian

Clantro's Vietnamese Bistro  
Thai Express  
Tea N Bowl  
Maki Express  
King Wok  
iZen  
Red Pepper

### Mediterranean

Myra's Dionysus  
Floyd's-Cincinnati  
Jerusalem Café  
Chicago Gyro

### Indian

Krishna  
Deep India

# The CCM Keyboard Faculty

James Tocco  
*Eminent Scholar in  
Chamber Music*

## PIANO

Michael Chertock  
Michelle Conda  
Awadagin Pratt  
Elisabeth Pridonoff  
Eugene Pridonoff  
John Steele Ritter  
James Tocco

## ACCOMPANYING

Kenneth Griffiths  
Donna Loewy  
Sandra Rivers  
Patricia Wood

## ORGAN

Roberta Gary

*Curricula provide  
baccalaureate,  
master's, doctoral,  
artist diploma  
and non-degree  
options*



**For audition dates and further info:**  
Paul Hillner, Assistant Dean  
[paul.hillner@uc.edu](mailto:paul.hillner@uc.edu), 513-556-5463

[ccm.uc.edu](http://ccm.uc.edu)

COLLEGE-CONSERVATORY OF MUSIC

**TAP AD**  
**To come**